Vai moyi mriyi.

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MY BROKEN TOY; w Louis A. DeAngelis m Eugene A. Vaiani © Louis A. DeAngelis & Eugene A. Vaiani 20Mar50 EU197550

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Vaiani, Eugene A.

MY BROKEN TOY; w Louis A. De Angelis m Eugene A. Vaiani arr Roy Nelson © on changed w & m Louis A. De Angelis & Eugene A. Vaiani 28Apr52 EU272792

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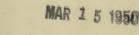
Ein vaib zolsti hobn. Laskowsky, Philip. Vaiciūnas, P.

M1585 ŽIŽIUNAS, KAZIMIR, 1895
Tevynei; ir žagre ir daina. Žodžiai P.
Vaičiúno, mišram chorui, muzika paraše
K. Žižiūnas, [Score: chorus (SATB)]

© Kazimir Žižiūnas; 15Feb49 (in notice: 1948); EF14931.

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AA 12398

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[Girard, Yan., Printed by E. Haldeman-Julius. (1946)

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What kind of a new Milwaukee do you want?
Public opinion questionnaire. Milwaukee,
New Milwaukee committee [1947]
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ve 1Jul47

Vail, Carrie Ballard.
WEE LAD © w & m Carrie Ballard.
Vail 27Jul47 EU87314

I 1490

Vail, Charles F
Specifications and framing for log all-season cabins.
sheet. 15 1/2" x 14".

Print reproduced from drawing.
Annotated drawing of frame for log cabin.

© 5-31-45; 2c 6-18-45; Ft. Logan; Col.; I 1490.

trm 11-26-46

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dr/r

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VAIL, Charles R., joint author.
Electric machinery laboratory experiments. AA151353. SEE Kraybill, Edward K.

VAIL, CHARLES ROWE Q, Durham, N. C.

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MAYBE, OH BABY, YOU'LL BE THE ONE m Louis Tobin © w Chesley Vail 4Apr49 EU162974

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Pooka and Pomeroy, a television script.

© Miss Dean Vail; 5Feb51; DU26675.

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Debutante, Sara C. Hastie; a namellia portrait. Oil painting.

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011 painting. © 2hDec52;
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VAIL, DMITRI ©.
Prof. C. S. Sargent, camellia
japonica. cA camellia portraito
Oil painting. © 24Dec52;
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VAIL, DMITRI ©.
Shiragiku, Neige Doree - Purity.
(A camellia portrait) 011
painting. © 24Dec52; GU20824.

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Shiro-Daikagura, a camellia portrait. Oil painting. () 24Deo52;
GU20816.

VAIL, DMITRI ©.
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variegated. (A camellia portait)
011 painting. © 24Dec52;
GU20819.

VAIL, DMITHI ©.
Victory. (A camellia portrait)
Oil painting. © 24Dec52; GU20821.

VAIL, DMITRI ©.
White Empress. (A camellia portrait) Oil painting. © 24Dec52;
GU20827.

VAIL, DONALD.

[Wild buck surveying deserted valley; mountains in background] Print on envelope. © Roy Vail; 1Julu8; K18963.

Vail, Dorothy.

MISS MARY, WON'T YOU COME INTO MY GAR-DEN; w Dorothy Vail, m Ida Bostelmann Cobb. © 14Ju125, E619813. R114387, 6Ju153, Ida Bostelmann Cobb (A)

Library of Congress Copyright Office Vail, Dorothy Makeneace.

EVERY BLOSSOM A NEW DAWN; w Dorothy Makepeace Vail, m Ida Bostelmann Cobb. © 14Dec25, E627793. R121675, 8Dec53, Ida Bostelmann Cobb (A)

Library of Congress Copyright Office Vail, Mrs. G. W Anything you liked.

see

Anything you liked.

R

Vail, Mrs. G W Can I find in Catalina a toreador?

see

Can I find in Catalina a toreador?

R

Vail, Mrs. G W Castle of dreams.

see

Castle of dreams.



Vail, Mrs. G W Close to your heart.

see

Close to your heart.

Vail, Mrs. G W Dear old daddy-long-legs.



see

Dear old daddy-long-legs.

Vail, Mrs. G. W.
FI-FI; w Neville Fleeson, m Otto
Motzan. © 29Novl9; E463455.
R15605; 7Mar47; Elizabeth Fleeson
(NK), Mrs. G. W. Vail (NK of N.
Fleeson), Calvin W. Fleeson (NK),
Glen Ellyn, Ill. & Thomas P.
Fleeson (NK), Pittsburgh.

Vail, Mrs. G W I love to f ox-trot.

see

I love to fox-trot.

R

Vail, Mrs. G W I'm losing my heart to someone.

see

I'm losing my heart to someone.

R

Vail, Mrs. G W I'm the fellow.

800

I'm the fellow.



Vail, Mrs. G W Love is like a horse race.

see

Love is like a horse race.

Vail, Mrs. G W. One for all and all for one,



see

One for all and all for one.

Vail, Mrs. G. ▲ Quaker meid.

see

A Quaker maid.

R

Vail, Mrs. G Rainbow of love.

see

Rainbow of love.

SAY IT WITH FLOWERS; w Neville
Fleeson, m Albert Von Tilzer.
© 210ct19; E462760. R14331;
31Dec46; Elizabeth Fleeson (NK),
Mrs. G. W. Vail (NK of N. Fleeson), Calvin W. Fleeson (NK),
Glen Ellyn, Ill. & Thomas P.
Fleeson (NK), Pittsburgh.

Vail, Mrs. G. W.

SAY IT WITH FLOWERS; w Neville Fleeson, m Albert Von Tilzer. © 20Nov19; E463162. R15598; 7Mar47; Elizabeth Fleeson (NK), Mrs. G. W. [Vail (NK of N. Fleeson), Calvin W. Fleeson (NK), Glen Ellyn, Ill. & Thomas P. Fleeson (NK). Pittsburgh.

Vail, Mrs. 6 W. Somewhere, someone is waiting for me.

R

see

Somewhere, someone is waiting for me.

R

see

Southern girlie in a northern town.



Vail, Mrs. G W
They all look wonderful to me.

see

They all look wonderful to me.

Vail, Mrs. G. W
They're not doing that this season.

see

They're not doing that this season.

R

Vail, Mrs. G. W. Waters of Venice.

see

Waters of Venice.

Vail, Mrs. G W What's the odds.

see

What's the odds.

Vail, Mrs. G. W. When the sun goes down in Flanders,

see

When the sun goes down in Flanders.

R

Vail, Mrs. G W
You're just the boy for me.

see

You're just the boy for me.

VAIL, GEORGE M.
The bread of life. (In Choir leader, June 1927) © 10May27;
B749293. George M. Vail (A);
3Nov54; R138801.

Vail, George M.

THE HOLY NIGHT; organ. © 29Sep22, E546813. R65340, 8Aug50, George M. Vail (A) Vail, George M.

I WILL MAGNIFY THEE; by George M. Vail. (In Choir leader, v.31, no.8) © 2Sep24, B626303. R93359, 3Apr52, George M. Vail (A)

Vail, George M.

THE LORD IS RISEN TODAY; by George M. Vail. (In Choir leader, v.31, no.1) © 11Feb24, B610697. R88583, 11Jan52, George M. Vail (A)

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M1245

VAIL, IRA F
Moody contrasts; by Ira F. Vail. (Concert band series, 87) © Fillmore Bros. Co., Cincinnati; 12Sep49; EP40142.

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Condensed score and parts.

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The Vail memorial microfilm; consisting of the unpublished manuscripts of Isaac N. Vail. Pts. 1-3.
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Fort Lauderdale, Fla., cl948.
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Sunnells, Robert Irving. Smiled at me.

Vail, Marian E.

GOOD NEWS TOMORROW; w & m Neville A. Fleeson © Thomas P. Fleeson, Marian E. Vail & Calvin W. Fleeson 24Apr51 EU236568

MAY 1 6 1951

Vail, Marian E.

YOU SHOULD BE SET TO A MELODY; W
Neville Fleeson m Serge Walter ©
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YOU AND I LOVE YOU AND ME; from Bye bye Bonnie, w Neville Fleeson, m Albert Von Tilzer, ukulele arr. Henele Kalikimana. © 21Jan27; E655766. Albert Von Tilzer (A), Calvin W. Fleeson, Thomas P. Fleeson & Marian Fleeson Vail (NK of N. Fleeson); 25Jan54; R125075.

Vail, Marjorie L.

LOVE AFFAIR © w Marjorie L. Vail m Natalie Abramow 250ct48 on w & added m EU149320

VAIL, MARVIN.
The history of Grand Prairie. 48 1.
© Marvin Thomas Vail; 18Jan54;
A122424.

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MOTHER, FOR THEE; w, m & © Miriam Grove Vail 3Aug51 EU246063



Vail, Olcott.

DOROTHY; w Frances Willard Grose Adams, m Olcott Vail. © 190ct25, E626630. R115433, 4Aug53, Frances Willard Grose Adams (A)

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Vail, Olcott.

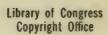
DOROTHY; w Frances Willard Grose Adams, m Olcott Vail, orchestra arr. Willard Grose Adams; pts. © 18Feb26, E633601. R115434, 4Aug53, Frances Willard Grose Adams (A) VAIL, ORA E.
The science of life. AA230354.
SEE Vail, Arthur Clark.

Vail, Ralph S
Welcome home.
14" x 11"

Drawing. Printed poster with discharge button at upper center; words, "Welcome home" at lower center; American flag in center with soldier, marine and sailor left center; and wave, woman marine and wac right center.

© 12-22-45; 2c 1-4-46; National advertising co. La Grange, Ind.; G 50. VAIL, ROBERT WILLIAM GLENROIE.
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547 p. Appl. states some of the material prev. pub. serially in the New-York Historical Society Quarterly, 1954. © New-York Society; 19Nov54; A162165.

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Vail, Roger C.

SOME ONE OF THESE TIMES; w, m & © Roger C. Vail 19Apr50 EU201012



Vail, Roger C.

SOMEWHERE ALONG THE HIGHWAY; w, m & © Roger C. Vail 19Apr50 EU201013

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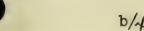
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KK32123.

VAIL, Roy @ SER Vail, Donald.

Wild buck surveying deserted valley. K18963.

VAIL, Mrs. ROY.
Airmail. [Two birds in flight] Col.
print on envelope. © Roy Vail;
lJanu, Kl9666.

VAIL, RUTH (NEWBOLD)
The year's at the spring. Banner
Press. 78 p. © Ruth Vail;
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The gateway to your garden. (Nursery stock advertising) Sheet.
Appl. author: Carrie B. Vail.
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Λ



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CANOYER, HELEN G.

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Marketing in the American economy. Instructor's manual. By Roland S. Vaile, E. T. Grether cand: Reavis Cox. 87 p. © The Ronald Press Co.; 7Jul53; A98747.

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Not for children. Bethany, Conn., Bethany Press. Pamphlet, illus. ClNov47; AA67953.

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6 + [53] 1. illus. $31 \times 47 1/2^{cm}$.

Blueprints bound in white clath.
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Vaillancourt, Helen E.

M1648 •M McPHAIL, LINDSAY.

They'll be coming home; words by Helen E. Vaillancourt, music by Lindsay McPhail. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep45; EP23360.

Vaillancourt, Helen E.

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 Until you return some day; words by .C Helen E. Vaillancourt. music by Bol

Helen E. Vaillancourt, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 12Dec45; EP24091.

Vaillancourt, Nolan.

WHY SHOULD YOU m James Charles McNeil © w Nolan Vaillancourt 21Mar49 EU161505

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Beau Masque; roman. 331 p.

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MT232

VAILLANT, H
Tenues rythmiques pour l'indépendance des doigts;
(moyenne force) Rythmical
sustained notes for the independence of the fingers;
(medium degree) ... [By]
H. Vaillant. © Georges
Delrieu & Cie., Nice, France;

31Mar47: EF3862. For piano.

I. Title. II. Title: Rythmical sustained notes for the independence of the fingers.

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MT225 CZERNY, CARL, 1791-1857.

.V3

.095 Les cinq doigts. The five fingers.
op. Fünf-finger-übungen [by] Czerny.
777 Op. 777. Révision [by] H. Vaillant.

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piano.

1. Piano--Studies and exercises.
I. Vaillant, Henri. II. Title.

III. Title: The five fingers.

IV. Title: Funf-finger-ubungen.



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EXERCICES POUR LES COURS MOYENS; pf.
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pf. © 10Sep20, E484636. R37139, 3Aug48, Henri Vaillant (A)

Vaillant, Henri, 1870-

M22 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Harpsichord works) Le petit Bach; révision [by] H. Vaillant. © Georges Delrieu & cie, Nice, France; 2., 3., livre, 1Dec48; EF12554-12555.

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LE PETIT CZERNY; rev.; pf. 1. Pour les jeunes élèves. - 2. Moyenne force. - 3. Main gauche. © 31Dec22; E557197-557198, 557846. R71493-71495; 11Dec50; Henri Vaillant (A)

JAN 1 8 1951

art.



MÉTHODE NOUVELLE DE PIANO POUR LES JEUNES ÉLÈVES. © 17Dec20, E498199. R37549, 25Aug48, Henri Vaillant (A)

LE PETIT HAYDN; 12 petites pièces, Joseph Haydn, rev.; pf. © 13Nov22, E556345. R63995, 28Jun50, Henri Vaillant (A of revision)

art.

LE PETIT MENDELSSOHN; 12 pieces, rev.; pf. © 31Dec22, E556914. R71492, 11Dec50, Henri Vaillant (A)

JAN 1 8 1951

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LE PETIT MOZART; 13 pieces, Johann Chrysostom Wolfgang Amadeus Mozart, rev.; pf. © 31Dec22, E557848. R71496, 11Dec50, Henri Vaillant (A of revision)

JAN T 8 1951

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UN QUART D'HEURE D'EXERCICES; pour les jeunes élèves. © 25Jun21, E507826. R43690, 28Jan49, Henri Vaillant (A)



VAILLANT, JEAN MARC. tr. L'accouchement sans douleurs. SEE Read, Grantly Dick. VAILLANT, Paule, joint author. Cooperative French test. Form 1936. AA139857. SEE Educational Testing Service.



FEB 3

AFO-11066. SEE Grimm, Jakob Ludwig Karl. VAILLANT, RENÉ, ed. Histoire de France. R82518. SEE Lavisse, Ernest.

SEP 1 9 1951

VAILLAT, LÉANDRE. Le peintre et l'amant. Illus. de J. Simont. (Supplement à L'Illustration, 25 sept., 1920) © 25Sep20, AF17655; R25628, 12Nov47; Léandre Vaillat (A)

s744

Vaillat, Léandre, 1878-

... La pastorale savoyarde. Paris, A. Michel [1946]

3 p. l., [9]-355, [1] p. 19^{em}.

On cover: 2° mille.

© 10Jul46; lc 22Jan47; Albin Michel; AF2747.

1. Savoy—Descr. & trav. I. Title.

DC611.S363V28

A F 47-229

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VAILLAT, LÉANDRE. L'invitation à la danse. 260 p. © Éditions Albin Michel; 17Jul53; AFO-12104.

I. Michel (Albin) Éditions.

6

Vaillé, Eugène.

... Histoire des postes françaises jusqu'à la révolution, par Eugène Vaillé ... Paris, Presses universitaires de France, 1946.

127, ${}_1^{-1}$ p. incl. front. 17 ${}_2^{+-}$. ("Que sais-je?" Le point des connaissances actuelles. ${}_1^{-2}$ 00 ${}_1$)

"1re édition."

28Mar46; publisher; AF 2040.

1. Postal service—France—Hist. I. Title.

46-21480

Library of Congress



121 cg/c 16Janl 7 383.4944

VAILLÉ, EUGÈNE.

Histoire du timbre-poste. [1. éd.] 127 p. ("Que sais-je?" Le point des connaissances actuelles, 273) © Presses universitaires de France, Paris; 17Dec47; AF8605.

I. Presses universitaires de France.

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Tide Vailsburg Suburban Leader (1950)

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VAIN; w, m & © Edna Lucile Wilson 22Dec52 EU298050



Vain.

M1630

WILSON, EDNA L
Vain; by Edna L. Wilson. [Melody and chord symbols, with words] © Sage & Sand Music Publishers, Hollywood; 25Aug53; EP74799.

I. Title.

Vain citadels.

Morgan, Brian Stanford.

Vain citadels, a novel. [1st American ed.] Boston, Little, Brown, 1948.

[5] 1., [3]-311 p. 21 cm.

"An Atlantic Monthly Press book."

r. Title.

PZ3.M8184Vai 2

Library of Congress

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47-12529*

Vain citadels, a novel.

Morgan, Brian Stanford.

Vain citadels, a novel. London, W. Heinemann [1947] 209 p. 19 cm.

r. Title. PZ3.M8184Vai

47-25463*

© Brian Stanford Morgan, Banbury, Oxon, Eng.; 12May47; 1c 5Jul47; AI-1007.

VAIN DESIRES. SEE Boss, Isabel Kayo. Vain dream; w & m Julius Dean Rubin.

© composer, New York; 31Dech6;
EU57569.

THE VAIN FAIRY; by Samuel A. D'Alessio © Evelyn L. MacNeill. Notice 14Jul54 v24 p391

THE VAIN FAIRY; w Evelyn L. MacNeill m Evelyn L. MacNeill, employer for hire of Samuel A. D'Alessio © Evelyn L. MacNeill 14Jul54 EU364644

D'Alessio



VAIN GLORY. Ace Pictures, Inc., 1950.

2 reels, sd., baw, 16mm.

Summary: A self-sacrificing wife forgoes fame in order that her husband's name may be honored after his death.

Credits: Producer, George Moskov; director Lewis D. Collins; screenplay, Arthur St. Claire; film editor, Henry Adams.

@ General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP55.

a

VAIN HOPE. Sans espérance; for orchestra by Edouard Patou. © 290ct25, E625494. R102182, 3Nov52, Edouard Patou (A)

THE VAIN little squirrel. B5-2164. SEE Smith, Georgia Tucker.

VAIN LOVE () w & m Lewis Gwinn 5Jan48 EU110887

VAIN LOVE; w, m & © Charlie Mack Kearns 14Ju154 EU364351

Vain serenade.

M1350 PFEUFFER, WALTER, 1895-

.P

Vergebliches Ständchen; Serenata, von Walter Pfeuffer, op. 33. The vain serenade. (Domesticum, no. 433) [Pianoconductor score (orchestra) and parts] M. 1. 80 © B. Schott's Söhne, Mainz (in notice: Philipp Grosch); 25Mar25; EF15742.

I. Title. II. Title: The vain serenade.



Vain shadow

Spence, Hartzell, 1908-

Vain shadow, a romantic biography of the discoverer of the Amazon, by Hartzell Spence. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1947]

viii, 432 p. 21cm.

Map on lining-papers. Bibliography: p. 429-432.

© 19May47; author, Somerset, Va.; Al2861.

1. Orellana, Francisco de, d. ca. 1546—Fiction. 1. Title.

PZ3.S745Vai

47-3537

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[10]

VAIN TEARS; w, m & © Andrew Sikula 23Feb50 EU194843

MAR 2 4 1950

VAIN Velma ... GU 4274 see Voulgares,

Vaincre la mer.

SPOELSTRA, CORNELIUS JOHANNES.
Vaincre la mer (Het verjagde water);
roman [par] A. den Doolaard
[pseud.] Traduit du néerlandais
par Robert Petit. 413 p. © Éditions Albin Michel; 20Apr53;
AFO-11548.

I. Petit, Robert, tr.
II. Michel (Albin) Éditions.

VAINCRE LA TUBERCULOSE. AF13315. SEE Dax, Roger.

VAINCU; poème Franz Toussaint, & m; partition d'orch. © 31Dec20, E499696. R38957, 110ct48, on partition d'orch, Louis Aubert (A of m)

VAINE OFFRANDE; w Paul Diey, m Vincenzo Davico. © 1Mar27; E662408. Vincenzo Davico (A); 12Nov54; R139165.

La vaine pâture.

RAINOIRD, MANUEL. La vaine pâture, roman. [Paris, 1952] 262 p. © Librairie Gallimard; 2Apr52; AF0-7924.

I. Librairie Gallimard, Paris.

/r

VAINIO, ILMARI,

Sydamen avain satu. 2. painos. Helsinki, W. Söderström [1947] 85 p. illus. © David E. Hervey; 1Dec38; AF12729. (2d print. pub. 1947, deposited in lieu of 1938 issue)

I. Hervey, David E.

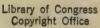
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VAINIO, ILMARI.

Sydamen avain satu. 2. painos. Helsinki, W. Söderström [1947] 85 p. illus. © David E. Hervey; 1Dec38; AF12729. (2d print. pub. 1947, deposited in lieu of 1938 issue)

I. Hervey, David E.





Vainio, Viekko M. A TRIP TO CALIFORNIA; w Veikko M. Vainio m James Charles McNeil © Veikko M. Vainio 17Aug53 EU327729

Le Vainqueur du Mont Blanc.

SPOELSTRA, C.

Le Vainqueur du Mont Blanc (De groote verwildering) Roman [par] A. den Doolaard [pseud.] Traduit du hollandais par H. et P. Hofer-Bury. 385 p. © on translation; Éditions Albin Michel, Paris; 8Jan51; AF0-4052.

I. Hofer-Bury, Herward, tr. II. Hofer-Bury, Paule, tr. III. Michel (Albin) Éditions.



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LES) VAINQUEURS DE LA MARNE; marche militaire, m Gabriel Allier; orch. © 30Nov16, E385601. R31095, 18Jul46, Marie Aline Jeanne Lanne (W)

VAINRIB, Stanley.

Cash or carry. DU15364. SEE Howard,
Bernard.

Vairel, Edmond.

HISTOIRE de l'aquarelle. [Publiée sous la direction de Jean Alazard] T. 9:
Aquarellistes contemporains. Texte de Claude Roger-Marx. 1 v. illus.
© Edmond Vairel, Paris; 30Dec50; AF0-5080.

I. Alazard, Jean, ed. II. Roger-Marx, Claude. III. Vairel, Edmond.

AUG - 9 1951

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M1621 VAIR • V Red St

VAIRIN, LOUISE.

Red bird singing, song, words by Lily
Strickland, music by Louise Vairin.

© Chappell & Co., inc., New York;
28May48; EP27603.

M1621 VAIRIN, LOUISE.

Songs for voice and piano; [by] Louise Vairin, poems by Lily Strickland. @ Elkan-Vogel Co.. inc., Philadelphia: 26Jun47: on 4 songs. Contents. - [v.1] Oh. Sweet Be Your Slumber (@ EP15844) - [v.2] Roses Remind Me (@ EP15845) - [v.3] liere in the Garden. Beloved (@ EP15847) - [v.4] Springtime (@ EP15848).

I. Strickland, Lily, lyricist. II. Each contents title.

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Vairin, Louise. <u>See</u> Eden, Louise Vairin. Vairin, Ray.

THE BUTCHER SHOP SONG arr Ray Vairin

© w Cecil Carlos Carver m Nathan

Victor Cipriano 7Jan49 EU152914

Vairin, Ray.

'CAUSE OUR BAND'S IN NEW ORLEANS arr Ray Vairin © w Cecil Carlos Carver m Nathan Victor Cipriano 7Jan49 EU152915



VAISEY-BRISTOL SHOE COMPANY, INC. C. Watch me grow like a jumping-jack, flexible shoes for hard wear. (Baby shoes) Poster. C 11Jul49; KK40236.

M1356

VAISSADE, JEAN, 1911Accordéon bleu; java, musique de Jean
Vaissade & Erbé [pseud.] [Pianoconductor score (orchestra) and parts]
© Publications Francis Day, s.a.,
Paris; 14Apr54; EF0-28555.

I. Bouyer, Roger, 1907- II. Title.

Library of Congress

Vaissade, Jean.

Adieu, Casbah; paroles de Chanty, musique de J. Vaissade & Gramon.

© 5Jul45; lc 5Mar46; Vaissade & Chanty,

Paris; EF483.

For voice and piano.

I. Gramon, joint composer. II. Chanty, lyricist. III. Title.

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M175.A4

Vaissade. Jean.

C'était un torero; de J. Vaissade et Chanty. Paris, Jean Vaissade et Chanty. © 5Jul45; lc 5Mar46; publisher;

EF485.

For accordion solo.

I. Chanty, Title.

joint composer. II.

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Vaissade, Jean.

Carlos [by] J. Vaissade et Chanty.

Paris, Jean Vaissade et Chanty.

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For accordion solo.

I. Chanty, Title.

joint composer. II.

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M1731 VAISSADE, JEAN, 1911.2 Les fleurs du ciel; paroles de Chanty
.V [pseud.] musique de J. Vaissade.
© Vaissade & Chanty; 15Aug51;
EF0-11121.

I. Title. [II. Depoisier, Léon, 1900-

art.

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Vaissade, Jean.

La morena ... paroles de Chanty. © 5Jul45; lc 5Mar46; Vaissade & Chanty, Paris; EF486.

For voice and piano.

I. Chanty,

lyricist. II. Title.

Music Cat.

Vaissade, Jean, 1911-DEPRINCE, ADOLPHE, 1901-Plaisir java; paroles de Daniel Cauquis, musique de A. Deprince & J. Vaissade. © Éditions Martin Cayla, Paris; 15Dec37; EF17773.

I. Vaissade, Jean, 1911- II. Title. [III. Cauquis, Daniel, 1900-]



Vaissade, Jean.

Le retour des cigognes ... paroles de

Chanty.

© 5Jul45; lc 5Mar46; Vaissade et Chanty, Paris; EF487. For voice and piano.

I. Chanty,

lyricist. II. Title.

Music Cat.

M1731 VAISSADE, JEAN, 1911-.2 Va, petit boléro; parole .V musique de J. Vaissad

Va, petit boléro; paroles de Chanty [pseud.] musique de J. Vaissade & Chanty.

© Vaissade & Chanty. 15 Aug 51.

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I. Depoisier, Léon, 1900- II. Title.

FEB - 7 1952.

M1731 VAISSADE, JEAN MARIE, 1911-

.2 .V Chiquito, valse espagnole chantée.

Paroles de Chanty [pseud.] musique de Jean Vaissade. © Vaissade & Chanty Editeurs, Paris: 31Dec47 (in notice: 1948): EF8558.



Vaissade, Zélie.

SIX PROSES LYRIQUES; French w
Marguerite Burnat-Provins, English
w Zélie Vaissade, m Jacques Pillois.
© 15May27; E669076. Marthe Tedeschi
Pillois (W); 12Nov54; R138960.

M1731.2 Vaissade & Chanty, claimant.

Vaissade, Jean.

Adieu, Casbah; paroles de Chanty, mus-

ique de J. Vaissade & Gramon.

© 5Jul45; lc 5Mar46; Vaissade & Chanty, Paris: EF483.

For voice and piano.

I. Gramon, joint composer. II. Chanty, lyricist. III. Title.

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.V [pseud.] musique de J. Vaissade.
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I. Title. [II. Depoisier, Léon, 1900-

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For voice and piano.

I. Chanty,

lyricist. II. Title.

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Vaissade et Chanty, claimant.

Vaissade, Jean.

Le retour des cigognes ... paroles de

Chanty.

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For voice and piano.

I. Chanty, lyricist. II. Title.

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Vaissade & Chanty.

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Va. petit boléro; paroles de Chanty [pseud.]

Valissade & Chanty.

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EF0-11122.

I. Depoisier, Léon, 1900- II. Title.

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M1731 VAISSADE, JEAN MARIE, 1911-

.2 Chiquito, valse espagnole chantée.

V Paroles de Chanty [pseud.] musiqu

Paroles de Chanty [pseud.] musique de Jean Vaissade. © Vaissade & Chanty Éditeurs, Paris; 31Dec47 (in notice: 1948); EF8558.



M175.A4 Vaissade (et Chanty.

Vaissade, Jean.
Carlos [by] J. Vaissade et Chanty.
Paris, Jean Vaissade et Chanty.
© 5Jul45; lc 5Mar46; publisher;
EF484.

For accordion solo.

I. Chanty, Title.

joint composer. II.

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Vaisseau d'Orient.

M1731 SINIAVINE, ALEXANDRE, 1906-Vaisseau d'Orient; paroles de Louis Amade, S musique de Alec Siniavine. © Societé anonyme française. Chappell, Paris; 15Mar49; EF12984.

I. Amade, Louis, lyricist. II. Title.



Le vaisseau des morts. SEE Traven, B. LE VAISSEAU FANTÔME. The flying Dutchman; overture, by Richard Wagner, arr. Francis Salabert; orchestra. © 10Sep26; E647192. Eugénie Micsunesco Salabert (W); 16Apr54; R128925.

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116

Précis de pathologie médicale. Tome IV.

Côeur, par M. A. Clerc ... Vaisseaux,
par M. A. Clerc et P.-Noel Deschamps
2eme ed., refondue. Paris, Masson, 1940.

1 1., 1555 p. illus., diagrs.
20 1/2 cm. (On cover: Collection de
précis médicaux)
At head of title: F. Bezançon, L. Bernard [e. a.]

10-25-40; 1 c 11-16-45; Masson et
cie., Paris; A for 116.

mbm 2-21-46

Les vaisseaux de la nuit.

PQ2637 .I 34V3

Sikorska, Andrée.

Les vaisseaux de la nuit, roman. Paris, Flammarion [1946] 2 p. 1., [7]-178, [2] p. 18½.

I. Title.

PQ2637.I 34V3

47-18835

© 20Jun 46; 1c 22Jan47; Ernest Flammarion, Paris; AF2587.

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VAIT A MINUTE, a talking act, by Arthur LeRoy Kaser. (Denison's vaudeville sketches) © 7Jul20, D54992. R35565, 23Jun48, Arthur LeRoy Kaser (A)

VAIVEN w & m Arsenio Rodriguez © Peer International Corp. 9Aug47 EU89197

for searchers fine

Vaivén arrullador. Se Quiñones, José Dolores. EF996. Vaiven del tren.

M1356

SALINGER, MANUEL G 1904-El vaiven del tren; bote-montuno, l[etra]: Jorge Greiner, m[úsica]: M. Salina [pseud.] [Piano-conductor score: orchestra] © Música del Sur, Barcelona; 10Dec48; EF20108.

I. Title. [II. Greiner, Jorge] art.

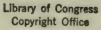
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VAJDA, C. K.

See

American business.



VAJDA, CLAIRE K.

SEE

MELTING POT.

VAJDA. ERNEST.

Americana, a musical play in two acts, by Ernest Vajda and Clement Scott Gilbert. [Text only] — Ernest Vajda, Clement Scott Gilbert; lc 16Jul48; DU15869.

Another woman's house, a mystery play in four acts by Ernest Vajda and Clement Scott Gilbert. From the novel by Mignon G. Eberhart. © Ernest Vajda, Clement Scott Gilbert, Mignon G. Eberhart; 28Sep51; DU28881.

DCT - 9 1951

The bottom of the pile, a new comedy in three acts, by Ernest Vajda and Clement Scott Gilbert. © Ernest Vajda, Clement Scott Gilbert; lc 30Seph8; DU16517. VAJDA, Ernest. SEE Fata Morgana. R59587.

Alle 9 8 tong

VAJDA, ERNEST.

Fata Morgana (mirage) a play in three acts. Translated from the Hungarian by Clement Scott Gilbert. Appl. states prev. reg. as Delibab, Fata Morgana, 260ct22, no. 62590.

Mrs. Ernest Vajda, Clement Scott Gilbert; 2Aug54; DU37586.

Give us our dream, a play in two acts by Ernest Vajda and Clement Scott Gilbert. From the novel by Arthémise Goertz. © Mrs. Ernest Vajda, Clement Scott Gilbert; 5Aug54; DU37629.

Der Harem; Lustspiel in 3 Akten von Ernest Vajda. Pür die deutsche Bühne bearb. von Alexander Engel. © 26Mar27; D79119. Mrs. Ernest Vajda (W); 27May54; R131070.

It never comes again, a new play in three acts by Ernest Vajda and Clement Scott Gilbert. © Ernest Vajda, Clement Scott Gilbert; 7Aug50; DU25089.

MGG 2 8 1000

The king of schnorrers, a comedy in two acts, by Ernest Vajda and Clement Scott Gilbert, after a story by I. Zangwill. © Ernest Vajda, Clement Scott Gilbert; lc 29Nov48; DU17335. Vajda, Ernest.

The oldest profession, a play in seven scenes.

o le 18Jan47; Ernest Vajda, Los Angeles; D unp. 7009.



Revolution; a satire in a prologue, three acts, and an epilogue by Ernest Vajda and Clement Scott Gilbert. © Ernest Vajda, Clement Scott Gilbert; le 20Juni9; DU20hili.

Royal suite, a comedy in three acts by Ernest Vajda and Clement Scott Gilbert.

© Ernest Vajda, Clement Scott Gilbert; 21Aug50; DU 25222.

VAJDA, Ernest. SEE Vajda, Ernö.

NOV 1 5 1951

VAJDA, MRS. ERNEST. Fata Morgana. SEE Vajda, Ernest. VAJDA, MRS. ERNEST.

Give us our dream. SEE Vajda,

Ernest.

MRS. VAJDA,/ERNEST. Der Harem. SEE Vajda, Ernest. VAJDA, ERNÖ.

The harem, a new comedy in three acts by Ernest Vajda. Adapted by Avery Hopwood. © 200ct24, D69154. R85036, 240ct51, City Bank Farmers Trust Company (E of Avery Hopwood)

NOV 1 5 1951

Vajda, Ernö see also Vajda, Ernest





Vajda, Frederic.

NIGHT AFTER NIGHT; w & m Bill Gale, John Noto & Frederic Vajda © Gala Music Pub. Corp. 7Apr52 EU270719 Vajda, Frederick.

I JUST DREAMED THIS SONG w Ann
Jones, © m Frederick Vajda
15Aug47 EU94358

Vajda, Frederick.
It's no gag to hold the bag; words by F. Vajda.
For voice and piano.

© 4-9-46; F. Vajda, New York; EU 15737. Vajda, Frederick.

SURRENDER w Ann Jones, © m Frederick Vajda 3Aug47 EU88927

Vajda, Frederick.

T. S., TOUGH SITUATION w Ann Jones,

© m Frederick Vajda 15Aug47

EU94359

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Vajda, Frederick
You left one day; words by
Frederick Vajda.
For voice and piano.
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York; EU 17641.

VAJNER, BOHUMIL J.
Corrugated cardboard pad. Lewis
Barta, collaborator. Folder.

© Bohumil J. Vajner; 8Apr54;
A133179.

VAKA, DEMETRA SEE Brown, Demetra (Vaka)

AUG 1 0 1951

A

Vakas, Anna.

ALL ABOARD FOR DREAMLAND; w John R.

Atwell w & m Anna Vakas © John R.

Atwell & Anna Vakas 18Ju152 EU281829

Vakas, Anna.

DON'T YOU TAKE AWAY MY DREAMING; w, m & © Anna Vakas 7Feb52 EU263710

MR 1 0 1952



Vakas, Anna.

I'M WITH YOU; w, m & © on new w & changed m Anna Vakas 8Dec52
EU297563. Appl. states prev. reg. as Don't you take away my dreaming, 7Feb52, EU263710.

Vakas, Anna.

KEEPER OF MY HEART; w, m & © Anna Vakas 2Jun53 EU318569 M1731 VA

.V

VAKERMAN, DYNAH, 1921-

C'est la providence; slow fox, paroles de Dynah Vakerman et Jacques Lebinson [pseud.], musique de Dynah Vakerman et René Jolet. © Éditions France-Comex, Paris; 20Dec48; EF14171.

I. Leibinson, Aron, 1914- lyricist. II. Jolet, René, 1920- joint composer. III. Title.



Vakerman, Dynah, 1921.

M1731 JOLET, RENÉ, 1920-2 Queen Mary; slow-f Vakerman et Bern

Queen Mary; slow-fox, paroles de Dynah Vakerman et Bernard Michel, musique de René Jolet. © Éditions France-Comex, Paris; 20Dec48; EF14172.

I. Wakerman, Dynah, 1921-II. Michel, Bernard, 1919-III. Title.



VAKERMAN, DYNAH, pseud. SEE Gotlib, Dynah, 1921-

EF0-1747

MAY - 9 1950 **XM**



VAKHALE VA VURILE; m Daniel Marivate © Gallo (Africa) 1td. 7May52 EU274887

Vakiener, Wilbur C and Paige, Peter J , d. b. a. Eastern shell-craft company.

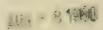
500

Eastern shell-craft company, claimant



Vakimis, Steve.

TU KA RUK; w, m & © Steve Vakimis 10Ju150 EU208979



Vaknatt.

COLLINS, INGA.

Vaknatt. 117 p. © Albert Bonniers
förlag a.-b., Stockholm; 28Sep48; A10342.

I. Bonniers (Albert) förlag a.-b.

.mds/r

Vaknatten.

M1004 .B653 A2 BLOMDAHL, KARL BIRGER, 1916-Adagio; ur Teatermusik nr. 1 (Vaknatten) [by] Karl-Birger Blomdahl. Partitur. (Orkester repertoaren, 17) [Score: orchestra] © Ab Nordiska musikförlaget, Stockholm; 22Aug50; EF0-5405.

I. Title: Vaknatten.



VAKNATTEN; TEATERMUSIK NR I © m Karl-Birger Blomdahl 31Mar49 EU163068

Die Vakuum-Imprägnierung.

HOLLAND-MERTEN, ERWIN LOTHAR.

Die Vakuum-Imprägnierung. [An enlargement of material originally published in the author's Handbuch der Vakuumtechnik]

120 p. illus. © Verlag Wilhelm Knapp,
Halle (Saale); 21Mar51; AF0-4605.

I. Knapp (Wilhelm) Verlag.

egm/r AUG - 9 1051



Vakuum-Pumpen in der Verfahrenstechnik.

HOLLAND-MERTEN, ERWIN LOTHAR.

Vakuum-Pumpen in der Verfahrenstechnik.

166 p. illus. © Verlag Wilhelm Knapp,

Halle (Saale); 21Mar51; AF0-4604.

I. Knapp (Wilhelm) Verlag.

egm/r

Library of Congress Copyright Office



AUG - 9 1981

Val, F. del.

M1356

.R

GARCIA, FERNANDO.

Viajera, bolero, letra: F. del Val, música: Fernando Garcia. (With Rios, Tomás. La rumba me llama) © Orquestaciones Fernando Garcia; 2Jan48; EF11068. Piano-conductor score: orchestra.

I. Val, F. del, lyricist. II. Title.

VAL, F. DEL. SEE Garcia de Val, Francisco.

EF16109

FEB 2 - 1951



VAL, FRANCISCO GARCIA DEL. SEE Garcia de Val, Francisco, 1902-

EF17834

xM

Val. Jack.

A RIVEDERCI; English w & m Murray Semos & Jack Val © Sunset Music Publishers, inc. 7Jul54 EU363722

not art.

M1356 VAL, JACK.

All Dressed Up with a Broken Heart
... By Fred Patrick, Claude
Reese and Jack Val, arr. by Paul
Weirick. © Edward B. Marks
Music Corp., New York; 19Nov47;
on arrangement; EP18987. Pianoconductor score (orchestra, with
words) and parts.

I. Patrick, Frederick, 1896- joint composer. II. Reese, Claude, 1901-joint composer. III. Weirick, Paul, arr. IV. Title

VAL, JACK, 1897All dressed up with a broken heart;
words and music by Fred Patrick,
Claude Reese [and] Jack Val, [piano a
arr. by Marvin Fisher] © Sunset
Music Publishers, New York; 21Feb47;
EP12236.

I. Patrick, Frederick, 1896- joint composer. II. Reese, Claude, joint composer. III. Fisher, Marvin, arr. IV. Title.

Music Cat.

M1630 TUCKER, JOHN ALOYSEUS.

Anything can happen when you're lonesome, words & music by Jack Val, Joe Schuster [and] Johnny Tucker. © Sunset Music Publishers,

New York; 25May48; on changes in words & music; EP27562.

M1630 VAL, JACK, 1897.2 Bella faccia. Pretty face; words
.V by Murray Semos, music by Jack
Val. © Sunset Music Publishers,
New York; 22Sep48; EP30086.
English words.

I. Semos, Murray, lyricist. II. Title. III. Title: Pretty face.

M1630

VAL, JACK, 1897Blue silhouette; words & music by Murray
Semos, Jimmy Dale [and] Jack Val.
© Sunset Music Publishers, inc., New
York; 1Dec53; EP76831.

I. Semos, Morris Michael, 1913-II. Dale, James. III. Title.



Val, Jack, 1897-

M1658 [DORR, EDDIE]

.D

.5 Broadway, by Johnny Tucker, Jack .NGR Val [and] Rrod Eddie [pseud.]

Double ed., vocal and instrumental.

© Sunset Music Publishers, New
York; 60ct48; EP30329. Contains
a version for voice and piano

and a version for piano solo arr. by Harold Potter.

(cont'd on next card)

M1658 [DORR, EDDIE]
.5 Broadway. E

Broadway. EP30329. (Card 2)

.NGR

.D

I. Tucker, John Aloyseus, joint composer. II. Val, Jack, 1897-joint composer. III. Potter, Harold M., arr. IV. Title.

xM25

BUCK DANCE; w & m Spencer Williams, Jack Val & Joe Schuster © Sunset Music Publishers, inc. 31Jan50 EU192316

Library of Congress Copyright Office



FEB 20 1950

M1630 .2 .V

VAL, JACK, 1897Can you spare a couple of minutes? Words and music by Jack Val, Murray Semos [and] Al Vignali. © Sunset Music Publishers, inc., New York; 18Jan49; EP33783.

I. Semos, Murray, lyricist. II. Vignali, Al, joint composer. III. Title.



DO WHAT YOUR HEART TELLS YOU TO DO w & m Jack Val, Joseph Schuster Johnny Tucker © Sunset Music Publishers, inc. 15Sep49 EU178829

M1630 VAL, JACK, 1897-

.2 Do what your heart tells you to do; words
.V and music by Jack Val, Joe Schuster and
Johnny Tucker. Sunset Music Publishers, inc., New York; 10ct49; EP41804.

I. Schuster, Joseph, 1896- joint composer. II. Tucker, John Aloyseus, joint composer. III. Title.



Val, Jack, 1897-

M1630 SINGER, MURRAY.

.2 Don't forget me; words & music by Jack
.S Val, Murray Semos [and] Murray Singer.
© Sunset Music Publishers, inc., New

York; 10Apr51; EP53902.

I. Val, Jack, 1897- II. Semos, Morris Michael, 1913- III. Title.

MAY 22 1951



M1630 VAL, JACK, 1897-

Gimme, gimme, gimme, gimme, gimme!
The miser's serenade, words and music
by Fred Patrick, Claude Reese [pseud.]
Marvin Fisher [and] Jack Val. © Sunset
Music Publishers, inc., New York;
15Feb52; EP60795.

I. Patrick, Frederick, 1896- II. Isaacs, Claude Reese, 1901- III. Fisher, Marvin, 1916- IV. Title. V. Title: The miser's serenade.



A GIRL IN YOUR ARMS, IS WORTH TWO IN YOUR DREAMS © w & m Fredrick Patrick, Claude Reese Isaacs & Jack Val 31Dec47 Eu109966

M1630 .2 .V

VAL, JACK, 1897A girl in your arms is worth two in your dreams; words and music by Fred Patrick, Claude Reese [pseud. and] Jack Val.
© Sunset Music Publishers, inc., New York; 2Jan53; EP70407.

I. Patrick, Frederick, 1896- II. Isaacs, Claude Reese, 1901- III. Title.



GOBBLE THE GOBBLER UP ON A MERRY CHRISTMAS DAY; w & m Claude Reese, Fred Patrick & Jack Val © Sunset Music Publishers, inc. 190ct53 EU334871

Gonna give myself a pat on the back; words & music by Jack Val, Fred Patrick {and} Claude Reese.

Melody and chord indications.

First line: Winning your love is all I needed.

D 1-e 3-1-46; Jack Val, Frederick Patrick fand Claude Reese, New York; E unp 9257.
iss 6-18-46

Gonna give myself a pat on the back; words and music by J. Val, Fred Patrick [and] Claude Reese.

C lApru6; Sunset music publishers,

New York; EP3163.

For voice and piano, with chord sym=bols.

I. Patrick, Fred, joint composer. II. Reese, Claude, joint composer. III. Title. IV. Title: A pat on the back.

Library of Congress Copyright Office



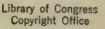
Music Cat.

M1630

VAL, JACK, 1897-Gonna give my heart a pat on the back; words and music by Fred Patrick, Claude Reese [pseud., and] Jack Val. © Sunset Music Publishers, inc., New York; 2Jan51: EP51697.

I. Patrick, Frederick, 1896-II. Isaacs, Claude Reese, 1901-III. Title.

FEB 2 1 1957





M1630

VAL, JACK, 1897-

The graduation waltz; words and music by Fred Patrick, Claude Reese [pseud.] and Jack Val. © Sunset Music Publishers, inc., New York; 2Jan53; EP69917.

I. Isaacs, Claude Reese, 1901-II. Patrick, Frederick, 1896-III. Title.



Val. Jack.

HACKENSACK JUMP; m Jack Val, Jimmy Dale & James Golden Bright Jr. © Esquire Music, inc. 11Mar54 EU350642

HOLE IN THE HEAD; w & m Lou Shelly, Joe Schuster & Jack Val © Sunset Music Publishers, inc. 7Apr54 EU353710



M1630 VAL, JACK, 1897-2 I Can't Go on Wasic by Fre

I Can't Go on Like This; words and music by Fred Patrick, Claude Reese [and] Jack Val. © Sunset Music Publishers, New York; 3Nov47; EP18426.

I. Patrick, Frederick, 1896- joint composer. II. Reese, Claude, joint composer. III. Title.

Val. Jack.

I DIDN'T COME TO SAY HELLO, I CAME TO SAY GOODBYE; w & m Murray Semos, Vincent S. Andrews & Jack Val © Vinrob Music Co. 23Nov54 EU378013

Val, Jack, 1897-

M1630 SINGER, MURRAY.

.2 If you should say good bye; words and
.S music by Murray Semos, Jack Val [and]
Murray Singer. © Sunset Music Publishers, inc., New York; 10Apr51; EP53901.

I. Val, Jack, 1897- II. Semos, Morris Michael, 1913- III. Title.



IF YOU STILL LOVE ME WHY DON'T YOU TELL ME w & m Jack Val, Joe Schuster, Eddie Michalove & Sid Friedman © Sunset Music Publishers, inc. 13Jul49 EU172853

Val, Jack, 1897- joint composer.
S. Patrick, Frederick. I'm all dressed
up, with a broken heart.

Val. Jack. 1897broken heart.

joint lyricist. Sar Patrick, Fred. I'm all dressed up with a

I'M SOMEBODY'S SWEETHEART NOW w Joe Schuster & Johnny Tucker m Jack Val & Jack Ward © Sunset Music Publishers, inc. 1Sep49 EU177575

JUKE BOX U.S.A.; w & m Joe Schuster, Johnny Tucker & Jack Val © Joe Schuster & Johnny Tucker 23Mar53 EU309884

M1630 . 2 . V

VAL, JACK, 1897Just say I love her; [based on] Dicitencello
vuie [by] R. Falvo, lyric by Martin
Kalmanoff and Sam Ward, music by Jack
Val and Jimmy Dale. © Larry Spier,
inc., New York; 9Aug50; EP48685.

I. Falvo, Rodolfo. II. Dale, Jimmy, 1901- III. Title. [IV. Kalmanoff, Martin, 1920- V. Ward, Sam]
VI. Title: Dicitercello voice.



M1356 VAL, JACK, 1897-V Just say I love her

Just say I love her; foxtrot, [based on]
Dicitencello vuie, [by] R. Falvo, lyric
by Martin Kalmanoff and Sam Ward,
music by Jack Val and Jimmy Dale, arr.
by Jack Mason. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© ABC Music Corp., New York; 25Sep50;
EP49599.

I. Falvo, Rodolfo. II. Dale, Jimmy, 1901III. Title. IV. Title: Dicitencello vuie.

[V_{Library of Congress}, Martin, 1920- VI.

Copyright Office Ward, Sam. VII. Mason,
Jack, 1907-

Val, Jack.
KINDERGARTEN POLKA w & m Joe Biviano,
Joe Schuster, Johnny Tucker & Jack
Val © Sunset Music Publishers, inc.
18Jul49 EU173421

Val, Jack, 1897-

M1630 BIVIANO, JOSEPH, 1908
.2 Kindergarten polka; words by Joe Schuster

.B [and] Johnny Tucker, music by Joe Biviano
[and] Jack Val. © Sunset Music Publishers,
inc., New York; 10ct49; EP42070.

I. Val, Jack, 1897- joint composer.
II. Schuster, Joseph, 1896- lyricist.
III. Tucker, John Aloyseus, lyricist.
IV. Title.



M1630.2

Val. Jack.

Kitty kannits kannots (The knitting song) Words and music by J. Val, Claude Reese [and] Fred Patrick.

@ 15Jan46; Sunset music publishers,

New York; EP627.

For voice and piano, with chord symbols.

I. Reese, Claude, joint composer.

II. Patrick, Fred, joint composer.

III. Title.

Library of Congress Copyright Office

Music Cat.

La, la, la, la, la, la, Lena; w & m Fred Patrick, Claude Reese & Jack Val. © Sunset music publishers, New York; 5Jun47; EU78832.

M1630 VAL, JACK, 1897-.2 (La la la la l .V Words and mu

(La la la la la la la) Lena!
Words and music by Fred Patrick,
Claude Reese [and] Jack Val.
© Sunset Music Publishers, New
York; 7Jul47; EP15738.

I. Patrick, Frederick, 1896- joint composer. II. Reese, Claude, joint composer. III. Title: IV. Title: Lena.

Library of Congress Copyright Office



Music Cat.

Val, Jack, 1897-

M1630 VIGNALI, AL. .2 Love's like a .V waltz, musi

Love's like a merry-go-round; novelty waltz, music by Al Vignali [and] Jack Val, lyric by Murray Semos [and] Sal Stella. © Sunset Music Publishers, inc., New York; 11Feb52; EP60764.

I. Val, Jack, 1897- II. Title. [III. Semos, Morris Michael, 1913-IV. Stella, Sal]



Val, Jack, 1897-

M1978 SEMOS, MURRAY. H7S Mama, get the ha

Mama, get the hammer, there's a fly on papa's head; words and music by Joe Schuster, Jack Val and Murray Semos.

© Sunset Music Publishers, inc., New York; 26Apr49; EP36445.

I. Schuster, Joe, joint composer. II. Val, Jack, 1897- joint composer. III. Title.



Val, Jack, joint composer.
See Patrick, Fred. The miser's serenade.

Val, Jack, 1897- joint composer. S. Patrick, Frederick. Olvidas manana.

Val, Jack, 1897-

M1630 VIGNALI, AL.

2 Paree. Paris; words and music by Jack
Val, Murray Semos [and] Al Vignali.

© Sunset Music Publishers, inc., New
York; 15Mar49; EP35097.

I. Val, Jack, 1897- joint composer. II. Semos, Murray, joint composer. III. Title. IV. Title: Paris.



Val, Jack, 1897-

M1630 MURPHY, WALTER, 1901-.2 Regardless; words and model. M Joe Schuster [and] Pat M

Regardless; words and music by Jack Val, Joe Schuster [and] Pat Murphy. © Sunset Music Publishers, inc., New York; 15Apr49; EP36051.

I. Val, Jack, 1897- joint composer.
II. Schuster, Joseph, 1896- joint composer.
III. Title.

Library of Congress Copyright Office



Revised 26Sep49

ROSE MARIE (FLOWER OF SPAIN); w & m.
© 16Feb23, E560060. R58603, 16Feb50,
Lou Davis, Jack Val & Herbert
Steiner (A's of w & m)

Library of Congress Copyright Office



MAR 1 3 1950

ROSE MARIE (FLOWER OF SPAIN); w & m. © 21Mar23, E558804. R59939, 22Mar50, Lou Davis, Jack Val & Herbert Steiner (A's of w & m)



M1630 VAL. JACK, 1897-

.V

.2 Rosie O'Toole, words & music by Fred Patrick, Claude Reese [and] Jack Val. © Rytvoc, inc., New York; 23Jul48; EP29299.

> I. Patrick, Frederick, 1896- joint composer. II. Reese, Claude, joint composer. III. Title.

Sentimental afternoon; w Roy Alfred, m Jimmy Dale & Jack Val. © Sunset music publishers, New York; 5Jun47; EU78837.

M1630 VAL, JACK, 1897-

.2 Sing, sing, sing; the singing polka.

V Words and music by Murray Semos.

Words and music by Murray Semos, Al Vignali [and] Jack Val. © Sunset Music Publishers, New York; 25Mav48: EP27561.

Val, Jack, 1897-

M1356

DALE, JAMES.

Tarantella jump; by Jimmy Dale and
Jack Val. © Sunset Music Publishers,
inc., New York; 7Feb49; EP34279.
Piano-conductor score (orchestra) and
parts.

I. Val, Jack, 1897- joint composer. II. Title.



Val, Jack, 1897- joint composer.
See Patrick, Frederick. Three umbrellas.

Val. Jack.

TITICACA w & m Murray Semos, Al Vignali & Jack Val © Sunset Music Publishers 80ct48 EU147209 Val. Jack.

TREAT 'EM ROUGH; w & m. © 14Jul23, E563839. R64298, 17Jul50, Lou Davis, Abel Baer, Jack Val & Herbert Steiner (A's of w & m)

Library of Congress



Revised 5Jan51 copy by eed/c

TREAT 'EM ROUGH; w & m Lou Davis, A. Baer, Herbert Steiner & Jack Val. © 14Jul23, E563839. R65222, 3Aug50, Abel Baer (A)

V



Val, Jack, 1897-

M1630 PATRICK, FREDERICK, 1896-2 Unfair, unkind, untrue; words

.P

Unfair, unkind, untrue; words and music by Claude Reese [pseud.] Jack Val [and] Fred Patrick. © Sunset Music Publishers, inc., New York; 11Feb52; EP60765.

I. Isaacs, Claude Reese, 1901-II. Val, Jack, 1897- III. Title.

Library of Congress Copyright Office



117 17 1952

UNFAIR, UNKIND, UNTRUE; w & m Claude Reese & Jack Val © on changes Miller Music Corp. 3Jun54 EU360272. Appl. states prev. reg. 11Feb52 EP60765

VINO, VINO; English w & m Joe Biviano, Jack Val & Murray Semos © Sunset Music Publishers, inc. 31Jan50 EU192317 VAL, Lotos Ione Na. SEE Na Val, Lotos Ione.

FEB 2 8 1950



VAL, PAUL DU, pseud. SEE Harris, Cuthbert.

R75116 JD/c

MAY 15 1951

VAL, VALHALLA, PSEUD. SEE Hansen, Valdemar V., 1907-

EU379647

Val aux moutons.

M1380

LEPITRE, ANDRÉ, 1884(Petites pièces très faciles) Le val aux moutons; [by] André Lepitre [from]
Petites pièces très faciles. [For piano]
© Éditions Salabert, Paris; 3Jun54;
EF0-28521.

I. Title. II. Title: Petites pièces très faciles.

art.

Library of Congress



Le val aux sept villages.

PQ2625 .E34V3

Méléra, Marguerite (Yerta) 1889-

... Le val aux sept villages. Genève, Paris, Édition Jeheber [1946]

3 p. l., [9]-218 p., 1 l. 19^{cm}.

On cover: Roman.

I. Title.

PQ2625.E34V3

47-17625

© 24Oct46; 1c 8Feb47; Édition Jean-Henri Jeheber, s. a., Geneva; AF5327.

Val d'Isere.

M175 .A4M MARMIER, GINETTE, 1923-Val d'Isère; valse musette, musique de Ginette Marmier. [For accordion] © Éditions Fortin & Éditions Auber, Paris; 28Dec50; EF0-7190.

I. Title.

MAY 1 1 1951

Val d'osta waltz.

M1380 DASHER, JAMES A
Val d'osta waltz:

Val d'osta waltz; piano solo, by James A. Dasher. 40¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 12Jul50; EP47730.

I. Title.

VAL DOBROWOLSKI, CHARLES.

Bicarbonate after the 2nd regurgitation. 1 v. illus. © Charles val Dobrowolski; 14Dec51; AA201743.

LE VAL HARMONIEUX; poème de Ferdinand Hérold, m Philippe Gaubert. © 31Jan20, E469329. R26450, 17Nov47, Madeleine Marie Joséphine Renier Gaubert (W) Val music corporation, New York, claimant. Valdes, Miguelito. Algo nueva.

Val music corporation, New York, claimant.

Supplied to Bongo bongocero.

Val music corporation, New York, claimant.

Val music corporation, New York, claimant. Sulvaldes, Miguelito. Close together.

Val Music Corp.

CUBA-LOU m Arnold Koppitch © Val Music Corp. 280ct48 EU147193

Val Music Corp.

HELLO TAHOE m Arnold Koppitch © Val Music Corp. 280ct48 EU147196 Val Music Corp.

JUDY'S LULLABY m Arnold Koppitch

© Val Music Corp. 280ct48 EU147195

Val Music Corp.

LOVELY NIGHT w & m Arnold Koppitch
© Val Music Corp. 280ct48 EU147194

Val music corp.

NEGRO w & m Miguelito Valdes © Val music corp. 18Jun47 EU81951

Val Music Corp.

POCKET FULL 'A HOLE w & m Arnold Koppitch © Val Music Corp. 280ct48 EU147197

Val music corporation, New York, claimant. Sax Valdes, Miguelito. Tambombea.

Val music corporation, New York, claimant. Valdes, Miguelito. Vera Cruz.

Le val sans retour.

BROGLIE, ISABELLE DE. Le val sans retour, roman. 559 p. © Fasquelle éditeurs, Paris; 26Jul50; AF0-2487.

I. Fasquelle éditeurs.

rjm-r

OCT 1 6 1950



Le val sans retour.

VINDRY, NOEL.

Le val sans retour [par] Rochebrune [pseud.]

Paris [1953] 253 p. (Bibliothèque idéal de la famille) © Librairie Jules Tallandier; 27Apr53; AF0-11028.

I. Tallandier (Jules) Librairie.

VAL TARO; m J. Brugnoli © Livia G. Cerabino 130ct52 EU290776



The Val Taro Musette.

M175

DEL GROSSO, PETER.

The Val Taro Musette; popular
dance hits for piano accordion,
[music by Peter Del Grosso, arr.
by Louis Canoro] © Joseph
Cerabino, New York; v.1, loct47;
EP18313.

I. Canoro, Louis, arr. II. Title.

VAL VERDE BLUES; w, m & O Jane Gardner Riley Bowers 28Apr52 EU273873

VALABREGA, CESARE.

Il piccolo dizionario musicale per tutti. 2. ed., rifatta e ampliata. Milano [1952] 295, 16, 256, 44 p. © on revisions & additions; Edizioni Curci S.R.L.; 31Aug52; AF0-10122.

I. Curci S. R. L., Edizioni.

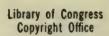
Music

j/e

VALABREGA, JEAN PAUL.

Les théories psychosomatiques, origines psychanalytiques, importance psychologique. Presses universitaires de France. 192 p. © Éditions Privat; 30Aug54; AFO-16116.

I. Privat, Éditions.





M1356

CASSANO, PAOLO, 1890-Rose; tango tipico argentino, parole di M. Valabrega, musica di J. Blanco [pseud.] [Piano-conductor score: orchestra, with words] © Carlo Beltramo, San Remo, Italy; 1Sep52; EF18990.

I. Title. [II. Valabrega, Mario]

M1356

CANESSA, ERNESTO, 1915Tanto bene; slow-beguine, musica di E.
Canessa, parole di M. Valabrega. [Pianoconductor score (orchestra, with words)
and parts] © Edizioni musicali Fortuna,
Torino, Italy; 1Feb50; EFO-2594.

I. Title. [II. Valabrega, Mario, 1904-

1



Valacca, Clemente.

M1621 NEGLIA, FRANCESCO PAOLO, 1874-1932.

NEGLIA, FRANCESCO PAOLO, 1874-1932.

Sfinge; lirica per baritono e pianoforte
[by] Francesco Paolo Neglia [op.48, versi
di Clemente Valacca] Torino, Italy,
Augusta. © Giuseppe Neglia fu Francesco;
70ct51; EF0-12353.

I. Title. [II. Valacca, Clemente]



Valade, Laurier E.

Service record book for jour new car.

Frazer, model F-47. 1)47. Cauthor,

San Diego, Calif.; 31Dech6; AA32304.

Valadez, George William.

AMOR CEGADO © w Jose Sena m George
William Valadez 240ct49 EU182739

Valadez, George William.

CORAZON DE MI SER © w José Sena m George William Valadez 240ct49 EU182535

Valadez, George William.

MUJERCITA; w Emma Gudoy m & © George William Valadez 17Jan50 EU190513

FEB 8 1950

VALADEZ, JORGE. <u>See</u> Valadez, George William. Valadez, Mattie Mae.

HOLD ME TIGHT; w Mattie Mae Valadez m Ronald Buck © Mattie Mae Valadez 50ct53 EU333199 Valadez, Mattie Mae.

THE SKY IS BLUE; w Mattie Mae Valadez m Ronald Buck © Mattie Mae Valadez 50ct53 EU333081 Valadez, Nattie Mae.

THE TIDE OF LOVE; w Mattie Mae Valadez m Ronald Buck © Mattie Mae Valadez 2Mar54 EU349556

Valadez, Mattie Mae.

YOU'RE GETTING IN MY HAIR; w Mattie Mae Valadez m Ronald Buck © Mattie Mae Valadez 2Mar54 EU349555



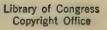
VAIADON, Suzanne. SEE Deroyer, Michelle. Quelques souvenirs autour de Suzanne Valadon. AF3773.

VALADON AS SEEN FROM THE MARTIAN FARMS. SEE Van Noss, William D.

VALAER, PETER JOHN, Jr.
Wines of the world. New York, Abelard
Press. 576 p. © Peter Valaer, Jr.;
13Oct50; A48627.

mds/r

NOV 1 5 1950





M1630 VALAG, MARGARET.

.2 .V Make believe moon; words and music by Margaret Valag. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP2593h.



Whitley, Margaret B. See also

Valahol.

M1706

KURUCZ, JÁNOS.

Valahol. (Somewhere) English lyric by Olga Paul, music by Kurucz János. (In Pasti, Barbara, comp. Memories of Hungary. p. 62) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19017.

I. Title. II. Title: Somewhere.

Valaire, Robert.

IL SUFFIT D'ETRE DEUX. High, high, high up in the hills; French w Robert Valaire, English w Samuel M. Lewis & Joe Young, m Maurice Abrahams. © on French w; 1Dec27; E684170. Robert Valaire (A); 3Dec54; R140682.

not art.

VALAIRE, ROBERT, pseud. See. Arlet, Robert.

Valaki, source title.

See

Molnar, Ferenc. It's hard to be. D unp. 3902.

Valakinek Muzsikálnak.

BALÁZS, ÁRPÁD.

Valakinek Muzsikálnak. (Music Played for Someone Sweetly) English lyric by Olga Paul, music by Balázs Árpád. (In Pasti, Barbara, comp. Memories of Hungary. p. 5-9) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP18991.

I. Title: II. Title: Music Played for Someone Sweetly.

Library of Congress Copyright Office



M1706

VALAMIKOR; w, m & © Frank Bock 24Nov53 EU339113

Valamikor Szerettelek.

BALÁZS, ÁRPÁD.

M1706

Valamikor Szerettelek. (Once I Used to Love You Dearly) English lyric by Olga Paul, music by Balázs Árpád. (In Pasti, Barbara, comp. Memories of Hungary. p. 6-7) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric: EP10990.

I. Title. II. Title: Once I Used to Love You Dearly.



Valando, Arthur.

THE WATERMELON SONG; w & m Arthur Valando & Don Gross © on arr, changed w & m & added w Amusement Pub. Corp. 3Mar52 EU267106. Appl. states prev. version: The watermelon on the vine.

Valando, Artie.

DON'T EVER SAY I LOVE YOU. Don't ever say I love you, unless you mean what you say; w Artie Valando m Marvin Fisher © Fred Fisher Music Co., inc. 10May50 EU203443

JUN 1 6 1950

Valando, Artie.

M1630 FISH

. 2 . F FISHER, MARVIN, 1916-

Don't ever say I love you; words by Artie

Valando, music by Marvin Fisher.

© Fred Fisher Music Co., inc., New York; 24Nov50; EP50850. Appl. states prev. reg. as Don't ever say I love you unless you mean what you say, 10May50, EU203443.

I. Title. [II. Valando, Artie]

JAN 1 1 1951



VALANDO, PATRICIA, 1920- SEE Peale Sisters, pseud.

for works written in collaboration with Elthea Peale under the pseudonym "Peale Sisters."

EP68964

xM



. Valando, Patricia.

POR FAVOR; w & m Patricia Valando © Sunbeam Music Corp. 280ct54 EU375965

M1630 VALANDO, PATRICIA, 1920-

.2 .V A shoulder to weep on; words and music by Bennie Benjamin, George Weiss and Patricia Peale [pseud.] 40¢ © Laurel Music Corp., New York; 17Oct52; EP66040.

I. Benjamin, Claude, 1907- II. Weiss, George David, 1921- III. Title.



Valando, Patricia, 1920- (est. form of name in Mus. Sec.) see also

Peale, Patricia.
Peale, Pat.
Peale Sisters, pseud.

1953 file

ALL BECAUSE w & m Bennie Benjamin & George Weiss © Valando Music Corp. Notice 23Mar53 v2l p668

ALL BECAUSE; w & m Claude Benjamin & George Weiss © Valando Music Corp. 26Jan53 EU302812

ALL NIGHT LONG w & m Bennie Benjamin, George Weiss, Lou Singer & Al Stillman © Valando Music Corp. Notice 23Mar53 v21 p669

Valando Music Corp.

ALL NIGHT LONG; w & m Claude Benjamin,
George Weiss, Lou Singer & Al Stillman © Valando Music Corp. 18Aug53

Library of Congress

EU327794

M1630 .2 .W

WEISS, GEORGE, 1921-Around the world; words and music by Bennie Benjamin and George Weiss. 40¢ © Valando Music Corp., New York; 3Jan51; EP51725.

I. Benjamin, Claude, 1907- II

II. Title.



BELIEVE IN ME; by Alex Alstone & Buddy Kaye © Valando Music Corp. 18Aug53 EU327798. Notice 3May54 v23 p979

BELIEVE IN ME; w Buddy Kaye m Alex Alstone © Valando Music Corp. 18Aug53 EU327798

BLUE CANARY; by Vincent Fiorino © Valando Music Corp. 20Jul53 EP73020. Notice 260ct53 v22 p876

BLUE CANARY; w & m Vincent Fiorino © Valando Music Corp. 19Jun53 EU320580

M1630

F

FIORINO, VINCENT C 1899-Blue canary; by Vincent Fiorino. [For voice and piano] Appl. states prev. reg. 19Jun53; EU320580. © Valando Music Corp., New York; 16Jul53; EP73020.

I. Title.

M1630 WEISS, GEORGE, 1921-

. 2

. W

Can anyone explain? No, no, no; words and music by Bennie Benjamin and George Weiss. © Valando Music Corp., New York; 20Jul50; EP47993.

I. Benjamin, Bennie, 1907 - II. Title. III. Title: No. no.

Aug 1 1930



CHRISTMAS FANTASY; by Bennie Benjamin & George Weiss © Valando Music Corp. Notice 110ct54 v24 p897

CHRISTMAS FANTASY; w & m Claude Benjamin & George Weiss © Valando Music Corp. 28Ju153 EU325111

COFFEE, COCOA, TEA; w & m Al Hoffman & Mann Curtis © Valando Music Corp. 25Jun51 EU242417



DANCIN' WITH SOMEONE (Longin' for you) w & m Bennie Benjamin, George Weiss & Alex Alstone © Valando Music Corp. Notice 23Mar53 v2l p669

STEIN, SIEGFRIED ALEX, 1903.
Dancin' with someone; [or] Longin' for you; words and music by Bennie Benjamin, George Weiss and Alex Alstone [pseud.]
© Valando Music Corp., New York; 9Mar53; EP69752.

I. Benjamin, Claude, 1907— II. Weiss, George David, 1921— III. Title. IV. Title: Longin' for you.

Library of Congress Copyright Office

M1630



M1630 WEISS, GEORGE, 1921-.2 Echoes; words and mu .W Benjamin and George

Echoes; words and music by Bennie Benjamin and George Weiss. © Valando Music Corp., New York; 4Nov49; EP42110.

I. Benjamin, Bennie, 1907- joint composer. II. Title.



EVERY ROAD MUST HAVE A TURNING; by Bennie Benjamin, George Weiss & Jack Wolf © Valando Music Corp. Notice 110ct54 v24 p897

FORTUNE TELLING CARDS; by Bennie Benjamin & George Weiss © Valando Music Corp. 18Aug53 EU327795. Notice 260ct53 v22 p876

FORTUNE TELLING CARDS; w & m Claude Benjamin & George Weiss © Valando Music Corp. 18Aug53 EU327795

A GIRL, A FELLA, A BEACH UMBRELLA w & m John Redmond, Frank Weldon & James Cavanaugh © Valando Music Corp. EP63222, 20Jun52. Notice 23Mar53 v2l p669

M1630

WELDON, FRANK.

A girl, a fella, a beach umbrella; by John Redmond, James Cavanaugh [and] Frank Weldon. [For voice and piano] 40¢ © Valando Music Corp., New York; 19Jun52; EP63222.

I. Redmond, John. II. Cavanaugh, James, 1892- III. Title.



A GIRL, A GIRL. Zoom-ba di alli nella; by Bennie Benjamin, George Weiss & Al Bandini © Valando Music Corp. 17Mar54 EP78831. Notice 3May54 v23 p979

M1630 BANDINI, AL, 1903-.2 A girl! a girl! Zoo

.B

A girl! a girl! Zoom ba di alli nella. Words and music by Bennie Benjamin, George Weiss and Al Bandini. [English words] © Valando Music Corp., New York; 15Mar54; EP78831.

I. Benjamin, Claude, 1907- II. Weiss, George David, 1921- III. Title. IV. Title: Zoom ba di alli nella.

M1630

. M

McHUGH, JAMES FRANCIS, 1894-Good morning, morning glory; lyric by Harold Adamson, music by Jimmy McHugh. © Valando Music Corp., New York; 19Jan50; EP43673.

I. Title. [II. Adamson, Harold, 1906-



Valando Music Corp.

HEADIN' FOR A HEARTACHE; w Julie Jay
m Morty Nevins © Valando Music Corp.
6Mar52 EU266873

MAR 2 8 1952



I DON'T WANNA BE A SUMMER SWEETHEART; by John Redmond, Frank Weldon & James Cavanaugh © Valando Music Corp. 19Jun53 EU320581. Notice 260ct53 v22 p876

I DON'T WANT TO BE A SUMMER SWEET-HEART; w & m John Redmond, James Cavanaugh & Frank Weldon © Valando Music Corp. 19Jun53 EU320581

I FELL DOWN A FLIGHT OF DREAMS; w & m Claude Benjamin, George Weiss & Floyd Huddleston © Valando Music Corp. 18Aug53 EU327796

M1630 DICK, DOROTHY.

. 2 . D I may hate myself in the morning, for falling in love tonight; words and music by Bennie Benjamin, George Weiss [and] Dorothy Dick. © Valando Music Corp., New York; 31Mar50; EP45445. Appl. states prev. reg. 13Aug47, EU88529 & 26May48, EU132889.

I. Benjamin, Bennie, 1907- II. Weiss, George, 1921- III. Title.

(I WISH WE WERE SWEETHEARTS) FIFTY YEARS AGO; w & m Ralph Freed & Al Hoffman © Valando Music Corp. 90ct51 EU252384

OCT 23 1951

(I WISH WE WERE SWEETHEARTS) FIFTY
YEARS AGO w & m Al Hoffman & Ralph
Freed © Valando Music Corp. EU252384,
90ct51. Notice 23Mar53 v2l p668

IF ONLY; by Bennie Benjamin, George Weiss & Henry Lausch © Valando Music Corp. 28Aug53 EU328881. Notice 26Oct53 v22 p876

IF ONLY; w & m Claude Benjamin, George Weiss & Nev Gehman © Valando Music Corp. 28Aug53 EU328881

I'LL BE BETTER OFF WITHOUT YOU; w & m Saul Klein & Frank Galassi © Valando Music Corp. 28Aug53 EU328882

I'M COUNTING MY BLESSINGS w & m Roy Jordan & Sid Bass © Valando Music Corp. EU304466, 18Feb53. Notice 23Mar53 v21 p669

I'M COUNTING MY BLESSINGS; w & m Roy Jordan & Sid Bass © Valando Music Corp. 18Feb53 EU304466

I'M NOT FREE; by Bennie Benjamin & George Weiss © Valando Music Corp. 18Aug53 EU327797. Notice 3May54 v23 p979

I'M NOT FREE; w & m Claude Benjamin & George Weiss © Valando Music Corp. 18Aug53 EU327797

I'VE GOT THE CHRISTMAS SPIRIT w Floyd Huddleston m John Benson Brooks © Valando Music Corp. EP66844, 19Nov52. Notice 23Mar53 v2l p669

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.B

M1630 BROOKS, JOHN BENSON, 1917-

I've got the Christmas spirit; words by Floyd Huddleston, music by John Benson Brooks. 40¢ © Valando Music Corp., New York; 17Nov52; EP66844.

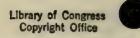
I. Title. [II. Huddleston, Floyd, 1920-

xM1629.3



I'VE TAKEN A FANCY TO YOU; w Sydney Shaw m Sherman Edwards © Valando Music Corp. 10Dec51 EU258430

DEC 2 9 1951



JOLLY, JOLLY JINGLE; w & m Ruth Roberts Piller, Gene Piller & William Katz © Valando Music Corp. 5Sep50 EU214207

SEP 2 5 1950



M1630

.K

KATZ, WILLIAM, 1922-Jolly, jolly jingle; words and music by Ruth Roberts, Gene Piller and Bill Katz. © Valando Music Corp., New York; 9Nov50; EP50464.

I. Piller, Ruth Roberts, 1926- II. Piller, Gene, 1918-



M1630 [CROOM-JOHNSON, AUSTEN HERBERT]
.2 1909 or 10.C Just for old times: words and music by

Just for old times; words and music by Joseph McCarthy, Jr. [and] Ginger Johnson [pseud.] © Valando Music Corp., New York; 3Jan50; EP43653.

I. McCarthy, Joseph, 1922- II. Title.



LOVE AND DEVOTION; w & m Al Rinker & Floyd Huddleston © Valando Music Corp. 9Mar51 EU231731

APR 1 8 1951

M1630

.H

HUDDLESTON, FLOYD, 1920-Love and devotion; by Al Rinker and Floyd Huddleston. [For voice and piano] © Valando Music Corp., New York; 29May51; EP54912.

I. Rinker, Alton, 1907- II. Title.

Library of Congress Copyright Office



JUN 2 8 1951

MIRACLE ON MAIN STREET; w Milton Drake m Louis Alter © Valando Music Corp. 28Sep51 EU251554

OCT 1 5 1951

MIRACLE ON MAIN STREET; w Milton Drake m Louis Alter © Valando Music Corp. 90ct51 EU252383

OCT 22 1951



NEITHER AM I w Allan Roberts m Robert Allen © Valando Music Corp. EP69116, 22Jan52. Notice 23Mar53 v21 p668

M1630 ALLEN, ROBERT, 1924
Neither am I; words by Allan Roberts,

music by Robert Allen. 40¢ © Valando

Music Corp., New York; 11Jan52;

EP60116. Appl. states prev. reg.

5Jan52. EU260264.

I. Title. [II. Roberts, Allan, 1905-

]

FEB 2 6 1952



NO PARKING; by Charles Tobias & Nat Simon © Valando Music Corp. Notice 110ct54 v24 p897

M1978 DE ROSE, PETER, 1900-.H7D Oldies; words by Carl Sigman, music by Peter De Rose. 40¢ © Valando Music Corp., New York; 23Mar51; EP53438.

I. Title. [II. Sigman, Carl, 1909-

Library of Congress Copyright Office



MAY 1 0 1951

ONCE UPON A NICKEL; w & m Buddy Kaye & Tony Starr © Valando Music Corp. 2Mar51 EU231032

MAR 2 7 1951

M1630 STARR, TONY, 1914-

.2 Once upon a nickel. Those were the good old days; words and music by Buddy Kaye and Tony Starr. 40¢ © Valando Music Corp., New York; 13Mar51; EP53289.

I. Kaye, Buddy, 1918- II. Title. III. Title: Those were the good old days.

Library of Congress Copyright Office



APR 1 3 1951

OUT O' BREATH; w & m Claude Benjamin, George Weiss & Joseph Meyer © Valando Music Corp. 23May51 EU239330

JUN 2 2 1991



M1630 MEYER, JOSEPH, 1894-

.2 Out o' breath; words and music by Bennie
.M Benjamin, George Weiss and Joseph
Meyer. 40¢ © Valando Music Corp., New
York; 3Jul51; EP55802.

I. Benjamin, Claude, 1907- II. Weiss, George, 1921- III. Title.

1 0 2 3 1951



OVER THE WEEKEND; by John Benson Brooks & Joseph McCarthy Jr. © Valando Music Corp. Notice 3May54 v23 p979

THE ROAD UP AHEAD w Floyd Huddleston m John Benson Brooks © Valando Music Corp. Notice 23Mar53 v2l p668

*ROUND THE WORLD RUMBA; w Claude Benjamin & George Weiss m Esy Morales © on w & added m Valando Music Corp. 30Nov54 EU379167. Appl. states prev. reg. 18Sep47 EU93912

THE SAND DANCE; w Robert Wells m Joseph Meyer © Valando Music Corp. 21Jun51 EU242077

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JUL 1 1 1951

SECOND FIDDLE w & m Frank Weldon, John Redmond & James Cavanaugh © Valando Music Corp. EU299216, 7Jan53. Notice 23Mar53 v21 p668



SECOND FIDDLE; w & m John Redmond, James Cavanaugh & Frank Weldon © Valando Music Corp. 7Jan53 EU299216

M1630 WILCHER, JACK, 1912-.2 Sittin' n' starin' n' rock

Sittin' n' starin' n' rockin'; words and music by Jack Wilcher. © Valando Music Corp., New York; 13Sep50; EP49172.

I. Title.

. W

NOV - 7 1950



SOMEONE ELSE'S SHADOW; by Guy Wood & Sammy Gallop © Valando Music Corp. Notice 260ct53 v22 p876

SON OF A GONDOLIER; by Alex Alstone & Al Stillman © Valando Music Corp. Notice 3May54 v23 p979

THAT WAS MY HEART YOU HEARD; by Bennie Benjamin & George Weiss © Valando Music Corp. Notice 110ct54 v24 p897

M1630

WEISS, GEORGE DAVID, 1921-That was my heart you heard! Words and music by Bennie Benjamin [and] George Weiss. 50¢ © Valando Music Corp., New York; 4Oct54; EP83844.

I. Benjamin, Claude, 1907-II. Title.

THESE THINGS I OFFER YOU; w & m Morty Nevins, Claude Benjamin & George Weiss © Valando Music Corp. 1May51 EU237220

MAY 2 8 1951

WEISS, GEORGE, 1921-

M1630

.2

.W

These things I offer you for a lifetime; words and music by Morty Nevins, Bennie Benjamin and George Weiss. 40¢ © Valando Music Corp., New York; 8May51; EP54498.

I. Nevins, Morty, 1917- II. Benjamin, Claude, 1907- III. Title.

Library of Congress Copyright Office



JUL 2 4 1951

M1630

. 2 . W WEISS, GEORGE, 1921-

To think you've chosen me; words and music by Bennie Benjamin and George Weiss. © Valando Music Corp., New York; 20Oct50; EP49936.

I. Benjamin, Claude, 1907- II. Title.



TONIGHT'S THE NIGHT; by Abner Silver & John Schroeder © Valando Music Corp. Notice 110ct54 v24 p897

TONIGHT'S THE NIGHT; w John Schroeder m Abner Silver © Valando Music Corp. 110ct54 EU373662

M1630 LAWRENCE, JACK, 1912-

. 2 . L Tzin-tzun-tzan; by Jack Lawrence,

[words by] Carl Sigman. [For voice and piano, with ukulele diagrams and chord symbols] © Valando Music Corp., New York; 24May50; EP46805.

I. Title. [II. Sigman, Carl, 1909-



WHEEL OF FORTUNE; w & m Claude Benjamin & George Weiss © Valando Music Corp. 5Jul51 EU243414



WITHIN MY HEART; w & m Saul Klein, Frank Galassi & Ray Doll © Valando Music Corp. 28Aug53 EU328883

WORRY BIRD; w & m Claude Benjamin, George Weiss & Lou Singer © Valando Music Corp. 23May51 EU239331

JUN 2 2 10"1



Valangin, Aline.

MADRIGAUX m Wladimir Vogel © w Aline Valangin 17Nov48 EU162362 VALANTINA WALTZ; m Pete Visich Jr. & Frank Strovas @ Pete Visich Jr., Frank Strovas & Louis Silverio Bellotti 20Nov50 EU221774

V

Library of Congress Copyright Office



JAN - 8 1951

Valaoritis, Ar., 1824-1879.

M1621 PETRIDIS, PETRO J 1892.P Quatre mélodies grecques; pour chant et piano [by] Petro J. Petridis, poésies de Ar. Valaoritis. 11 fr. © Éditions Maurice Senart, Paris; 28Dec22; EF15081.

I. Title. [II. Valaoritis, Ar., 1824-1879]

Library of Congress Copyright Office



VAR S

VALARINO, JOSE LUIS MORALES. SEE Morales Valarino, Jose Luis, 1932-

EU300313

VALART COMPANY. Caprice in February. SEE Klee, Paul.

VALART COMPANY. Compotier, bouteille, verre et pipe. H2477. SEE Picasso, Pablo.

VALART COMPANY. La forme bleue. SEE Picasso, Pablo.

VALART COMPANY. Harlequin. H2478. SEE Gris, Juan.

VALART COMPANY. Madam X. H2479. SEE Rouault, Georges.

VALART COMPANY.

Personages and blue moon. SEE Miro,

Joan.

VALART COMPANY.
Woman with flowered hat. H2476.
SEE Picasso, Pablo.

VALART COMPANY.
Young girl with arm upraised. SEE
Picasso, Pablo.

VALASEK, JOSEPH.
Introduction to theoretical and experimental

optics. 454 p. illus. © John Wiley & Sons, inc., New York; 27Oct49; A37600.

I. Wiley (John) and Sons, inc.

dw/r

VALASKEY, EVERETT WILLIAM. ©
Directions for use. Exec-Clean
[cloth] glove for venetian blinds.
Label. © 1Sep54; KK100696.

Valbeck, Michael.

Headlong from heaven, a novel. New York, M. S. Mill Co., 1947.

285 p. 21 cm.

© M. S. Mill Co., inc.; 20Aug47; A15466.

I. Title.

PZ3.V232He

Library of Congress

Copyright

47-30405*

[5]

EIJ

VALBER, EUGENE, pseud. See Freed, Isadore.

VALBERT, LUCIEN, pseud. SEE Peltier, Lucien, 1908-

EF0-19867



VALBERTI. Serve over cracked ice. SEE Craker, Robert Judson. KK48281.

EF0-23422



VALBONNE. SEE D'Oyly-John, C. R.

VALBONNE, pseud. See Hurpy, Simone.



VALBONNE, GEORGES.

Crime sur la rade. 189 p. (Le Labyrinthe)
© Société d'éditions et de publications en exclusivité, Paris; 30Mar49 (in notice: 1948); AF10092.

I. Société d'éditions et de publications en exclusivité.



Valborg.

CHARLSON, N. J.
Valborg. [A novel] 183 p. © Dorrance & Co., inc., Philadelphia; 10Sep50;
A47997.

I. Dorrance and Co., inc.

OCT 2 4 1950

ma/ms



VALBORG-Lind all purpose sauce. KK73856. SEE Nutburger Shop.

VALBOT, JEAN, pseud. SEE Bohne, Walter, 1907-

EF0-7202

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Library of Congress Copyright Office



JUL 1 1 1951

Valbrug, Ludwig Arnold.

FIRST THEME; m & @ Ludwig Arnold Valbrug 8Apr53 EU311076

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Valcamonica.

M1596

BORDIGNON, MINO, 1921Valcamonica; rapsodia popolare,
armonizzazione di M. Bordignon.
[Score: TTTTBB] © Edizioni musicali
I.N.C.A.S., Bergamo, Italy; 10Dec53;
EF0-26397.

I. Title.

VALCARCEL, JOSEFA POSADA. Las lágrimas de la trini. R 16185. Sec Arniches, Carlos. VALCARCEL, JOSEFA POSADA.

La mujer artificial; o, La receta del Dostor

Niro. R 16184. Socarniches, Carlos.

Valcárcel, Luis Eduardo.

VERGER, PIERRE.

Indians of Peru; photography by Pierre Verger, with a text by Luis E. Valcarcel. [English translation by Malcolm K. Burke] [Lake Forest, Ill.] Pocahontas Press; distributed by Pantheon Books, New York. 1 v. © on translation; The Pocahontas Press; 1Nov50; A51944.

I. Valcárcel, Luis Eduardo. II. Burke, Malcolm K., tr. III. Pocahontas Press.

FEB 2 7 1951

Library of Congress Copyright Office



Unit C

VALCÁRCEL, THEODORO, 1900-Kachampa; danza del combate, para piano [by] Theodoro Valcárcel. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 32) © Instituto Interamericano de Musicología; 22Dec44; EF15050.

I. Title. [II. Title: Danza del combate]

Library of Congress Copyright Office



MAR - 8 1950

VALCHRIS turkey. SEE Stoffel Seals Corporation. KK38873.

Valci, F M

Chi le mangia le "more"; [by]F. M. Valci.

For piano solo.

© 1 c 2-6-46; Aguello Sorrentino, Brooklyn; E unpub. 5808.

Valci, F

Fa la nanna un pô; by F. M. Valci.

For piano solo.

© 1 c 2-6-46; Aguello Sorrentino, Brooklyn; E unpub. 5809.



Stringimi forte a te, music by f. m.

For piano solo.

© 1 c 2-14-46; Aquello Sorrentino, Brooklyn; E unp 716%.

jss 5-15-46

VALCI, MARCELLO, 1910Bottega dell' amore; moderato slow,
parole di Biri [pseud. and] Gurm [pseud.]
musica di Marcello Valci, arr. di P.
Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi,
Milano; 10Mar51; EF0-8600.

I. Title. [II. Colombi Ferrari, Ornella, 1914- III. Mascheroni, Vittorio, 1895-

Library of Congress Copyright Office



JUL 26 1951

VALCI, MARCELLO, 1910Dolce è morire; beguine, parole di Biri
[pseud. and] Gurm [pseud.] musica di
Valci, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and
parts] © Mascheroni s.a. edizioni musicali, Milano; 26Feb51; EF0-8596.

I. Title. [II. Colombi Ferrari, Ornella, 1914- III. Mascheroni, Vittorio, 1895-IV. Soffici, Piero, 1920-

Library of Congress Copyright Office



UL 3 0 1951

VALCI, MARCELLO, 1910-E inutile cantare; canzone beguine, parole e musica di M. Valci. [Pianoconductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 25Nov52; EF0-18457.

I. Title.



Revised 30Mar54 M1356 VALCI, MARCELLO, 1910-

È tanto bello; beguine, parole e musica di M. Valci, arr. di P. Soffici. [Pianoconductor score (orchestra, with words) and parts] © Mascheroni, s.a., edizioni musicali, Milano; 29Dec52 (in notice: 1953); EF0-18410.

I. Title. [II. Soffici, Piero, 1920-



VALCI, MARCELLO, 1910Roma mia; canzone beguine, parole e musica di M. Valci. [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 30Sep52; EF0-18477.

I. Title.



VALCI, MARCELLO, 1910Sono felice senza te; moderato swing,
parole e musica di Marcello Valci, arr.
di P. Soffici. (Edizioni Melodi, 1342)
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Melodi,
Milano; 28Apr52; EF0-14340.

I. Title. [II. Soffici, Piero, 1920-



VALCI, MARCELLO, 1910-

Ti chiedo perdono; slow, testo e musica di M. Valci. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 30Oct53; EF0-23551.

I. Title.



M1749 VALCI, MARCELLO, 1910-2 Tiemme abbracciato a te; V habanera, di M. Valci, [

Tiemme abbracciato a te; canzone tangohabanera, di M. Valci. [For voice and mandolin or accordion] © Italcanto edizioni musicali, Milano; 30Nov52; EF0-18465.

I. Title.



.V

VALCI, MARCELLO, 1910-

Tiemme abbracciato a te; canzone tangohabanera, parole e musica di M. Valci. © Italcanto edizioni musicali, Milano; 30Nov52; EF0-18490.

I. Title.



VALCI, MARCELLO, 1910Tiemme abbracciato a te; canzone tangohabanera, parole e musica di M. Valci.
(With his Roma mia) [Piano-conductor
score (orchestra, with words) and parts]
© Italcanto edizioni musicali, Milano;
30Sep52; EF0-18477.

I. Title.

Valcik.

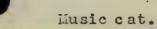
MOKREJS, JOHN.

Valčik; in E flat for piano by

John Mokrejs. ① J. Fischer &

Bro., New York: 9Sep47: EP17711.

I. Title.



VALCLUSE, ANDRE, pseud. SEE Bagot, Maurice, 1896-

EF0-15269

xM



VALCO MANUFACTURING COMPANY C. Supro electric guitars. 1 v., 111us. © 22Apr48; AA107643.

VALCO MANUFACTURING COMPANY (C).

Things you should know about your electric amplifier. Chicago, c1950.

8 p., 11lus. (C) 19Aug50; AA160712.

VALCO MANUFACTURING COMPANY ().

Things you should know about your electric guitar. Chicago, c1950.

B p., illus. () 19Aug50; AA159702.

SEP 1 4 1950

Valcourt, Ernest.

MY LOVE IS JUST A MEMORY; w & m Hector Emile Robillard, Clarence Roland Choquet & Ernest Valcourt © Hector Emile Robillard 3Mar53 EU312033

Valda noveller.

BERGMAN, BO.
Valda noveller. 240 p. © Albert
Bonniers förlag a.-b., Stockholm; 8Sep49;
AF10884.

I. Bonniers (Albert) förlag a.-b.

sh/r



VALDAGNE, PIERRE.

Her burning secret; a dramatic and moving story of modern marriage. Translated by Keene Wallis. (Little blue book no. 817)
© 28Jul27; A996975. Haldeman-Julius Co. (PWH); 6Aug54; R134243.

Valdare, Larry.

ORANGE MOON; w, m & © Larry Valdare 24Mar50 EU201166

Library of Congress Copyright Office



MAY 1 5 1950

Valdare, Larry.

OUR CANDY CABIN © w & m Larry Valdare 14Jun49 EU170253

Library of Congress Copyright Office



Valde, Pierre, 1907- ed.

Molière, Jean Baptiste Poquelin, 1622-1673.

Le malade imaginaire de Molière, mise en scène et commentaires de Pierre Valde. Paris, Éditions du Seuil [1946]

3 p. l., 9-196 p., 2 l. illus. (incl. plan) plates. 18^{cm}. (On cover: Collection "Mises en scène")

I. Valde, Pierre, 1907 – ed. II. Title.
 PQ1835.A2V3 842.42 47-20635
 © 30Dec46; 1c 10Mar47; Éditions du Seuil, Paris; AF5926.



VALUE, Theodore, pseud. See Bernoudy, Edmond Francois. M1683

. V

VALDELAMAR, EMA ELENA.

Te Sequiré Amando ... Letra y música de Ema Elena Valdelamar. © Editorial Mexicana de Música Internacional, s. a., Mexico; 30Deché: EF5803.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1356

VALDELAMAR, EMMA ELENA.

Mucho corazón; bolero, de Emma Elena
Valdelamar, orquestación de Evaristo
Tafoya. [Piano-conductor score: orchestra; with words] © Promotora Hispano
Americana de Música, s.a., México;
23Apr53; EF0-19772.

I. Title. [II. Tafoya, Evaristo]

Library of Congress Copyright Office



Valdemar Atterdag

Jensen, Maria Kirstine Dorothea, 1876-

Valdemar Atterdag, en kærlighedsroman, strækker sig fra 1328 til 1375. København, Gyldendal, 1940.

2 v. 211 ...

At head of title: Thit Jensen. "Andet oplag."

1. Valdemar IV Atterdag, king of Denmark, 1320 (ca.)-1375-Fiction.

PT8175.J55V3

47-37228

© 28Aug40; 1c ea. 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5556.



Valder, Carol D.

MY RESOLUTIONS; w, m & © Carol D. Valder & Lawrence C. Wittmer 22Dec49 EU192580

FEP 2 0 1950

Library of Congress Copyright Office



Valdera, Felix.

Richard ain't openin' no door, song skit.

Radio script

© le 17Feb47; Felix Valdera, Philadelphia;

M1258 .M

MOLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri, val-de ra, arr. by R. Barsotti, music by Friedr.

W. Möller. [Cornet-conductor score (band) and parts] Appl. states prev. reg. 1Feb54, EF24646. NM: arrangement.

© Bosworth & Co., ltd., London; 30Mar54; EF0-26360.

I. Title. II. Title: Val-de ri, val-de ra. [III. Barsotti, Roger, 1901-]



M175 .A4P66 no.71 MÖLLER! FRIEDRICH WILHELM. The happy wanderer: [or] Val-de-ri. val-de-ra [for] accordion, arr. by Lou Leaman [words by] Antonia Ridge and [music by] Friedr. W. Möller. (In Popular accordion solos, no.71, p.[1]) [Without words] Appl. states prev. reg. 29Jan54, EF0-24646, NM: arrangement. © Bosworth & Co., ltd.: 10Sep54: EP83941.

I. Title. II. Title: Val-de-ri, val-de-ra. [III. Leaman, Library of Congress George Louis, 1902-

M1739 .2 .M MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri, valde ra, words by Antonia Ridge, music by Friedr. W. Möller. © Bosworth & Co., ltd., London; 29Jan54; EF0-24646.

I. Title. II. Title: Val-de ri, val-de ra.
[III. Ridge, Antonia]

M1356 .M MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri, val-de ra, words by Antonia Ridge, arr. by Frank Naylor, music by Friedr. W. Möller.
[Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1Feb54, EF24646. NM: arrangement. © Bosworth & Co., ltd., London; 4Mar54; EF0-26361.

I. Title: Val-de ri, val-de ra. [III. Ridge, Antonia. IV. Naylor, Frank]



M93 .P6 no.71 MÖLLER, FRIEDRICH WILHELM.

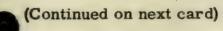
The happy wanderer; [or] Val-de-ri, valde-ra [for] trombone, arr, by Lou Leaman [words by] Antonia Ridge and [music by] Friedr. W. Möller. (In Popular trombone solos, no.71, p.[1]) [Without words] Appl. states prev. reg. 29Jan54, EF0-24646, NM: arrangement. © Bosworth & Co., ltd.: 10Sep54; EP83940.

I. Title. II. Title: Val-de-ri, Val-de-ra. [III. Leaman, George Louis, 1902-[III. Leaman,

M262 MÖLLER, FRIEDRICH WILHELM.
S7 The happy wanderer: [or] Val-de

The happy wanderer; [or] Val-de ri, val-de ra, arr. by Lou Leaman [words] by Antonia Ridge [music by] Friedr. W. Möller. (In Solos from the stars. p.1) [Score (trombone and piano) and part; without words] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., ltd.; 16Aug54; EP83227.

I. Title.



MÖLLER, FRIEDRICH WILHELM. The happy wanderer. EP83227. (Card 2)

II. Title: Val-de ri, val-de ra. [III. Leaman, George Louis, 1902-

I



M14 .8 .C5 no.3 MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de-ri, val-de-ra, arr. by Lou Leaman [words by] Antonia Ridge and [music by] Friedr. W. Möller. (In Chord organ pops. no.3, p.2) Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., ltd.; 10Sep54; EP83945.

I. Title. II. Title: Val-de-ri, val-de-ra. [III. Ridge, Antonia. IV. Leaman, George Library of Congress Louis, 1902-]

M14
MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de-ri,
val-de-ra, arr. by Lou Leaman [words by]
Antonia Ridge and [music by] Friedr. W.
Möller. (In Organ pops. no.3, p.2-3)
Appl. states prev. reg. 29Jan54,
EF0-24646. NM: arrangement. @Bosworth

I. Title. II. Title: Val-de-ri, val-de-ra. [III. Ridge, Antonia. IV. Leaman, George Louis, 1902-]

& Co., ltd.; 10Sep54; EP83946.

M179 .E2 no.3 MOLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri,
val-de ra; by Antonia Ridge and Freidr.
W. Moller, arr. by Art Case. (In Easy
and popular duets, no.3, p.2) [For B flat
instruments] Appl. states prev. reg.
29Jan54, EF0-24646. NM: arrangement.
© Bosworth & Co. ltd.; 16Aug54; EP83232.

I. Title. II. Title: Val-de ri, val-de ra. [III. Case, Arthur D.]

Library of Congress



Revised 6Jan55

M179 .E2 no.3 MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri, val-de ra; by Antonia Ridge and Freidr. W. Möller, arr. by Art Case. (In Easy and popular duets. no.3, p.2) [For bass clef instruments] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co. ltd.; 16Aug54; EP83230.

I. Title. II. Title: Val-de ri, val-de ra. [III. Case, Arthur D.]
Library of Congress

M179 .E2 MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri, val-de ra; by Antonia Ridge and Freidr. W.
Möller, arr. by Art Case. (In Easy and popular duets. no.3, p.2) [For E flat instruments] Appl. states prev. reg.
29Jan54, EF0-24646. NM: arrangement.
© Bosworth & Co. ltd., London; 16Aug54; EP83231.

I. Title. II. Title: Val-de ri, val-de ra. [III. Case, Arthur D.]



M110 MÖLLER, FRIEDRICH WILHELM.

M7S

The happy wanderer; [or] Val-de ri, val-de ra; words by Antonia Ridge, music by Friedr. W. Möller [arr. by Art Case] (In Simplified popular song hits for harmonica. no.10, p.2-3) Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co. ltd.; 16Aug54; EP83235.

I. Title. II. Title: Val-de ri, val-de ra. [III. Ridge, Antonia. IV. Case, Library of Congress Arthur D.]

M179
MÖLLER, FRIEDRICH WILHELM.

E2
The happy wanderer; [or] Val-de ri,
val-de ra; [by] Antonia Ridge and F
W. Möller, arr. by Art Case. [Pian

val-de ra; [by] Antonia Ridge and Freidr. W. Möller, arr. by Art Case. [Piano-accompaniment] (In Easy and popular duets. no.3, p.2) Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co. ltd.; 16Aug54; EP83233.

I. Title. II. Title: Val-de ri, val-de ra. [III. Case, Arthur D.]



M73 .P6 no.71 MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de-ri,
Val-de-ra [for] B flat clarinet, arr. by
Lou Leaman [words by] Antonia Ridge
[music by] Friedr. W. Möller, (In
Popular clarinet solos. no.71, p.[1])
[Without words] Appl. states prev. reg.

29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., ltd.; 10Sep54;

EP83943.

I. Title. II. Title: Val-de-ri, val-de-ra. III. Leaman, George Louis, 1902-

M88 .P6 no.71 MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de-ri, val-de-ra [for] B flat trumpet, arr. by Lou Leaman [words by] Antonia Ridge and [music by] Friedr. W. Möller. (In Popular trumpet solos. no.71, p.[1]) [Without words] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co. ltd.; 10Sep54; EP83944.

I. Title. II. Title: Val-de-ri, val-de-ra.

[III. Leaman,
Library of Congress

George, Louis, 1902-

M108 .P6 no.71 MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de-ri, val-de-ra [for] E flat alto saxophone, arr. by Lou Leaman [words] by Antonia Ridge and [music by] Friedr. W. Möller. (In Popular saxophone solos. no.71, p.[1]) [Without words] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., ltd.; 10Sep54; EP83942.

I. Title. II. Title: Val-de-ri, val-de-ra. [III. Leaman. George Louis, 1902-

M260 S69 MÖLLER, FRIEDRICH WILHELM. The happy wanderer; [or] Val-de ri, val-de ra, arr. by Lou Leaman [words] by Antonia Ridge [music by] Friedr. W. Möller. (In Solos from the stars, p.1) [Score (trumpet and piano) and part; without words! Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., ltd.: 16Aug54: EP83226.

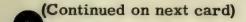
I. Title. II. Title: Val-de ri, val-de ra.

[III. Leaman,
Library of Congress

George Louis, 1902-

M175 .A4S57

MOLLER, FRIEDRICH WILHELM. The happy wanderer; [or] Val-de ri, val-de ra [for] accordion, arr. by Lou Leaman [words] by Antonia Ridge [music by] Friedr. W. Möller. (In Solos from the stars. p.1) [With chord symbols; without words] Appl. states prev. reg. 29Jan54. EF0-24646. NM: arrangement. © Bosworth & Co., ltd.; 16Aug54; EP83228.



M175 .A4S57

MÖLLER, FRIEDRICH WILHELM.
The happy wanderer. EP83228. (Card 2)

I. Title: Val-de ri, val-de ra. [III. Leaman, George Louis, 1902-]

SL

M268 MÖLLER, FRIEDRICH WILHELM.
S6 The happy wanderer: [or] Val-de

The happy wanderer; [or] Val-de ri, val-de ra, arr. by Lou Leaman [words] by Antonia Ridge [music by] Friedr. W. Möller. (In Solos from the stars. p.1) [Score (saxophone and piano) and part; without words] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., ltd.; 16Aug54; EP83056.

I. Title.

Library of Congress

(Continued on next card)

M268 .S6

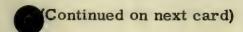
MOLLER; FRIEDRICH WILHELM. The happy wanderer. EP83056. (Card 2)

II. Title: Val-de ri, val-de ra. [III. Leaman, George Louis, 1902-

SL

M128

MÖLLER, FRIEDRICH WILHELM. The happy wanderer; [or] Val-de ri. val-de ra [for] guitar, arr, by Lou Leaman [words] by Antonia Ridge [music by Friedr. W. Möller. (In Solos from the stars, p.1) [With chord symbols; without words] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., ltd.; 16Aug54; EP83229.



M128

MÖLLER, FRIEDRICH WILHELM.
The happy wanderer. EP83229. (Card 2)

I. Title: Val-de ri, val-de ra. [III. Leaman, George Louis, 1902-]

SL

M142 MÖLLER, FRIEDRICH WILHELM.

U5S The happy wanderer: [or] Val-de

The happy wanderer; [or] Val-de ri, val-de ra; words by Antonia Ridge, music by Friedr. W. Möller [arr. by Fred Nelson] (In Simplified popular song hits for ukulele. no.16, p.2-3) Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co. ltd.; 16Aug54; EP83234.

I. Title. II. Title: Val-de rigvals de ra.
[III. Ridge, Antonia. IV. Nelson,
Library of Congress Fred]

M251 MÖLLER, FRIEDRICH WILHELM.
S7 The happy wanderer: [or] Val-de

The happy wanderer; [or] Val-de ri, val-de ra, arr. by Lou Leaman [words] by Antonia Ridge [music by] Friedr. W. Möller. (In Solos from the Stars. p.1) [Score (clarinet and piano) and part; without words] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., ltd.; 16Aug54; EP83055.

I. Title. II. Title: Val-de ri, val-de ra. [III. Leaman, George Louis, 1902-]



M268 .S597 MÖLLER, FRIEDRICH WILHELM. The happy wanderer; [or] Val-de ri, val-de ra, arr. by Lou Leaman [words] by Antonia Ridge [music by] Friedr. W. Möller. (In Solos from the stars, p.1) [Score (saxophone and piano) and part; without words] Appl. states prev. reg. 29Jan54, EF0-24646, NM: arrangement. © Bosworth & Co., ltd.; 16Aug54; EP83225.

I. Title. II. Title: Val-de ri, val-de ra. [III Leaman George Louis, 1902-

M175 .A4M MOLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri, wal-de ra, by Friedrich W. Möller, accordion arrangement by Charles Nunzio. New York, Fox. 40¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., ltd.; 28May54; EP82330.

I. Title. II. Title: Val-de ri, val-de ra. [III. Nuznio, Charles.]



M1356

MOLLER, FRIEDRICH WILHELM. The happy wanderer; [or] Val-de ri, val-de ra; words by Antonia Ridge, music by Friedrich W. Möller, dance arrangement by Jack Mason. New York, Fox. [Piano-conductor score (orchestra) and parts | \$1.25 Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co. ltd.; 25May54; EP82825.

I. Title.

Library of Congress

(Continued on next card)

M1356 .M MÖLLER, FRIEDRICH WILHELM.
The happy wanderer. EP82825. (Card 2)

II. Title: Val-de ri, val-de ra.
[III. Ridge, Antonia. IV. Mason, Jack, 1907-

M14 .85 .M MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri, val-de ra, by Friedrich W. Möller. For Hammond or spinet organ, arr. by Kenneth Walton.

New York, Fox. 75¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement © Bosworth & Co., ltd.; 9Jul54; EP82293.

I. Title. II. Title: Val-de ri, val-de ra. [III. Walton, Kenneth]

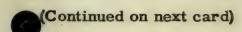


M1564

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri,
val-de ra, words by Antonia Ridge, music
by Friedrich W. Möller, male (T.T.B.B)
voices, arr. by Walter Ehret and Victor
Lamont [pseud.] New York, Fox. [With
piano acc.] 25¢ Appl. states prev. reg.
29Jan54, EF0-24646. NM: arrangement.
© Bosworth & Co., ltd.; 4Jun54; EP82328.

I. Title. II. Title: Val-de ri, val-de ra.



M1564 .M MOLLER, FRIEDRICH WILHELM.
The happy wanderer. EP82328. (Card 2)

[III. Ridge, Antonia. IV. Ehret, Walter C. V. Maiorana, Victor]

M1260

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri, val-de ra, music by Friedrich W. Möller, marching band arrangement by Richard Heine. New York, Fox. [Parts] \$2.50 Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., ltd.; 21Jul54; EP82291.

I. Title. II. Title: Val-de ri, val-de ra. [III. Heine, Richard W.]



M1556

MOLLER, FRIEDRICH WILHELM. The happy wanderer; [or] Val-de ri, val-de ra, words by Antonia Ridge, music by Friedrich W. Möller, mixed (S.A.T.B.) voices, arr. by Walter Ehret and Victor Lamont [pseud.] New York, Fox. [With piano acc. | 25¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., ltd., 20May54; EP82326.

I. Title. II. Title: Val-de ri, val-de ra.

Library of Congress

(Continued on next card)

M1556 .M MOLLER, FRIEDRICH WILHELM.
The happy wanderer. EP82326. (Card 2)

[III. Ridge, Antonia. IV. Ehret, Walter C. V. Maiorana, Victor]

M1258 MÖLLER, FRIEDRICH WILHELM.

The happy wanderer: [or] Val-de

The happy wanderer; [or] Val-de ri, val-de ra, words by Antonia Ridge, music by Friedrich W. Möller, band arrangement by Paul Yoder. New York, Fox.
[Condensed score and parts; without words] \$4.75 Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., ltd.; 14Jun54; EP82324.

I. Title. II. Title: Val-de ri, val-de ra. [III. Yoder, Paul, 1908-]

M1557

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri, val-de ra, words by Antonia Ridge, music by Friedrich W. Möller, three-part (S.A.B.) voices arr. by Walter Ehret and Victor Lamont [pseud.] New York, Fox. [With piano acc.] 22¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., ltd.; 8Jun54; EP82325.

I. Title. II. Title: Val-de ri, val-de ra.
[III. Ridge,
Library of Congress Walter C. V. Maiorana,
Victor]

M1577

MOLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri,
val-de ra, words by Antonia Ridge, music
by Friedrich W. Möller, two-part (S.A.)
voices, arr. by Walter Ehret and Victor
Lamont [pseud.] New York, Fox. [With
piano acc.] 22¢ Appl. states prev. reg.
29Jan54, EF0-24646. NM: arrangement.
© Bosworth & Co., ltd.; 4Jun54; EP82329.

I. Title. II. Title: Val-de ri, val-de ra.

Library of Congress



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M1577

MÖLLER, FRIEDRICH WILHELM.
The happy wanderer. EP82329. (Card 2)

[III. Ridge, Antonia. IV. Ehret, Walter C. V. Maiorana, Victor]



M1577

MOLLER, FRIEDRICH WILHELM. The happy wanderer; [or] Val-de ri, val-de ra, words by Antonia Ridge, music by Friedrich W. Möller, women's three-part (S.S.A.) voices, arr. by Walter Ehret and Victor Lamont [pseud.] New York, Fox. [With piano acc.] 25¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co... ltd.; 8Jun54; EP82327.

I. Title: Val-de ri, val-de ra.

Library of Congress



(Continued on next card)

M1557

MOLLER, FRIEDRICH WILHELM. The happy wanderer. EP82327. (Card 2)

[III. Ridge, Antonia. IV. Ehret, Walter C. V. Maiorana, Victor]

MÖLLER, FRIEDRICH WILHELM.

(The happy wanderer) Le joyeux promeneur; [or] Val-de ri, val-de ra, chant et piano, paroles de Andrée Mazy, musique de F. W. Möller. Appl. states prev. reg. 1Feb54; EF0-24646. NM: French words. © Bosworth & Co., Bruxelles; 25May54; EF0-28065.

I. Title: II. Title: Val-de ri, val-de ra. III. Title: Happy wanderer. [IV. Mazy, Andrée]

Library of Congress

M1735

.2

.M

M1735 .2

.M

MOLLER, FRIEDRICH WILHELM. (The happy wanderer) De lustige wandelaar;

[or] Val-de ri, val-de ra, zang en klavier, Nederl, tekst [by] Andrée Mazy, muziek [by] F. W. Möller. Appl. states prev. reg. 1Feb54, EF0-24646. NM: Flemish words. © Bosworth & Co., Bruxelles; 25May54;

EF0-28076.

I. Title. II. Title: Val-de ri, val-de ra. III. Title: Happy wanderer. [IV. Mazy. Library of Congress Andréel art.

M1356 .V VALDERRÁBANO, JOSÉ L
Con un besito; bolero mambo, letra y
música de José L. Valderrábano,
orquestación de Chucho Mendoza.
[Condensed score (orchestra) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 9Nov54; EF0-30639.

I. Title. [II. Mendoza, Jesús]



M1680

.2 .V VALDERRAMA, CARLOS.

Chola andina ... Música de Carlos Valderrama, letra de Haydée Hoyle de Valderrama. © Peer International Corp., New York; 27Feb47; EP12764.

I. Valderrama, Haydee Hoyle de, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

M1680

Valderrama, Haydée Hoyle de, VALDERRAMA, CARLOS. lyricist. Chola andina ... Música de Carlos Valderrama, letra de Haydée Hoyle de Valderrama. © Peer International Corp., New York; 27Feb47; EP12764.

I. Valderrama, Haydée Hoyle de, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

VALDERRAMA, JUANITO. SEE Valderrama Blanca, Juan, 1917-

EF0-12789

xM



M1356 .V VALDERRAMA BLANCA, JUAN, 1917-El emigrante; bolero flamenco, creación de Juanito Valderrama. Madrid, Ediciones Hispania. [Piano-conductor score (orchestra, with words) and parts] © Juan Valderrama Blanca, Manuel Serrapi Sanchez & Manuel Pitto Santaolalla; 30Dec51; EF0-12789.

I. Title.

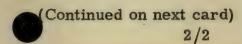


Valderrama Blanca, Juan, 1917-SERRAPI SANCHEZ, MANUEL, 1904-En tu reja de Triana; letra de Juanito Valderrama, música di M. Serrapi y M. Pitto, canción pasodoble. Madrid, Ediciones Hispania. (With Valderrama Blanca, Juan, El emigrante) [Pianoconductor score (orchestra, with words) and parts] © Juan Valderrama Blanca, Manuel Serrapi Sanchez & Manuel Pitto

Santaolalla: 30Dec51: EF0-12789.

Library of Congress Copyright Office

M1356



M1356 SERRAPI SANCHEZ, MANUEL, 1904-V En tu reja de Triana. EF0-12789. (Card 2)

> I. Pitto Santaolalla, Manuel, 1903-II. Title. [III. Valderrama Blanca, Juan, 1917-



Valders.

NORWEGIAN LULLABY; by Valders, transcribed by Gaylord Yost; violin & piano. © 23Apr25, E611397. R94037, 23Apr52, Gaylord Yost (A)

Valdes A., Gilberto.

LAS MUJERES BONITAS; w & m Gilberto Valdes A. © Peer International Corp. 5Aug52 EU284459

art.

M1356

VALDÉS, ABELARDO.

Amor hindú; lamento afro, de Abelardo Valdés, arr. Alfredo Brito. [Pianoconductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 14Apr50; EP46430.

I. Title. [II. Brito, Alfredo]



M1356 VA

VALDÉS, ABELARDO.

Bambué; lamento afro, letra de Felix Cardenas, música de Abelardo Valdés, arreglo de E. Casteleiro (Yoyo) [Pianoconductor score (orchestra, with words) and parts] © Peer International Corp., New York; 31Oct46; EF18318.

I. Title. [II. Cárdenas, Félix. III. Casteleiro, Eulogio]



M1356 VALDÉS, ABELARDO.

Como el espejo; bolero mambo, letra y música de Orestes Santos [and] Abelardo Valdés, arreglo de Pedro Guida.
© Rumbalero Music, inc., Beverly Hills, Calif.; 21Nov49; EP42230. Piano-conductor score (orchestra) and parts; with words.

I. Santos, Orestes, joint composer.
II. Guida, Pedro, 1902- arr.
Library of Congress
Copyright Office

III. Title.

M1356

VALDÉS, ABELARDO.
Cuando te miro; bolero, de Abelardo
Valdés, arr. Alfredo Brito. [Pianoconductor score (orchestra) and parts;
with words) © Rumbalero Music, inc.,
Beverly Hills. Calif.; 14Apr50; EP46428.

I. Title. [II. Brito, Alfredo]

M1356

VALDÉS, ABELARDO.

No me importa; bolero, de Abelardo Valdés, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Jan50; EP43959.

I. Title. [II. Brito, Alfredo]

Library of Congress Copyright Office



MAK - 8 1950

Valdes, Adolfo Rodriguez.

AY JOSE m José Urioste & Adolfo Rodriguez Valdes © Rumbalero Music, inc. 240ct49 EU184699

Valdes, Alberto
Fox trot.
For piano solo.
© 6-26-46; Armand George Valdes,
Los Angeles; EU 26685.

Valdes, Alberto
Lydia.
For piano solo.
© 6-26-46; Armand George Valdes,
Los Angeles; EU 26686.

Valdes, Alberto
Nocturno.
For piano solo.
© 6-26-46; Armand George Valdes,
Los Angeles; EU 26684.

VALDÉS, ALFONSO DE.

Alfonso de Valdés and the sack of Rome: Dialogue of Lactancio and an archdeacon, Diálogo en que particularmente se tratan las cosas acaecidas en Roma el año de MDXXVII] English version with introd. and notes by John E. Longhurst, with the collaboration of Raymond R. MacCurdy. [Albuquerque, 1952] 120 p. [Hispanic sources series, v. 1] @ University of New Mexico Press: 21Jul52: A68868.

Library of Congress Copyright Office



(cont. on next card)

VALDÉS, ALFONSO DE. Alfonso de Valdés and... (Card 2)

I. Longhurst, John Edward, ed. and tr. II. New Mexico. University. Press.

A68868



Valdes, Alfredo.

SALAMI; w, m & © Alfredo Valdes 27Sep50 EU217386

OCT 23 1950

VALDES AMARO, RAMÓN EMILIO, 1918-Baila asi; guaracha de Bebo Valdés.
[Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EFO-14994.

I. Title.



MT42 .V2 1953 VALDÉS AMARO, RAMÓN EMILIO, 1918-Batanga; un nuevo estilo poliritmico [by Ramón Emilio Valdes Amaro. Poliritmica batanga] © Editorial Valdes Music Corp., Habana; 15Sep53; 1c 8Oct53; AF0-12739.

- 1. Musical Meter and rhythm.
- I. Title. II. Title: Poliritmica batanga.



MT42 .V2 1953 VALDES AMARO, RAMÓN EMILIO, 1918-Batanga; un nuevo estilo poliritmico [by Ramon Emilio Valdés Amaro. Poliritmica batanga] © Ramon E. Valdes Amaro; 15Aug53; 1c 8Oct53; AIO-3903.

1. Musical Meter and rhythm.

I. Title. II. Title: Poliritmica batanga.



M1356 .V VALDES AMARO, RAMÓN EMILIO, 1918-Bien explicao; batanga [música y arreglo por] Bebo Valdés. [Piano-conductor score (orchestra, with words) and parts] © Editorial Valdés Music Corp., Habana; 1Sep53; EF0-22446.

I. Title.

Valdes Amaro, Ramón Emilio, 1918-

M1356 .C CARBÓ MENÉNDEZ, J
Chaleco y pantalón; montuno-batanga,
letra y música de J. Carbó Menendez,
arr. de Bebo "Batanga" Valdés (El Emperador). [Piano-conductor score
(orchestra, with words) and parts]
© Peer & Cia., s.l., Habana; 31Dec53;
EF0-24938.

I. Title. [II. Valde's Amaro, Ramón Emilio, 1918-

M1356 .V VALDES AMARO, RAMON EMILIO, 1918-Copla guajira; montuno-guajiro, [letra] música y arreglo por Bebo Valdes. [Piano-conductor score (orchestra, with words) and parts] © Valdes Music Corp., Habana; 30Nov51; EF0-11427.

I. Title.



M1356 .V VALDES AMARO, RAMÓN EMILIO, 1918-Copla no.2; montuno guajiro de Bebo Valdés. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 18Dec53; EF0-24620.

I. Title.

VALDES AMARO, RAMÓN EMILIO, 1918-Copla no.3; guajira-montuno [by] Bebo Valdés, Habana, Valdes Music Corp. [Piano-conductor score (orchestra) and parts] © Morro Music Corp.; 30Sep54; EF0-30597.

I. Title.

VALDES AMARO, RAMÓN EMILIO, 1918-Daiquiri; guaracha [music by] Bebo Valdés. Habana, Valdés. [Piano-conductor score (orchestra) and parts] © Morro Music Corp.; 30Sep54; EF0-30445.

I. Title.



Valdés Amaro, Ramón Emilio, 1918-

CAIRO, PABLO.
Eso se hincha! Montuno batanga, letra y
música de Pablo Cairo, arreglo especial
de: Bebo "Batanga" Valdes (El Emperador)
[Parts: orchestra; with words] © Peer
y Cia., s.l., Habana; 11Sep53; EF0-22089.

I. Title. [II. Valdés Amaro, Ramón Emilio, 1918-

Valdés Amaro, Ramón Emilio, 1918-GUERRA ZAYAZ, JÉSUS.

Esto es Batánga; montuno-batanga, letra y música de Jesús Guerra, arreglo de Bebo "Batanga" Valdés. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 31Dec53; EF0-24939.

I. Title. [IL. Valdés Amaro, Ramón Emilio, 1918-

VALDES AMARO, RAMÓN EMILIO, 1918-Guajeo en dominante; montuno, música y arreglo: Bebo Valdés. [Piano-conductor score (orchestra) and parts] © Valdes Music Corp., Habana; 20Aug51; EF0-11429.

I. Title.

FEB 2 6 1952



Valdes Amaro, Ramon Emilio, 1918-

M1356 PEREZ, FRANK.

.P

Guajiro batanga; guaracha batanga, letra y música de Frank Pérez, arreglo especial de Bebo "Batanga" Valdés. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 6May53; EF0-20165.

I. Title. [II. Valdés Amaro, Ramón Emilio, 1918-



VALDES AMARO, RAMÓN EMILIO, 1918-Güempa; mambo, [letra] música y arreglo por Bebo Valdes. [Piano-conductor score (orchestra, with words) and parts] © Valdes Music Corp., Habana; 15Sep51; EF0-11428.

I. Title.

EB 2 6 1952



Valdes Amaro, Ramón Emilio, 1918-

M1356 KESSELL, GERVASIO.

K Me deja solito; son m

Me deja solito; son montuno letra y música de Gervasio Kessell, arreglo de Ramon Valdés. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 25Nov46; EF18190.

I. Title. [II. Valdés Amaro, Ramón Emilio, 1918-]



M1356 .V VALDÉS AMARO, RAMÓN EMILIO, 1918¡Oye, batanga bailarás! Batanga, música y
arreglo de Bebo Valdés. [México]
Editorial Mexicana de Música Internacional
[Piano-conductor score (orchestra) and
parts] © Peer International Corp.;
1Jul53; EF19190.

I. Title.

M1356 .V VALDÉS AMARO, RAMÓN EMILIO, 1918-Perico cimmarón; guaracha montuno, letra, música y arreglo de Bebo Valdés. [Piano-conductor score (orchestra, with words) and parts] © Editorial Circuito Coordinador Artistico, Habana; 25Nov53; EF0-23886.

I. Title.



Valdés Amaro, Ramón Emilio, 1918-

M1356 BERROA, JOSÉ.

B Por qué negarl

Por qué negarlo? Bolero-Batanga, letra y música de José Berroa, arr. de Bebo "Batanga" Valdes (El Emperador) [Pianoconductor score (orchestra) and parts] © Peer y Cia., s.l., Havana; 31Dec53; EF0-25131.

I. Title. [II. Valdes Amaro, Ramón Emilio, 1918-]

Valdes Amaro, Ramon Emilio, 1918-

M1356 .B Quivican; guaguancó, letra y música de Remberto Becker, arr. de Bebo "Batanga"

Valdés (El Emperador) [Parts: orchestra] © Peer y Cia., s.l., Habana;

17Aug54; EF0-29336.

I. Title. [II. Valdés Amaro, Ramón Emilio, 1918-

VALDÉS AMARO, RAMÓN EMILIO, 1918-

Rapsodia de cueros; rumba batácua, de Bebo Valdés. [Piano-conductor score (orchestra, with words) and parts]

© Editorial Mexicana de Música Internacional, s.a., México; 8Jul52; EF0-15769.

I. Title.



Valdes Amaro , Ramon ™milio, 1918-

M1356

SUÁREZ, SENÉN.
Rumba y Columbia; letra y música de
Senén Suárez, arreglo de Ramon Valdés
(Bebo). [Parts: orchestra] © Peer International Corp., Habana; 310ct46; EF18515.

I. Title. [II. Valdés Amaro, Ramón Emilio, 1918-



VALDES AMARO, RAMÓN EMILIO, 1918-Serenata en batanga; bolero [by] Bebo Valdes. Habana, Valdes Music Corp. [Piano-conductor score (orchestra, with words) and parts] © Morro Music Corp.; 30Sep54; EF0-30596.

I. Title.

Valdés Amaro, Ramon Emilio, 1918-

M1356 GONZÁLEZ, NENO.

.G

Te dare la vida; bolero, létra y música de Neno González, arreglo de Bebo Valdés. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 16Nov49; EF18601.

I. Title. [II. Valdés Amaro, Ramon Emilio, 1918-]



Valdes Amaro, Ramón Emilio, 1918-

M1356 .G

GUTIERREZ, BIENVENIDO JULIAN.
Tortica; pregón, autor: Bienvenido J.
Gutierrez, arreglo: R. Valdes (Bebo)
[Piano-conductor score (orchestra) and parts] © Peer International Corp.,
Habana; 25Nov46; EF18278.

I. Title. [II. Valdés Amaro, Ramón Emilio, 1918-]



Valdes, Armand George, claimant.

Valdes, Alberto. Fox trot.

Valdes, Armand George, claimant. Valdes, Alberto. Lydia.

Valdes, Armand George, claimant. Saw Valdes, Alberto. Nocturno.

VALDES, ARMANDO PALACIO SER Palacio Valdes, Armando.

VALDÉS, ARTURO RODRÍGUEZ OJEA Y. SEE Ojea y Valdés, Arturo Rodríguez, 1909-

EF15448

JUN 2 7 100 7

Library of Congress Copyright Office



xM

VALDÉS, BATANGA. SEE Valdés Amaro, Ramón Emilio, 1918-

EF0-29336

Valdes, Bebo.

GRAN AVENTURA; arr Bebo Valdés w, m & O Mario Doroteo Pedroso Correa 17Aug51 EU248451

SEP 12 1951

Library of Congress Copyright Office



Pedroso Correa

Valdes, Bebo.

M1356 SANCHEZ, PEDRO.

S No vov a sufri

No voy a sufrir, guaracha. Letra y música de Alfredo Boloña y Pedro Sánchez, arreglo de Bebo Valdes. © Peer International Corp., Habana; Cuba; 30Dec47; EF7799. Pianoconductor score (orchestra) and parts.

Valdés, Bebo.

SOLAMENTE Á TÍ; arr Bebo Valdés w, m & © Mario Doroteo Pedroso Correa 17Aug51 EU248450

SEP 1 1 1951

Library of Congress
Copyright Office



Pedroso Correa

VALDES, BEBO. SEE ALSO Valdés, Ramon.

MAY 1 0 1950

Library of Congress Copyright Office

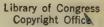


xM

VALDES, BEBO. SEE Valdes Amaro, Ramon Emilio, 1918-

EF0-11427

xM





M1356

Valdes. Ciro. LANDESTOY, RAFAEL BULLUMBA. ¿Por qué no? Bolero mambo de R. Bullumba Landestoy, arreglo de Sergio Guerrero, letra de Ciro Valdés, México, Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts | © Peer International Corp.; 8Jul52; EF17782.

I. Title. [II. Guerrero, Sergio. III. Valdés, Ciro]



Valdés, Ciro.

M1683 .2 .L LANDESTOY; RAFAEL BULLUMBA.
Por que no; bolero-mambo, música de
R. Bullumba Landestoy, letra de Ciro
Valdes. México, Editorial Mexicana de
Música Internacional. © Peer International Corp.; 31Dec52; EF18785.

I. Title. [II. Valdés, Ciro]



Valdes, Elayne, lyricist.

Valdes, Miguelito. Close together.

Valdes, Elyane.

HILTON CARIBE; English w & m Miguelito Valdes, Elyane Valdes & Paul Lopez © Edward B. Marks Music Corp. 8May50 EU203193

Library of Congress Copyright Office



1 2 1 1050

Valdes, Elyane.

JUNGLE MAN; Spanish w Elyane Valdes m Miguelito Valdes © Abbot Music Publishers 20Apr53 EU312893

Valdes, Elyane.

ME GUSTAS; w & m Miguelito Valdes & Elyane Valdes © Abbot Music Publishers 20Apr53 EU312894

M1356 . V VALDES, ESTER, 1914Yo quisiera. Confidare ti vorrei; tango
tipico, testo italiano di E. L. Poletto,
testo spagnolo e musica di E. Valdes.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 10ct50; EF0-4996.

I. Title. II. Title: Confidare ti vorrei. [III. Poletto, Enzo Luigi, 1906-]

DEC - 5 1059

M1356 . V VALDES, ESTER B 1911Madrugada; testo e musica di E. B. Valdes.
Napoli, Edizioni E. M. C. D. [Pianoconductor score (orchestra, with words)
and parts] © Italian Book Co.; 15Sep50;
EF0-5108.

I. Title.

DEC 1 8 1950

1/2



Valdes, Ester B., 1911-

M1356 PETRALIA, TITO, 1896-P Vecchia istoria; passo d

Vecchia istoria; passo doppio, parole di E. B. Valdes, musica di T. Petralia. Vieja historia. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 6Jun50; EF0-3925.

I. Title. II. Title: Vieja historia. [III. Valdes, Ester B., 1911-]



M1356

VALDES, ESTER BORGOGNO, 1911Si tu me quieres! Sei mia! Parole e musica
di E. B. Valdes. © Odeon edizioni
musicali, s.a., Milano; 1Jun49; EF14092.
Piano-conductor score (orchestra, with
words) and parts.

I. Title. II. Title: Sei mia!



M1356

VALDES, ESTER BORGOGNO, 1911Tango, tu! Tango tipico argentino, parole
e musica di E. B. Valdes. (With his
Si tu me quieres!) © Odeon edizioni
musicali, s.a., Milano; 1Jun49; EF14092.
Piano-conductor score (orchestra, with
words) and parts.

I. Title.



VALDES, FERNÂN SILVA. SEE Silva Valdès, Fernan.

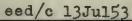
EF19134

Valdes Franco, Jose. (EU315311)

see also

Valdez Franco, Jose. (EU320053)

1953 file



M1680 VALDÉS, GILBERTO. 2 Brisas del Mar

.V

Brisas del Mar Tropical ... letra y música de Gilberto Valdés. © Robbins Music Corp., New York;

60ct47; EP17899.

I. Title.

Library of Congress Copyright Office



Music Cat.

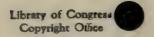
M1680 VALDES, GILBERTO.

2 Drumi ogguere .

4 de Gilberto Va

Drumi ogguere ... letra y música de Gilberto Valdés. © Robbins Music Corp., New York; 9Jun47; EP15130.

I. Title.



M1630.2

Valdes, Gilberto.

Ecó. (Cuban street vendor song) ... English lyric by Marion Sunshine ... Spanish lyric by G. Valdes. New York, Leeds music corporation. 7 p.

O changes in music, 2Aug46; publish-

er: EP7658.

For 'voice and piano, with chord symbols.

I. Sunshine, Marion, lyricist.

II. Title.

Library of Congress Copyright Office Official only

M1356

Valdes, Gilberto.

Ect; English lyrics by Marion Sunshine, Spanish lyrics ... by G. Valdés, arranged by Lewis Raymond. New York, Leeds music corporation. 75%

© 28 Jun46; publisher; EP4857. Piano-conductor score (orchestra, with words) and parts.

I. Raymond, Lewis, arr. II. Sunshine, Marion, lyricist. III. Title.

Library of Congress Conveight Office



Music Cat.

M1680 VALDÉS, GILBERTO. 2 Flor de mi amor.

.V

Flor de mi amor ... letra de Johnnie Camacho, música de Gilberto Valdés. © Robbins Music Corp., New York; 9Jun47; EP15129.

·I. Camacho, Johnnie, lyricist.

'II. Title.

Library of Congress Copyright Office



Music Cat.

M1680 VALDÉS, GILBERTO. .2 Koki-koká; pregón, letra y música de .V Gilberto Valdés. © Peer International Corp., New York; 15Dec42; EP68927.

I. Title.



Valdes; Gilberto.

LA MALA SITUACION; w & m Gilberto Valdés © Peer International Corp. 5Aug52 EU284460

aut.

M1630 VALDES, GILBERTO.

.2 .V Mango mangüé; rumba-pregón, lyric by Marion Sunshine, music & Spanish words by Gilberto Valdes. © Antobal Music Co., New York; 10ct49; EP41387.

I. Sunshine, Marion, lyricist. II. Title.



Valdes, Gilberto-

Te digo adios; [words and music by] Gilberto Valdes.

Melody and chard indications.

First line: Brisas del mar tropical tus recuerdas.

© 1c 2-7-46; Robbins International Corp., New York; E unp 6018

EAG 5-3-46

M1630 VALDES, GILBERTO.

.2

.V

When the mambo came to town; mambo nuevo, lyric by Toy Lamont, music by Gilberto Valdes. Mambo nuevo. © Peer International Corp., New York; 12Mar51; EP53740.

I. Title. II. Title: Mambo nuevo. [III. Lamont, Toy]

JUN 2 1 1951



M1356

VALDÉS, GUILLERMO.
Eribangandó; guaguancó, letra y música
de Guillermo Valdés, arreglo de Juan E.
Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer Inter-

national Corp., Habana; 20Dec48; EF18523.

I. Title. [II. Lazaga, Juan E.]



Valdes, Juan G.

M1683 VISTA. FIDEL ARMANDO. .2 .V

Tus bellos ojos; canción ranchera, música de Fidel A. Vista, letra de Juán G. Valdes.

© Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13232.

I. Valdés, Júan G., lyricist. II. Title.

Valdés, Mercedes.

CANSADO DE TI; w, m & © Mercedes Valdés
31Ju150 EU211863



M1356

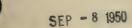
VALDES, MERCEDES, 1917Cansado de ti. Ti voglio cosi; beguine,
testo italiano di U. Bertini, testo
originale e musica di Mercedes Valdés.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1952. © on Italian words; Edizioni musicali Tevere, Milano; 8Jun53; EF0-21128.

I. Title. II. Title: Ti voglio così.
[III. Bertini, Umberto, 1900-

Library of Congress



Valdés, Mercedes.
CARAMELITO SANTO; w, m & © Mercedes
Valdés 31Ju150 EU211862



M1680

.V

VALDÉS, MERCEDES, 1917-Me voy pa'l pueblo; son-guajira. Spanish text, words and music by Mercedes Valdés. 50¢ © Remick Music Corp., New York; 6Jun51 (in notice: 1950); EP55455. Appl. states prev. reg. 31Jul50, EU11864.

I. Title.



Valdés, Mercedes.
ME VOY PAL PUEBLO; w, m & © Mercedes
Valdés 31Ju150 EU211864

VALDES, MERCEDES. See Valdez, Mercedes.

Valdes, Miguelito.
Algo nueva; words by Rene Hernandes.
© 10-29-46; Val music corporation,
New York; MU43844.

Valdes, Miguelito
Bongo bongocero; words by M. Valdes.
For voice and piano.
© 7-9-46; Val music corporation,
New York; EU 28261.

Valdes, Miguelito.

BONGO BONGOSERO; w & m Miguelito Valdes © Edward B. Marks Music Corp. 8May50 EU203192



Casa Manca; words by Mario Julio

10-29-46; Val music corporation,

New York; EU43845.

CELINA; w & m Miguelito Valdes © Edward B. Marks Music Corp. 11Sep50 EU215097

OCT 1 6 1950



Valdes, Miguelito

Close together; words by M. Valdes.

For voice and piano.

© 7-9-46; Val music corporation,

New York; EU 28262.

HARVEST MOON BALL NOVELTIES; m Miguelito Valdes & Louis Benjamin © Abbot Music Publishers 20May53 EU317137

HILTON CARIBE; English w & m Miguelito Valdes, Elyane Valdes & Paul Lopez © Edward B. Marks Music Corp. 8May50 EU203193



JUNGLE MAN; Spanish w Elyane Valdes m Miguelito Valdes © Abbot Music Publishers 20Apr53 EU312893

M1356 VALDES, MIGUELITO.

Letargo. (Long Live the Future)
English lyric by Albert Gamse,
Spanish lyric and music by Miguelito Valdes, arr. by George
Snowhill. © Edward B. Marks
Music Corp., New York; 140ct47;
on arrangement; EP18371. Pianoconductor score (orchestra) and
parts.

I. Gamse, Albert, lyricist. II. Snow-hill, George, arr. III. Title. IV. Title:
Long Live the
Library of Congress
Copyright Office

ME GUSTAS; w & m Miguelito Valdes & Elyane Valdes © Abbot Music Publishers 20Apr53 EU312894

M1356 VALDES, MIGUELITO. .V Mondongo; by Miguelito Valdes and Rene Hernandez, arr. by Rene Hernandez. © Edward B. Marks Music Corp., New York; 11Aug49; EP39368. Piano-conductor score (orchestra) and parts.

I. Hernandez, Rene, joint composer. II. Title.



M1356 VALDES, MIGUELITO.

V Mondongo: mambo, by

Mondongo; mambo, by Miguelito Valdes and Rene Hernandez, arr. by Rene Hernandez. [Piano-conductor score (orchestra) and parts] 50¢ © on arrangement; Edward B. Marks Music Corp., New York; 23Jun50; EP47475.

I. Hernandez, Rene. II. Title.

JUL 2 6 1950



M35 . V VALDES, MIGUELITO.

Mondongo; mambo, by Miguelito Valdes
and Rene Hernandez, [arr. by Rene
Hernandez] [For piano] © on arrangement; Edward B. Marks Music Corp.,
New York: 29Nov50; EP50837.

I. Hernandez, Rene. II. Title.



NEGRO w & m Miguelito Valdes © Val Music Corp. 18Jun47 EU81951

• V

Valdés, Miguelito.

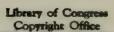
Que tal te va ... [words by] M. Valdés. [New York] Robbins international corporation.

© 26Jan45; 2c 24Dec45; publisher;

EP662.

For voice and piano, with chord symbols.

I. Title.





Music Cat.

M1356 VALDES, MIGUELITO.

Rumba Rumbero: 1

Rumba Rumbero; lyric by Albert
Gamse, music by Miguelito
Valdes, arr. by George Snowhill.
© Edward B. Marks Music Corp.,
New York; 5Nov47; on arrangement; EP18439. Piano-conductor
score (orchestra, with words)
and parts.

I. Gamse, Albert, 1904- lyricist. II. Snowhill, George, arr. III. Title.

Library of Congress

M1630 VALDES, MIGUELITO. Rumba Rumbero..

.V

Rumba Rumbero ... English lyric by Albert Gamse, Spanish lyric and music by Miguelito Valdes. © Edward B. Marks Music Corp., New York; 300ct47; on new English words and arrangement of music; EP18625.

I. Gamse, Albert, 1904- lyricist. II. Title.



Valdes, Miguelito
Tambombea; words by M. Valdes.
For voice and piano.
© 7-9-46; Val music corporation;
New York: EU 28260.

Valdes, Miguelito
Vera Cruz; words by M. Valdes.
For voice and piano.
© 7-9-46; Val music corporation,
New York; EU 28259.

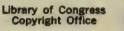
WHATEVER IT MEANS; m Arture O'Farrill & Miguelito Valdes © Abbot Music Publishers 20May53 EU317138

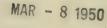
VALDES. PHILIP H.

Food for father, a comedy in one act. Boston, Baker's Plays [1949]. 32 p. illus. (Baker's plays for amateurs) © Walter H. Baker Co.; 15Febl9: DP18711. M1356 VALDES, RAMON.
V Dame un ladrillo:

Dame un ladrillo; guaracha, letra y música de Bebo Valdés, arr. [by] Bebo Valdés. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43371.

I. Title.





Valdés, Ramon.

M1356 MAZON, JORGE.

. M

La luna y tus ojos; bolero, letra y música de Jorge Mazón, arr. Bebo Valdés. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Mar50; EP46387.

I. Title. [II. Valdés, Ramon]

art.
Library of Congress
Copyright Office



JUN 2 1 1950

Valdés, Ramon.

M1356 LUZ, CESAR PORTILLO DE LA.

La noche cubana; bolero de C. Portillo de la Luz, arr. Bebo Valdés. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 5May50; EP46435.

I. Title. [II. Valdés, Ramon]

art.

Library of Congress Copyright Office



JUL - 3 1950

м1356

Valdes, Ramon.
TORRIENTE PILDEROT, ENRIQUE:
Pensamiento Mid ... letra y
musica de Enrique Torriente
Pilderot, arreglo de Ramon
Valdes (Bebo) © Peer International Corp., New York;
30Sep47; EF6826. Parts: orchestra.

I. Valdes, Ramon, arr. II. Title.



Valdes, Ramon.

M1356 CRUZ ARTIGAS, HUGO. C Pero dame tu querer; b

Pero dame tu querer; bolero-mambo, letra y música de Hugo Cruz Artigas, arr. de Bebo Valdes. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Compañia, s.l., Habana; 28Dec49; EF0-3293.

I. Title. [II. Valdes, Ramon]

Library of Congress Copyright Office



JUL - 3 1950

Valdes, Ramon.

M1356 RUIZ, ROSENDO, Jr.

Que locura; bolero-mambo, letra y música de Rosendo Ruiz, Jr., arr. de Bebo Valdes. [Piano-conductor score (orchestra) and parts; with words] 50ctvs.

© Peer y Compañia, s. l., Habana; 30Dec49; EFO-1165.

I. Title. [II. Valdes, Ramon]

Library of Congress Copyright Office



- 4 0 1950

Waldes Ramon.
MIGUEL.

W Revoltillo

Revoltillo ... letra y música de Félix Cardenas y Miguel Ulloa, arreglo de Ramón Valdes (Bebo) © Peer International Corp. New York; 30Dec46; EF5444. Piano-conductor score (orchestra) and parts.

I. Cardenas, Félix, joint composer, II. Valdes, Ramón, arr. III. Title.

Library of Congress Copyright Office

Music Cat.

Valdes, Ramon.

M1356 DELGADO, ESTEBAN.

Sin tí no puedo estar; bolero mambo, arreglo de Bebo Valdés, letra y música de Esteban Delgado. © Rumbalero Music, inc., Beverly Hills, Calif.; 18Aug49; EP39631. Piano-conductor score (orchestra) and parts; with words.

I. Valdés, Ramon, arr. II. Title.



Valdes, Ramon.

M1681 .C92C

[CORREA, MARIO DOROTEO PEDROSO] 1902-

Sin un reproche; cancion-bolero, original de Mario Pedroso, [arreglo de Bebo Valdes | Havana, Havana Music Supply Co. © Mario Doroteo Pedroso Correa; 23Apr48: EF12930. For voice and piano.

I. Valdes, Ramon, arr. II. Title.

Valdés, Ramon.

M1356 ORTIZ, RAFAEL.
O Zapatero remend

Zapatero remendón; guaracha, de Rafael Ortiz, arr. [by] Bebo Valdés. [Pianoconductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 9Dec49; EP43359.

I. Title. [II. Valdés, Ramon]

Library of Congress Copyright Office



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Valdés, Ramon

see also

Valdés, Bebo

1951

VALDES, ROBERTO CARPIO. SEE Carpio Valdés, Roberto, 1900-

EF15049

MAY - 9 1950 **xM**



VALDES, ROGELIO A

PERALES.

Perales Valdes, Rogelio Antonio.

EFO-16681

xM



G 2994

Valdes, William Charles.

Consider the turtle, he only makes progress when his neck is out.

Drawing.
© 1pc 10-28-46; Washington, D. C.;
G 2994.

mrm 11-29-46

Valdes Avendano, Gilberto.

CASATE CONMIGO; w & m Gilberto Valdes Avendano © Peer International Corp. 16Dec52 EU299360

Valdes Avendano

Valdes Franco, Jose.

CUATRO CARACOLITOS; w & m Jose Valdes Franco © Max Urban & Co., inc. 7May53 EU315311



VALDES FRANCO, JOSE. SEE ALSO Franco, Jose Valdes.

1953 file

Valdes Franco, Jose.

see also

Valdez Franco, Jose.

1953 file

.V

VALDÉS HERNÁNDEZ, PABLO.

Andan diciendo por "ai"; canción mexicana,

Andan diciendo por "ai"; canción mexicana, letra y música de: Pablo Valdés Hernández. © Editorial Mexicana de Música Internacional, s.a., México; 20Dec50; EF17226.

I. Title.

JAN - 8 1952



M1683.2

Valdes Hernandez, Pablo.

Conozco a los dos ... letra ... de P. Valdés Hernández. [México] Editorial mexicana de música internacional, s.a. [3] p.

© 13Aug46; publisher; EF4188. For voice and piano.

I. Title.

Library of Congress Copyright Office



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• V

VALDÉS HERNÁNDEZ, PABLO.

Maldita Suerte ... Letra y musica de Pablo Valdés Hernández.

© Editorial Mexicana de Música Internacional, s. a., 30Dec46;, EF5796.

I. Title.

Library of Congress Copyright Office



Music Cat.

VALDÉS HERNÁNDEZ, PABLO.

Maldita suerte; bolero, de Pablo Valdés
Hernández. [Piano-conductor score
(orchestra, with words) and parts]

© Editorial Mexicana de Música Internacional, s.a., México; 310ct46; EF18556.

I. Title.



.2 .V VALDÉS HERNÁNDEZ, PABLO.

No mientas; bolero, letra y música de Pablo Valdés Hernández. © Editorial Mexicana de Música Internacional s.a., México; 17Aug54; EF0-29357.

I. Title.

Library of Congress

V

VALDES HERNÁNDEZ, PABLO.
Triste destino: canción rancher

Triste destino; canción ranchera, letra y musica de Pablo Hernández. © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EF0-18296.

I. Title.



M1683 VALDES LEAL, FELIPE.

2 Dejenme solo: canción ra

Dejenme solo; canción ranchera, letra y música de Felipe Valdés Leal.

© Promotora Hispano Americana de Música, s.a., México; 6May53; EF0-20181.

I. Title.

.V



Valdés (Editorial) Music Corp.

VALDÉS AMARO, RAMÓN EMILIO, 1918-Batanga; un nuevo estilo poliritmico [by Ramón Emilio Valdes Amaro. Poliritmica batanga] © Editorial Valdes Music Corp., Habana; 15Sep53; 1c 8Oct53; AF0-12739.

- 1. Musical Meter and rhythm.
- I. Title. II. Title: Poliritmica batanga.

Library of Congress



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1953

Valdés (Editorial) Music Corp.

M1356 .V VALDES AMARO, RAMÓN EMILIO, 1918-Bien explicao; batanga [música y arreglo por] Bebo Valdés. [Piano-conductor score (orchestra, with words) and parts] © Editorial Valdés Music Corp., Habana; 1Sep53; EF0-22446.

I. Title.

Valdes Music Corp.

M1356

VALDES AMARO, RAMON EMILIO, 1918-Copla guajira; montuno-guajiro, [letra] música y arreglo por Bebo Valdes. [Piano-conductor score (orchestra, with words) and parts] © Valdes Music Corp., Habana; 30Nov51; EF0-11427.

I. Title.

0

Valdes Music Corp.

M1356 .V VALDES AMARO, RAMÓN EMILIO, 1918-Guajeo en dominante; montuno, música y arreglo: Bebo Valdés. [Piano-conductor score (orchestra) and parts] © Valdes Music Corp., Habana; 20Aug51; EF0-11429.

I. Title.

FES 2 6 1952



Valdes Music Corp.

M1356 .V VALDES AMARO, RAMÓN EMILIO, 1918-Güempa; mambo, [letra] música y arreglo por Bebo Valdes. [Piano-conductor score (orchestra, with words) and parts] © Valdes Music Corp., Habana; 15Sep51; EF0-11428.

I. Title.

FEB 2 6 1952



BURURU w & m Armando Valdespi © Maurice Garten 10Mar49 EU160529 VALDESPÍ, ARMANDO.

El cadete de la aurora. (The cadet of the sunrise) Opereta en 3 actos.
Armando Valdes Pf (Valdespf); lc 6Mar50;
DU23495.

MAR - 8 1950

CAMINANDO w & m Armando Valdespi © Maurice Garten 10Mar49 EU160530



CURUREO w & m Armando Valdespi © Maurice Garten 10Mar49 EU160528



LO QUE TU QUIÉRAS © w & m Armando Valdespi 9May49 EU168013



ME LIKE YOU CHIQUITA w & m Armando Valdespi © Maurice Garten 10Mar49 EU160533



MI TRUQUITO w & m Armando Valdespi © Maurice Garten 10Mar49 EU160532



VALDESPÍ, ARMANDO.

Un rato contigo; bolero de Armando Valdespí, arreglo de Rafael de Paz. [Piano-conductor score (orchestra) and parts; with words] © Editorial Méxicana de Música Internacional, s.a., México; 15Aug51; EF0-10557.

I. Title. [II. Paz, Rafael de]

DEC 2 7 1951



SE APAGO LA LUZ w & m Armando Valdespi © Maurice Garten 10Mar49 EU160531



TODA LA NOCHE © w & m Armando Valdespi 9May49 EU168011 Valdez, Adolpho Rodriguez.

RINQUINQUIN; m Narcizo Rodriquez & Adolpho Rodriguez Valdez © Rumbalero Music, inc. 17Jan50 EU197803

Library of Congress Copyright Office



APR 1 7 1950

Valdez, Alfredo.

Onile bo; w & m Alfredo Valdez. © Codarecord co., New York; 8Feb47; EU46924.

Valdez, Ana.

M1694 .2 .T TAIT MENDEZ, ERIC VINCENT, 1919-Cuando estemos juntos; bolero, música [da] Eric V. Tait M., letra [da] Ana Valdez, Gerardo Guevara [and] Eric V. Tait M. "Lima, La Rosa Hnos. © Eric Vincent Tait Mendez; 15Sep51; EF0-10884.

I. Title. [II. Valdez, Ana. III. Guevara, Gerardo]

Library of Congress Copyright Office



JAN - 8 1952

Valdez, Benjamin.

YA NO TE PUEDO QUERER; w & m Benjamin Valdez © Peer International Corp. 26Feb54 EU349958

VALDEZ, BILL. SEE Valdez, Ubil, 1911-

EU281642

Valdez, Delfina C.

M1630 HALL, DAVID.

.2

.H

My Joe; words by Delfina C. Valdez, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48: EP30961.

I. Valdez, Delfina C., lyricist. II. Title.

Valdez, Emelia.

FIVE GOLDEN STARS; m Louis Tobin w & © Emelia Valdez 27Mar50 EU199544



Valdez, Flavio.
ROSAURA; m Flavio Valdez arr Ubil
Valdez © Flavio Valdez & Ubil
Valdez 9Jul52 EU281642

APPLE ON A STRING; w & m Highe Lewman, LeRoy Pritchett & Fred Valdez @ Pritchett Publications 8Ju153 EU322852

NELLIE AND HER HELICOPTER © w & m Fred Valdez 8Jul49 EU172459

ON OUR WAY; w Frances Turner Whitfield m Fred Valdez © Frances Turner Whitfield & Fred Valdez 22Jan54 EU344962

OVER AND OVER, AGAIN AND AGAIN © w & m Fred Valdez 8Jul49 EU172460

Valdez, Fred.
WHISTLIN' GIRLS; w, m & © Fred Valdez & Mildred Rice 18Ju152 EU281778

Valdez, Fred.

YOU CAN SAY IT AGAIN; w Frances Whitfield m Fred Valdez © Claremont Music Co. 25May53 EU317607

VALDEZ, JOSE, joint tr.
Constitution of the United States
of North America. AA186586. SEE
U. S. Constitution.

JUL 1 8 1951

Valdez, Jose, joint author.

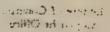
CUESTA, OSCAR.

Ojo al a-e-i-o-u. Learn to speak Spanish without studying grammar, the new world method; the new world 35 lessons Spanish language course ... [On cover: How do you say it in Spanish?] [By Oscar Cuesta. Jose Valdez and Oscar Cuesta, Jr. 1 [1st ed.] Tampa, Fla. [1950] 594 p. © Oscar Cuesta, Jose Valdez & Oscar Cuesta, Jr.; 22Aug50; A46676. OCT 2 - 1950

Is Valdez, Jose, joint author. II. Cuesta,
Oscar, Jr., joint
author.

Oscar, Jr., joint
author.

Valdez, Julia Elena de. See De Valdez, Julia Elena.



Valdéz, Manuel C.

ADIVÍNAME QUIEN ES © w & m Manuel C. Valdéz 15Jul48 EU138356

Valdez, Manuel C.

MARCELA; w & m Manuel C. Valdez © Peer International Corp. 19Jul54 EU364987

.V

VALDEZ, MANUEL C

Lo que paso volo; canción ranchera, letra y música de Manuel C. Valdez. © Peer International Corp., New York; 28Jul54; EP83071.

I. Title.

not art.

Library of Congress

Valdéz, Manuel C.

LA TRAICIONERA © w & m Manuel C. Valdéz 12Jul48 EU138357

M1680 .2 .V VALDEZ, MANUEL C

La traicionera; letra y música de Manuel C. Valdez. © Peer International Corp.,

New York; 14Sep49; EP41203.

I. Title.



Valdez, Manuel C.

VIDITA MIA; w & m Manuel C. Valdez © Peer International Corp. 8Sep54 EU370322

Valdez, Mercedes.

MADRE DE LA CARIDAD m Mercedes Valdez © Rumbalero Music, inc. 17Jun49 EU173206

Valdez, Mercedes.

SALUDO A CHANGO m Mercedes Valdez © Rumbalero Music, inc. 29Jul49 a EU177656

VALDEZ, MERCEDES GALLARDO SEE Gallardo Valdez, Mercedes.

Valdez, Ubil.

ROSAURA; m Flavio Valdez arr Ubil

Valdez © Flavio Valdez & Ubil

Valdez 9Jul52 EU281642

Valdez Franco, Jose.

AMOR DIVINO; m Jose Valdez Franco

© Max Urban & Co. inc. 12May52

EU274430

Valdez Franco

Valdez Franco, Jose.

I'M SO AFRAID; w & m Jose Valdez Franco © Max Urban & Co., inc. 15Jun53 EU320053

Valdez Franco



Valdez Franco, Jose.

NO TE PREOCUPES POR MI; w & m Jose Valdez Franco arr Max Urban @ Max Urban & Co. inc. 12May52 EU274428

Valdez Franco

Valdez Franco, Jose.

NUNCA PIENSAS EN MI; w & m Jose Valdez Franco arr Max Urban @ Max Urban & Co., inc. 160ct50 EU218403

NOV 1 0 1950

Valdez Franco



Valdez Franco, Jose.
POR FIN; w & m Jose Valdez Franco
arr Max Urban @ Max Urban & Co. inc.
12May52 EU274429

Valdez Franco



M1682 . 2

. V

VALDEZ LEAL, FELIPE.

Cuando un cariño se vá; canción ranchera. letra y música de Felipe Valdez Leal. © Promotora Hispano Americana de

Música, s.a., Mexico; 20Dec49: EF0-1357.

I. Title.



.2 .V VALDEZ LEAL, FELIPE.

Entre suspiro y suspiro; canción ranchera, letra y música de Felipe Valdes Leal. © Promotora Hispano Americana de

Música, s.a., México: 6Sep51: EF0-10860.

I. Title.

JAN - 8 1952



. 2

. V

VALDEZ LEAL, FELIPE.

Mi destino fué quererte; canción ranchera de Felipe Valdez Leal. [For voice and pianol © Promotora Hispano Americana de Música, s.a., México; 13Mar50; EF0-2309.

I. Title.



.2 .V VALDEZ LEAL, FELIPE.

Penas del alma; canción ranchera de Felipe Valdez Leal. [For voice and piano] © Promotora Hispano Americana de Musica, s.a., México; 16Aug50; EF16642.

JUN 2 8 1951

I. Title.



.2 .V VALDEZ LEAL, FELIPE.

Prisionero de amor; canión, letra y música de Felipe Valdez Leal. © Promotora Hispano Americana de Música, s.a., México; 25Aug49; EF-0180.

I. Title.



.2

.V

VALDEZ LEAL, FELIPE.

Sea por Dios; canción corrido, letra y música de Felipe Valdes Leal. © Promotora Hispano Americana de Música, s.a., México; 30Mar51; EF0-7461.

I. Title.

JUN 1 3 1951



VALDÉZ LEAL, FELIPE.

Volo; canción ranchera, letra y música de Felipe Valdes Leal. © Promotora Hispano Americana de Música, s.a., México; 19Jul54; EF0-28812.

I. Title.

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Library of Congress



VALDI, EDITH JOHANNA C.
Golden Opportunity stores. Dividend note. (Footwear) Sheet.
© 22Jul48; KK30572.

Valdi, Waldemar.

M1356 KIERSKI, TADEUSZ.

.K

Czy pamietasz? Tango, słowa: Zofia Walicka, muzyka: T. Kierski, arrang.: Waldemar Valdi. (Obligato, 287) Pianoconductor score (orchestra, with words) and parts] Z1/.250 © Gebethner & Wolff, Warsawa; 5Sep49; EF18098.

I. Title. [II. Walicka, Zofia. III. Valdi, Waldemar]



VALDI, WALTER JOHN.

The happy birthday program, scripts for television and/or radio. Scripts no. 1-3. @ Walter John Valdi; 10Sep51; no. 1-05668, no. 2-05667, no. 3-05669.

SEP 2 1 1951

VALDIER, JACQUES, pseud. SEE Ratajski, Stanislas, 1911-

OCT 29 1955

EF0-9457

Library of Congress Copyright Office



xM

Valdimarsson, Teddy, lyricist.

Carleton, Robert D. Music is the passport to heaven.

VALDIVIA, ELISEO.

Tonto corazón; bolero de Eliseo Valdivia, orquestación de Chucho Mendoza. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Musica, s.a., México; 1Sep54; EF0-29594.

I. Title. [II. Mendoza, Jésus]

Library of Congress

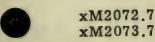
Valdivielso, Jose, 1903-

M2075 .C

CANTO, JUAN, 1900-A maitines; villancico de Navidad, a tres voces y harmonium, poesia de Valdivielso, musica de J. Cantó. [With percussion and harmonium, acc.] © Union Musical Española, Madrid; 20Dec52; EF0-19996.

I. Title. [II. Valdivielso, Jose, 1903-





VALDOIS, INEZ DOROTHY O. Around the calendar in verse, art and story. 48 p., illus. O llaug50; AA159119.

SEP 1 2 10-0

M1731.2

VALDON, JEAN.

Ma chanson d'Espagne ... paroles de Gine Money, musique de Jean Valdon. © Editions Colibri, Paris; 15May46; EF3146.

I. Money, Gine, lyricist. II. Title.

Music Cat.

VALDOF, Vivian, pseud. SEN Radeliffe, Lather Louise.

JUL - 3 1950

VALDOR de SEÑORET, VERA.

The genius, a play in three acts.

© Vera Valdor de Señoret; 6May52;
DU30737.

VALDOSTA, GEORGIA.
Churches of Valdosta, Georgia. SEE
Teich (Curt) and Company, inc.

Valdosta, Ga. telephone directory.

AA32723. see Southern Bell telephone
and telegraph co.

VALDOSTA DAILY TIMES.

New lubricant from turpentine holds vast promise. B5-21410. SEE Davis, Joe Harvin. VAL-DRAPE. KK73621. SEE Gift Shop Necessities Company.

Valdres-marsj.

M1046 .H25V3 HANSSEN, JOHANNES, 1874-Valdres-marsj; av Johannes Hanssen. [Score: orchestra] © Norsk musikforlag a/s, Oslo; 13Feb47; EF17521.

I. Title.



Vale. Amadeu do.

M1782 VALERIO, FREDERICO, 1913-.2 .V

Boa-nova; words by Amadeu do Vale, music by Frederico Valerio. © Cancoes Populares Portugesas, Lisbon; 15Jan41; EF11964.

I. Vale, Amadeu do, lyricist. II. Title.



M1782

 \mathbf{B}

BELO, ARMANDO ALBERTO TAVARES, 1911-

Canta Lisboa; canção marcha, versos de Amadeu do Vale, música de Tavares Bello. © Sassetti & Ca. Editores, Lisboa; 20Dec53; EF0-26211.

I. Title. [II. Vale, Amadeu do, 1898-

Library of Congress

Revised 21Jun54 Vale, Amadeu do.

M1782 VALERIO, FREDERICO, 1913.2 Fado do ciume; música de Frederico
.V Valerio, letra de Amadeu do Vale.
© Frederico Valerio (Cancoes Populares
Portugesas) Lisbon; 14Feb43; EF11967.

I. Vale, Amadeu do, lyricist. II. Title.

Vale, Amadeu do.

M1782 PORTELA, RAUL.

. 2 Lisboa antiga; fado-marcha, letra de . P José Galhardo e Amadeu do Vale, música do Royl Bontolo e Connetti à Co

de Raul Portela. © Sassetti & Ca., editores, Lisboa; 28Dec37; EF15078.

I. Title. [II. Galhardo, José. III. Vale, Amadeu do]



Vale, Amadeu do, 1898-

MELO, JOÃO GUEDES DE, 1911-Maria Rosa; fado-cancão, versos de Amadeu do Vale, música de Melo, Júnior. © Sassetti & Ca. Editores, Lisboa; 30Jan54; EF0-26213.

I. Title. [II. Vale, Amadeu do, 1898-

Library of Congress

M1782

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VALE, BALDWIN Q. Controlled rainfall. 3 1. © 10Feb49; AA122928.

M1415 VALE, CHARLES, 1912-V * Fiddlers three: a suite

* Fiddlers three; a suite of six pieces scored for three violins, two playing in the first position and the third on open strings, by Charles Vale. © Forsyth Bros., ltd., London; 21Sep49; EF-0277. Score.

I. Title.



M1998 VALE, CHARLES.

•V Green meadows

Green meadows and lane; ten songs for young singers [by] Charles Vale, [words by H. M. Adams, Patrick R. Chalmers, Margaret Rose and others]

© Boosey & Co., ltd., London; 30Dec47; EF7556.

M2113

VALE, CHARLES.

Litany to the Holy Spirit; words by Robert Herrick, set to music by Charles Vale. 2s.6d. © Oxford University Press, London; 19Oct50; EF0-5297.

I. Title.

DEC 2 8 1950



Vale, Charles.

Three sonnet songs ... Words anonymous.

London, Joseph Williams 1td.

© 21Aug46; publisher; EF2338.

For voice and piano.

Library of Congress Copyright Office



Music Cat.

M1584 .V VALE, CHARLES WILLIAM, 1912-Everyone sang; part-song for mixed voices, words by Siegfried Sassoon, music by Charles Vale. (The Elkin choral series, no.2247) [With piano reduction] 5d. © Elkin & Co., ltd., London; 10Mar52; EF0-12615.

I. Title. [II. Sassoon, Siegfried]



M351 .V14 H3 VALE, CHARLES WILLIAM, 1912-Hatfield suite; a suite of sixteenth century dances for violins in three parts, by Charles Vale. [Score] 3/- © Elkin & Co., ltd., London; 28Aug53; EF0-22248.

I. Title.

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Library of Congress



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M1573 . V VALE, CHARLES WILLIAM, 1912-Not by the city bells; words by Florence Harrison, music by Charles Vale. (The Elkin choral series, no. 2214) [Score: SSA and piano] 6d © Elkin & Co., ltd., London; 7Nov50; EF0-5135.

I. Title. [II. Harrison, Florence]

Library of Congress Copyright Office



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M1671

VALE, CHARLES WILLIAM, 1912- arr. Swing low, sweet chariot; arr. by Charles Vale. (The Elkin new choral series, 2312) [Score: baritone, chorus (SATB) and piano reduction] 8d. © Elkin & Co., ltd., London; 26Mar54; EF0-25849.

I. Title.



VALE, CONNIE, pseud. SEE Williams, Corinthia Boylton, 1927-

EU313346

Vale, Don Verne
Baby, oh baby, what peaches;
words by D. V. Vale.

Melody. © 5-25-46; D. V. Vale, Columbus, Kan.; EU 23163. VALE, Eden.
A pocketful of love. DU20922. SEE
Freedman, Julian.

E unp 9061

Vale, Ella, claimant.
When the mistletoe blooms.

See

Carleton, Bob. jss 6-13-46

The buffeen, a play in three acts. © Eugene Vale; 8Jan51; DU26373.

JAN 2 2 1951

D unp. 5010

Vale, Eugene.

The flaming sword, a play in three acts.

Reproduced from typewritten copy.

D c lc 9-23-46; Eugene Vale, Los Angeles; unp. 5010.

VALE, EUGENE.

Of shadows cast by men, a passion play in two acts. @ Eugene Vale; lc 15Nov48; DU17183.

VALE, EUGENE, SHE Waterfront.

M223

VALE, FLAUSINO.

Folguedo campestre; by Flausino Vale, arr. by Zino Francescatti, for violin solo with piano acc. [Score and part] 75¢ © Mills Music, inc., New York; 22Jul54; EP85193.

I. Francescatti, Zino, 1905- II. Title.

Library of Congress

Vale, John.

THERE'S A LITTLE BIT OF HEAVEN IN EVERY HOME SWEET HOME; w & m John Vale & Buela Cray. © 14May26, E641016. R112194, 18May53, John Vale & Buela Cray (A's)

VALE, JOHN W.

The aviation mechanic's aircraft manual; with questions and answers. 1st ed. 748 p. illus. © The McGraw-Hill Book Co., inc., New York; 1Mar49; A30556.

I. McGraw-Hill Book Co., inc.

cg/rk

Vale, John W

The aviation mechanic's engine manual, with questions and answers, by John W. Vale, jr. ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.

ix, 757 p. incl. illus., forms, diagrs. 22cm.

"Correlated list of visual aids": p. 745-748.

© 6-7-46; 2c 6-11-46; McGraw-Hill book company, inc., New York; A 1441.

1. Aeroplanes—Motors. 2. Aeronautics—Examinations, questions, etc. 1. Title.

46-5082

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629.13435

II. McGraw-Hill book company, inc., claimant.

VALE, JOHN W., Jr.

Modern auto body and fender repair.

279 p. illus. (Prentice-Hall technical-industrial-vocational series) © Prentice-Hall, inc., New York; 28Aug51; A58336.

I. Prentice-Hall, inc.

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Modern automotive engine repair.

177 p. © Prentice-Hall, inc.;

23Jul54; Al46505.

I. Prentice-Hall, inc.

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Vale, Marian Fleeson.

JUST CROSS THE RIVER FROM QUEENS; from Bye bye Bonnie, w Neville Fleeson, m Albert Von Tilzer, ukulele arr. Henele Kalikimana. © 21Jan27; E655768. Albert Von Tilzer (A), Calvin W. Fleeson, Thomas P. Fleeson & Marian Fleeson Vale (NK of N. Fleeson); 25Jan54; R125077.

Vale, Marian Fleeson.

LOVE IS LIKE A BLUSHING ROSE; from Bye bye Bonnie, w Neville Fleeson, m Albert Von Tilzer, ukulele arr. Henele Kalikimana. © 21Jan27; E655769. Albert Von Tilzer (A), Calvin W. Fleeson, Thomas P. Fleeson & Marian Fleeson Vale (NK of N. Fleeson); 25Jan54; R125078.

Vale, Marian Fleesom.

TAMPICO TAP; from Bye bye Bonnie, w
Neville Fleeson, m Albert Von Tilzer,
ukulele arr. Henele Kalikimana. ©
21Jan27; E655767. Albert Von Tilzer
(A), Calvin W. Fleeson, Thomas P.
Fleeson & Marian Fleeson Vale (NK of
N. Fleeson); 25Jan54; R125076.

Revised eb54

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JUL 1 0 1951

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EU314923

VALE, RENA MARIE.

The Red Court, last seat of national government of the United States of America. Detroit, Nelson Pub. Co. [1952] 148 p. © Rena Marie Vale; 18Sep52; A83654.

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Efficiency in Hades; illustrated by
Stuart Hay. © 24Aug23, A752713.

R81822, 6Aug51, Robert B. Vale (A)

VALE, ROBERT DE BIAZIA. SEE Vale's Philadelphia maritime directory, 1954-55.

A digest of the decisions of the courts of the Commonwealth of Pennsylvania from 1917 to 1923. A supplement continuing Vale's digest 1754-1917, 13 vols., by the publisher's editorial staff. Vol. 14, pt. 1. © 26Feb25, A823419. R93060, 4Apr52, George T. Bisel Co. (PWH)

A digest of the decisions of the courts of the Commonwealth of Pennsylvania from 1917 to 1923. A supplement continuing Vale's digest 1754-1917, 13 vols., by the publisher's editorial staff. Vol. 14, pt. 3. © 23Nov25, A875497. R105321, 5Jan53, George T. Bisel Co. (PWH)

I. Bisel (George T.) Company lo Cl. Bisel (George T.) Company 2c

A digest of the decisions of the courts of the Commonwealth of Pennsylvania from 1917 to 1923. A supplement continuing Vale's digest 1754-1917, 13 vols., by the publisher's editorial staff. Vol. 14, pt. 2. © 3Apr25, A823851. R97149, 3Jul52, George T. Bisel Co. (PWH)

I. Bisel (George T.) Company lo Cl. Bisel (George T.) Company 20

Justice, science, and religion as contributions to civilization. San Francisco, C. W. Taylor, Jr. 1290-1485 p. (His Some legal foundations of society... v. 5) © Ruby R. Vale; 21Mar51; A54192.

dr/r

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Justice under law and for humanitarianism as foundation of society and challenge of civilization. San Francisco, C. W. Taylor, Jr. p. [869]-1285. (His Some legal foundations of society, v. 4) © Ruby R. Vale; 10Dec48; A30366.

ebc/r



Vale, Ruby Ross.

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Vol. 45: Defendant-plaintiff table [-46:
Words and phrases] 2 v. © West Pub.
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I. Vale, Ruby Ross. II. West Publishing Co.

APR 3 - 1951

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Vale, Sam Peter.

XOFARO; English w, m & © Sam Peter Vale 19Nov51 EU256361

DEC 6 - 1951

Vale, Sonny.

FOREVER; w Sonny Vale m Louise Moore © Quality Music Co., inc. 3Apr50 EU199300

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VALE, Or. SEE Sanborn Map Company. Vale, Malheur County ... P6869. VALE GRILLO; by Tily Lopez © Max Urban & Co., inc. no.206793. Notice 12Mar53 v21 p586

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WALE IN THE WILDWOOD © w Ruby Nason m Ben Patton 5Jan49 EU155070



VALE MAS QUE TO LA CORTES; w & m Rafael Villarreal © Esther Orozco 13Jan50 EU190232

THE VALE OF ARDEN; three songs, w Alfred Hayes, m G. Bantock. © 31Dec19; E468675. R15130; 15Jan47; Granville Bantock (A), Barnt Green, Worcs., Eng.

VALE OF DAWN; w Monica Chapman, m Daniel Wood; in E flat. © 1Mar23, E556880. R65553, 2Aug50, Mary Wood (W)

SEP 2 7 1950



THE VALE OF GOLDEN DREAMS; w & m
Frank Davis, Gertrude Arras & Minnie
Dolgoff. © 24Jan25, E606811.
R103882, 8Dec52, Frank Davis,
Minnie Dolgoff (A's) & Walter
Petrie (Wr of G. Arras)

VALE OF SONG; for piano by Walter Rolfe. © 16Nov26, E649957. R121332, 19Nov53, Catherine I. Rolfe (W)

Vale of song.

M1395 ROLFE, WALTER.
R Vale of song; [by]

Vale of song; [by] Walter Rolfe, [arr. by Sheppard Lehnhoff] © Clayton F. Summy Co., Chicago; 18Apr49; EP36161. Score (violin and piano) and part.

I. Lehnhoff, Sheppard, arr. II. Title.

VALE OF TEARS; w, m & © Francis Ray Lawyer 1Jun53 EU318753

M1630.2 The Vale of the Hudson.

The Vale of the Hudson; words and music by Edwin J. Coffey.

© Nordyke Publishing Co., Los Angeles: 10Junu 7: EP16947.

I. Title.

.C

Music Cat.

VALE of tranquility. I 393 see Spinks.

Vm 4-2-47

Vale of tyranny.

Vale of tyranny. Little, Brown. 266 p. © Suzanne Louise Butler; 19May54; A138691.

Vale Pennsylvania digest ... 1682 to date. v. 43, part[s] 1-[2] ... covering Pennsylvania Supreme and Superior court reports and all other courts of record and Atlantic reporter as well as Pennsylvania cases decided in Supreme court of the United States, Circuit court of appeals, and federal Circuit and District courts. St. Paul, Minn., West publishing co. [1946].

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"Key number system."

@ 19Jun46; publisher; A4930.

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Cumulative annual pocket part. Vol. 1-45. 46 v. © West Pub.Co., St.Paul.

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1948 pamphlet, directly supplementing 1948 pocket parts.
276 p. West Pub. Co., St. Paul;
24Dec48; AA104901.

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I. West Publishing Company.

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I. West Publishing Company.

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I. West Publishing Company, St. Paul.

Library of Congress Copyright Office



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Co., St. Paul; 1Jun51; A56394.

I. West Publishing Company, St. Paul.

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VALE PENNSYLVANIA DIGEST, 1682 to date. Vol. 20-20A. 2 v. © West Pub. Co.; 2Jul54: Al44582.

I. West Publishing Company.

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I. West Publishing Company.

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VALE PENNSYLVANIA DIGEST, 1682 TO DATE. Vol. 35-35A. 2 v. © West Pub. Co.; 24Nov53; All6568.

I. West Publishing Company.



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Words and phrases] 2 v. © West Pub.
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I. Vale, Ruby Ross. II. West Publishing Co.

APR 3 - 1951

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VALEDICTION w Elizabeth Barrett Browning © m Elsie Copping 7Feb49 EU156525 VALEDICTION; w Carol Jean Nothwang m May Huffman Horn © Carol Jean Nothwang & May Huffman Horn 10Apr53 EU311523

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Valeiro, Piro.

EN EL CAER DE LA TARDE; w & m Piro Valeiro © Peer International Corp. 2Jul54 EU363325

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Library of Congress Copyright Office Valeiro, Piro. SEE ALSO Valerio, Piro.

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Valek, Lawrence.

YOU NEVER CAME BACK AGAIN m Louis Tobin © w Lawrence Valek 20Sep48 EU143595

Library of Congress Copyright Office VALEN, FARTEIN.
Symphony; no.3, op.41.

© Harald Lyche & Co's Musikkforlag; 26Nov49; EF23324. SEE

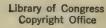
1955 file.

Valen, Fartein.

CONCERTO FOR PIANO AND ORCHESTRA; m & © Fartein Valen 1Feb52 EU263208

- 4 1952

Library of Congress Copyright Office M1010 _V3C6 VALEN, FARTEIN, 1887-(Concerto, piano) Concerto; [by] Fartein Valen. [Score] © Fartein Valen; 1Feb52 (in notice: 1951); EU263208.



M1012

VALEN, FARTEIN, 1887*(Concerto, violin, op.37) Violin concerto;
[by] Fartein Valen, op.37. (Edition Lyche, nr.158) [Miniature score] © Harald Lyche & co's musikkforlag, Oslo; 20Oct48; EF16667.

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I. Title.

Library of Congress Copyright Office M1045

VALEN, FARTEIN, 1887-

*La isla de las calmas; op.21 [by] Fartein Valen. Den stille ø. The silent island; for orchestra. Full score. (Edition Lyche, no.120) © Harald Lyche & co's musikkforlag, Oslo; 10Jan48; EF16671.

I. Title. II. Title: Den stille ϕ . III. Title: The silent island.

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M11

VALEN, FARTEIN, 1887(Pastoral, organ, op.34) Pastoral; [by]
Fartein Valen. Op.34. (Edition Lyche,
nr.150) © Harald Lyche & Co's musikkforlag, Drammen, Norway; 11Jan50 (in
notice: 1949); EF17412.

[I. Title]

MAR 24 1952



M985

VALEN, FARTEIN, 1887-

Pastorale; op.11 [by] Fartein Valen. [Score: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn, percussion, 2 violins, viola, violoncello and double bass] © Norsk musikforlag a/s, Oslo; 15Mar33; EF20066.

I. Title.

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no. 1. Piano solo. (Edition
Lyche, no. 100) © Harald Lyche
& Co.s musikkforlag, Drammen,
Norway: 1Mar48: EF10258.

N25 VALEN, FARTEIN, 1887.V ^Prelude [by] Fartein Valen. Op.
29, no. 2. Piano solo. (Edition
Lyche, no. 95) © Harald Lyche
& Co.s musikkforlag, Drammen,
Norway; 1Mar48; EF10257.

M10

VALEN, FARTEIN, 1887Prelude and fugue, op.33, no.1; organ solo.
(Edition Lyche, no.149) © Harald Lyche
& co.s musikkforlag, Oslo; 14Jun49 (in
notice: 1948); EF17404.

I. Title.

MAR 1 7 1952



Valen, Fartein.
SERENADE op. 42 © m Fartein Valen
18Nov49 EU185910

M1045 .V15 op.17 no.1 1936 VALEN, FARTEIN, 1887-Sonetto di Michelangelo; per orchestra [by] Fartein Valen. Op.17, no.1. [Score] © Norsk musikforlag a/s, Oslo; 2Apr36; EF17519.

I. Title.



VALEN, FARTEIN, 1887-Violin concerto. SEE HIS Concerto, violin, op.37.

EF16667

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Valen. George Lee Var YOU'RE THRILLING ME O w & m George Lee Ver Valen 28Nov47 EU105420 A4 Wales, Time, 1915a 19248 ... The Nove wa

taining the territory of the nucleus grave, a modern wiser's and the ruling informat a based upon the science of estro-numerous y.

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booklet (w) o. itus. 170m.

Fin.; M. 10213; No. Mattel: Grawings, plosse and 9 keys for M. T. C. 200100.

Valence, Claude, joint author.

JACOB, MAX.

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Claude Valence. Éd. définitive. [Paris,
1949] 252 p. © Librairie Gallimard;
15Jun49: AF10746.

I. Valence, Claude, joint author. II. Librairie Gallimard.

jb/r



(Valence, Louis)

Education and the common man, by Alois pseud. York, William-Frederick Press, 1947.

93 p. 22 cm. (His The way of the common man, book 4)

1. Education—1945- I. Title.

LB1033,V3

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© Louis Valence, San Diego; 2Apr47; A18462.





AA 21465

[Valence, Louis]

Peace and the common man, world peace through the achievement of mind-peace, by Alois [pseud.] New York, The William-Frederick press, 1946.

6 p. l., 15-88 p. 22cm. (His The way of the common man, book 1)

© 7-22-46; 2 c 8-6-46; Louis Valence, San Diego, Calif.; AA 21465.

1. Peace. I. Title.

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[Valence, Louis]

The philosophy of the common man. The way of the common man, book 2, by Alois [pseud.] New York, William-Frederick press, 1947.
91 p. 21cm.

@ author, San Diego; 4Feb47; AA49928.

[Valence, Louis]
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New York, William-Frederick press, 1947.
95 p. 22cm.

@ author, San Diego, Calif.; 4Mar47; AA49927.

Ay, que sinverguenza! w Alberto Salinas & Castro Valencia, m Pedro Vidal. © Peer international corp., New York; 28Mar47; EU71127.

M1680 DEL RÍO, PEPE.

.2 Decisión; canción-bolero, letra de Angelito
.D Gutierrez y Castro Valencia, música de
Pepe Del Río. © Peer International Corp.,
New York: 20Dec48: EP67964.

I. Title. [II. Gutierrez, Angelito. III. Valencia, Castro]

M1680 DEL RIO, PEPE.

.2 .D Estoy cansado; bolero, letra de Angelito Gutiérrez y Castro Valencia, música de Pepe Del Rio. © Peer International Corp., New York; 8Jun48; EP36427.

I. Gutiérrez, Angelito, lyricist. II. Valencia, Castro, lyricist. III. Title.

Castro Valencia, m Pepe Del Rio.

© Peer international corp., New York;
21Febly; EU64193.

M1630 PAFUMY, JOSÉ.

.2

Mambo; guaracha-son, Spanish lyric by Castro Valencia, English lyric by Ervin Drake, music by José Pafumy and Anselmo Sacasas. © on English lyric; Peer International Corp., New York; 31Oct46; EP69482.

I. Sacasas, Anselmo. II. Title. [III. Valencia, Castro. IV. Drake, Ervin M., 1919-]



M1680.2

Valencia, Castro, jt. lyricist.

Yamin, Jaime.

Pierde cuidado; letra de Alberto Salinas y Castro Valencia, musica de J. Yamin y José Pafumy.

5 5 Jun 46; Peer international corpo-

ration, New York; EP4966.

For piano solo, with interlinear words.

I. Pafumy, José, joint composer. II. Salinas, Alberto, lyricist. III. Valencia, Castro, jt. lyricist. IV. Title.

Library of Congress Copyright Office Music Cat.

Valencia, Castro, joint composer.

Del Rio, Pepe. Sere-de-ti, serasde-mi.

Valencia, Castro, lyricist.
Sec Pafumy, José. Seré de ti, seras de mi.

M25

VALENCIA, CASTRO.
Sin titulo; [by] Pepe Del Rio,
Ruben Berrios [and] Castro
Valencia. © Peer International
Corp., New York; 15May47;
EP14578. For piano solo.

I. Del Rio, Pepe, joint composer.
II. Berrios, Ruben, joint composer.
III. Title.

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M1630.2

Valencia, Castro, lyricist.

Pafumy, Jose.

Tell me who? (Desden) English lyric [by] Jack Meskill, Spanish lyric by Castro Valencia [and] Juan Arvizu.

© English lyric, 14Feb46; Southern music publishing co., inc., New York; EP2335.

For voice and piano, with chord symbols.

I. Valencia, Castro, lyricist. II.

Arvizu, Juan, joint lyricist. III.

Meskill Jack, lyricist. IV. Title.

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V. Title: Desden.

Music Cat.

Valencia, Castro, joint composer. See Del Rio, Pepe. Yo te menti.

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2 Desde que te vi.

4 de Eusebio Valen

Desde que te vi ... letra y música de Eusebio Valencia. © Peer International Corp., New York; 22Dec47; EP21346.

Valencia, Felipe, claimant.

Valencia system income tax record. [San Antonio, Printed by Industrial printers] c1946. pamphlet. 23 1/2 x 30cm.

Title from cover.

Forms.

© 10-1-46; 2 c 10-31 46; San Antonio; AA 29685.

Valencia, M. S.

LA PROMETIDA. La promise; w Charles Gallo & M. S. Valencia, m Rogelio Huguet. © 12Dec24, E608004. R92745, 28Mar52, Rogelio Huguet (A)

art.

VALENCIA; French w Lucien Boyer & Jacques Charles, English w Clifford Grey, m José Padilla. © on English w, 28Jan26, E634291. R121105, 18Nov53, Dorothy Grey Kerr (C of C. Grey)

VALENCIA; by José Padilla, arr. Francis Salabert; orchestra pts., with w. © on arr., 31Dec25, E631184. R111145, 15Apr53, Eugénie Micsunesco Salabert (W) VALENCIA; for piano by José Padilla. © 31Dec25, E631212. R111173, 15Apr53, José Padilla (A)

VALENCIA; from Revue Mistinguett, w Lucien Boyer & Jacques Charles, m José Padilla. © 31Dec25, E631211. R111172, 15Apr53, José Padilla (A)



VALENCIA; w Lucien Boyer & Jacques Charles, English version Eric Valentine, m Jose Padilla, banjo & ukulele arr. Kel Keech. © on English version, 15Mar26, E631965. R116514, 24Aug53, Eric Valentine (A) VALENCIA, a photoplay in six reels by Metro-Goldwyn-Mayer Corp. © 21Dec26; L23619. Loew's Incorporated (PWH); 28Sep54; R136532.

PADILLA, JOSÉ.

Valencia; [by] José Padilla, arr. by J. Louis Merkur, piano duet. © Harms, inc., New York; on arrangement; lMay47; EP14411.

I. Merkur, J. Louis, arr. II. Title.

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M13 PADILLA, JOSÉ.

Valencia; music by José Padilla, arr. for organ by Charles R. Cronham. © Harms, inc., New York; 18Feb48; on arrangement; EP24021. Includes registration for Hammond organ.

M285

PADILLA, JOSE, 1889-Valencia; for xylophone or marimba with piano accompaniment, by José Padilla, arr. by F. Henry Klickmann. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 8Dec50; EP51843.

I. Title. [II. Klickmann, Frank Henri, 1895-



M175

PADILLA, JOSÉ, 1889-Valencia; by José Padilla, arr. by Roberto Carreno [pseud., for] accordion solo, bass clef. 50¢ © on arrangement; Harms, inc., New York; 6Mar51; EP53535.

I. Title. [II. Klickmann, Frank Henri, 1895-



M319 .P PADILLA, JOSÉ, 1889-Valencia; by José Padilla, arr. by Wm. C. Schoenfeld. [Score (2 trumpets and piano) and parts] \$1 © on arrangement; Harms, inc., New York; 8Jun51; EP55339.

I. Title. [II. Schoenfeld, William Charles]



M319

PADILLA, JOSÉ, 1889-Valencia; by José Padilla, arr. by Wm. C. Schoenfeld. [Score (2 trombones and piano) and parts] \$1 © on arrangement; Harms, inc., New York; 8Jun51; EP55337.

I. Title. [II. Schoenfeld, William Charles]

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Schoenfeld. [Score (2 saxophones and
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EP55338.

I. Title. [II. Schoenfeld, William Charles]



M319 PADILLA, JOSÉ, 1889-.P Valencia; by José Pad C. Schoenfeld. [Scor

Valencia; by José Padilla, arr. by Wm. C. Schoenfeld. [Score (2 clarinets and piano) and parts] \$1 © on arrangement; Harms, inc., New York; 8Jun51; EP55336.

I. Title. [II. Schoenfeld, William Charles]



M261 PADILLA, JOSÉ, 1889.P Valencia; [by] José Padilla, arr. by
William C. Schoenfeld. [Score (trumpet

© on arrangement; Harms, inc., New York; 15Jun51; EP55654.

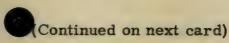
I. Title. [II. Schoenfeld, William C.]

AUG 2 2 1951



M1573 PADILLA Y FERRY, JOSÉ, 1889Valencia; three part women's voices,
S.S.A., words by Lucien Boyer and
Jacques Charles, American version
Clifford Grey [pseud.] music by Joseph A. Surace

Jacques Charles, American version by Clifford Grey [pseud.] music by José Padilla, arr. by Joseph A. Surace. (Harms choral library, 2-H3071) [With piano acc. English words] 18¢ Appl. author: Harms, inc., employer for hire of Joseph A. Surace. © on arrangement; Harms, inc., New York; 17Mar52; EP61380.



M1573 PADILLA Y FERRY, JOSÉ, 1889-P Valencia. EP61380. (Card 2)

I. Title. [II. Davis, Percival, 1887-1941. III. Surace, Joseph A.]



TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

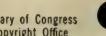
Drainage with well data, twp.-section map [portions of McKinley, Valencia and adjacent counties, N. M.] from lat. N. 35°00' to N. 36°00, from long. W. 107°00' to W. 108°00'. map 136 x 107 cm. Scale ca. 1:36,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 8Jul49; F9677.

1. MCKINLEY COUNTY, N. M. 2. VALEN-CIA COUNTY, N. M.

VALENCIA COUNTY. N. M.

TOBIN (EDGAR) AERIAL SURVEYS. Drainage with well data, twp.-section map [portion of McKinley and Valencia Counties, N. M. | from lat. N. 35000' to N. 36000', from long. W. 108000' to W. 109000'. Scale ca. 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 8May53; F15866.

1. McKinley County, N. M. 2. Valencia County, N. M.



VALENCIA COUNTY. N. M.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp.-section map [portion of McKinley, Sandoval, Valencia, and adjacent counties, N. M.] from lat. N. 35°00' to N. 36°00', from long. W. 107°00' to W. 108°00'. Scale ca. 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 8May53; F15878.

1. McKinley County, N. M. 2. Sandoval County, N. M. 3. Yalencia County, N. M.

VALENCIA COUNTY, N. M.

MOUNTAIN STATES MAPPING COMPANY, INC., Santa Fe, N. M.
Map no. NWB11 [showing portions of Bernalillo, Valencia and adjacent counties, N. M.] map 143 x 105 cm. Scale 1: 126,720 or 1" = 2 miles. © Mountain States Mapping Co., inc., Santa Fe; 2Mar51; F8834.

- 1. BERNALILLO COUNTY, N. MMAY 17 1951
- 2. VALENCIA COUNTY, N. M.



VALENCIA COUNTY, N. M.

MOUNTAIN STATES MAPPING COMPANY, INC., Santa Fe, N. M.
Map no. NWB12 [showing portions of McKinley, Valencia and adjacent counties, N. M.] map 143 x 105 cm. Scale 1: 126,720 or 1" = 2 miles. © Mountain States Mapping Co., inc., Santa Fe; 2Mar51; F8833.

- 1. MCKINLEY COUNTY, N. M.
- 2. VALENCIA COUNTY, N. M.

MAY 17 1951



VALENCIA COUNTY, N. M. SEE Tobin (Edgar) Aerial Surveys. Regional two section map. From lat. N. 34000' to N. 35000'; from long. W. 107000' to W. 108000'.

F3212.

VALENCIA COUNTY, N. M. SEE Tobin (Edgar) Aerial Surveys. Regional two. section map. From lat. N. 34°00' to N. 35°00'; from long. W. 105°00' to W. 109°00'.

F3211,

VALENCIA COUNTY, N. M. SEE Tobin (Edgar) Aerial Surveys. Twp. section map. From lat. N. 35000' to N. 36000'; from long. W. 107000' to W. 1080000'.

F3210.

VALENCIA COUNTY, N. M. SEE Tobin (Edgar) Aerial Surveys. Twp. section map. From lat. N. 35000' to N. 36000'; from long. W. 108000' to W. 109000'.

F3213.

Valencia de mis amores.

M1780 .2 GIL SERRANO, JOSÉ MARIA, 1908-Valencia de mis amores; bolero, letra de L. Lafuente y J. Sancha, música de José Ma. Gil Serrano. © Unión Musical Española, Madrid; 26Dec53; EF0-26412.

I. Title. [II. Lafuente Lafuente, Narciso, 1884- III. Sancha Santolaria, Josefina, 1904-

Library of Congress

VALENCIA MORA w & m Ernesto Lecuona © Edward B. Marks Music Corp. 9Dec48 EU150919



VALENCIA, SPAIN.

Valencia, Spain. JP2005. SEE Sawyer's, inc. Three-dimensional
pictures in full-color Kodachrome.

Valencia system income tax record.

see

Valencia, Felipe.

afp 12-17-46

Valencia, U.S.S.

366

U.S.S. Valencia.

Valencianas.

INTERIOR from Valencianas; m & © Eduardo López Chávarri 25May51 EU240713

JUL 1 1 195



VALENCY, MAURICE.

The destroying angel; or, Terror.

A play in two acts based on a play by Frits Hochwaelder.

C Maurice Valency; 20Sep50; DU25517.

SEP 2 7 1050

Valency, Maurice, ed. and tr.

GIRAUDOUX, JEAN.
Ondine; adapted by Maurice Valency.
Random House. 184 p. Appl.
states prev. reg. 30ct51, DU28891
and 14Dec53, DU35737. NM: dialogue
changes. © Maurice Valency;
23Apr54; DP1768.

I. Valency, Maurice, ed. and tr.

Misc A



D unp. 2169

Valency, Maurice

The reluctant virgin. A comedy with music, in two acts.

Ms. (various pagings)

Libretto.

(c) 1 c 3-19-46; New York; D unp. 2169.

VALENCY, MAURICE.
The virtuous island. SEE Giraudoux, Jean.

VALENCY, Maurice.
Ondine. DU28891. SEE Giraudoux, Jean.

oct 22 1951

VALENCY, MAURICE J.
The Appollo of Bellac. SEE
Giraudoux, Jean.

VALENCY, MAURICE JI

The reluctant virgin, a comedy with music in two acts. [Text only] Maurice J. Valency; le 24Jun48; on revision and additions; DU15328. Prev. reg. 1Nov45, D95681; 19Mar46, D2169.

Valency, Maurice J.

THE RELUCTANT VIRGIN w Maurice J. Valency © m Albert Hague 23Ju148 EU138989

VALENCY, MAURICE J.
Rendezvous at Senlis. DU29699. SEE
Anouilh, Jean.

JAN 25 1009

VALENCY, Naurice Jacques.
The enchanted. DP533. SEE Giraudoux,
Jean.

FEB 2 n mgg

VALENCY, Maurice Jacques.

La folle de Chaillot. D unp. 11711. See
Giraudoux, Jean.

VALENCY, Maurice Jacques.
Intermezzo. DU14078. SEE Giraudoux, Jean.

Valency, Maurice Jacques.

GIRAUDOUX, JEAN.

The madwoman of Chaillot. English adaptation by Maurice Valency. New York, Random House. 134 p. illus. © Maurice Valency; 16Apr49 (in notice: 1947); DP19824.

I. Valency, Maurice Jacques.

MISC A vls/rk



VALENCY, MAURICE JACQUES.
Ondine. SEE Giraudoux, Jean.

Valency, Maurice Jacques.

GIRAUDOUX, JEAN.

The enchanted, a comedy in three acts.
Adapted by Maurice Valency. New York,
Random House. 136 p. © on translation; Maurice Valency; 5Apr50; DP39.
Appl. states prev. reg. as Intermezzo,
7Apr48, DU14078.

I. Valency, Maurice Jacques.

JUN 2 2 1950 Misc A

Library of Congress Copyright Office



vls/r

Valeno, Luigi.

THE MARINE AND HIS SWEETHEART; w, m & C Luigi Valeno 300ct50 EU219744.

NOV 2 2 1950



Valeno, Luigi.

THE PILOT AND HIS HONEY WAC IN KOREA; w, m & @ Luigi Valeno 13Nov50 EU221078

DEC 4 1950



VALENS, E. G.

75 MPH on a skeleton sled is not recommended as a nerve tonic.
[Article] (In New York World-Telegram, Pob. 4, 1948, p. 34)

© United Press Associations (in notice: United Press); 4Feb48;

B5-4074.

VALENS, EVANS G. SEE

VALENS, EVANS GLADSTONE.

Nevertime, a play in nine scenes. ©

Evans Gladston Valens, Jr.; 23Jun52;

DU31131.

VALENS, EVANS GLADSTONE.

The silver lieutenant, a half-hour
television drama. Appl. states
prev. reg. as Nevertime, 23Jun52,
DU31131. NM: revisions and additions.
© Evans G. Valens, Jr.; 21Jul54;
DU37522.

Valensi, Albert.

LA MÔME GERTRUDE; from Roi de la pédale, by Albert Valensi; orchestra pts., with w. © 31Dec25, E631182. R111143, 15Apr53, Albert Valensi (A)

art.

Valensi, Albert.

LA MÔME GERTRUDE; from Le roi de la pédale, w R. Nazelles, m Albert Valensi. © 31Dec25, E631207. R111168, 15Apr53, Albert Valensi (A)

art.

Valensi, Albert Nathan.

COUSINE; idylle provençale, paroles Lucien Boyer, m Albert Valsien [pseud. of Albert Nathan Valensi] © 16Decll, E273453. R44236, 16Feb49, Albert Nathan Valensi (A)



VALENSI, MARION.

The disappearance of old Madame.

(In McCall's magazine, Oct. 1925)

© 10Sep25, B667847. R103768,

2Dec52, Marion Valensi (A)

VALENSI, MARION.

The girl who set out to marry money.
(In American magazine, Nov. 1926)
© 27sep26, B711053. R119224,
160ct53, Marion Valensi (A)

VALENSI, MARION.

Poor Papa. (In Woman's home companion, May 1926) © 25Mar26, B696112. R109619, 2Apr53, Marion Valensi (A) VALENSI, MARION.

Such a nice old man. (In American magazine, June 1925) © 2hApr25, B65658h. R103767, 2Dec52, Marion Valensi (A)

VALENSI, MARION.

Two out of fifty two. (In McCall's magazine, July 1926) © 10Jun26, B702716. R113547, 17Jun53, Marion Valensi (A)

VALENSI, MARION.
The wall. (In Chicago tribune.
Apr. 3, 1927) © 3Apr27;
B720031. Marion Valensi (A);
8Apr54; R128800.

VALENSIN, G. Minuet.

© International Music Co., New York; 3Dec49; EP104147. SEE

1955 file.

VALENSTEIN, LAWRENCE.
Battle in Seattle. KK75960. SEE
Schenley Distillers, inc.

VALENSTEIN, LAWRENCE.
Discord in Concord. KK75959. SEE
Schenley Distillers, inc.

VALENSTEIN, LAWRENCE.

Headquarters for super values.

GU20566. SEE Schenley Distributors, inc.

VALENSTEIN, LAWRENCE.

S marks the spot for happy weekends.

KK78948. SEE Schenley Distributors,
inc.

VALENSTEIN, LAWRENCE.
Taste tired? KK75958. SEE Schenley
Distillers, inc.

VALENSTEIN, LAWRENCE.

Taste tired of the whiskey you're drinking now? KK75537. SEE Schenley Distillers, inc.

VALENSTEIN, LAWRENCE.

Taste tired of the whiskey you're drinking now? KK75484. SEE Schenley Distillers, inc.

VALENSTEIN, LAWRENCE. They're feudin' again in Kentucky. KK75483. SEE Schenley Distillers, inc.

VALENSTEIN, LAWRENCE.
They're taking sides in Columbus.
KE75957. SEE Schenley Distillers,
inc.

Valenta, Betty Mae.

HOW EASY IT IS; w, m & © Betty Mae Valenta 25Sep50 EU216573

OCT 2 3 1950



Valenta, Frank L.

NEW YORK INSTITUTE OF FINANCE. Retail salesmanship of mutual investment funds; transcripts of lectures given at the New York Institute of Finance by Arthur Wiesenberger, F. L. Valenta, L. H. Whitehead, H. S. McNair, Douglas Laird, Hugh Bullock, J. W. Bridges, V. S. Vivian, W. A. Parker and D. K. Porteous 3 v. © New York Institute of Finance, New York; v. 1-2, 9May49, A33645, A33646; v. 3. 11 Jun 49. A 33644.

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(Cont. on next card)

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NEW YORK INSTITUTE OF FINANCE. Retail salesmanship of... (Card 2)

I. Wiesenberger, Arthur. II. Valenta, Frank L. III. Whitehead, Louis H. IV. Mc-Nair, Howard S. V. Laird, Douglas. VI. Bullock, Hugh. VII. Bridges, James W. VIII. Vivian, Vernon S. IX. Parker, William A. X. Porteous, Douglas K.

> A33645, A33646, A33644

Library of Congress Copyright Office



ebc/r

Valenta, Irene Violet.

THE LADDER OF LOVE m Johnny Dale,

© w Irene Violet Valenta 10Nov47

EU102155.

Valenta, Irene Violet.

Now, do you? w I. V. Valenta, m Robert Pollack. © Irene Violet Valenta, Ellsworth, Kan.; 24Jun47; EU81476.

Valenta, Irene Violet.

'Sno foolin', honey; w I. V. Valenta, m Robert Pollack. © Irene Violet Valenta, Ellsworth, Kan.; 24Jun47; EU81475.

WHAT'S WHAT m Johnny Dale, © w Irene Violet Valenta 10Nov47 EV102156

A things I have been all Williams to the large control of a control of the property of the control of the co

Valenta, Katherine Adaline.

GOD GIVEN MOTHERS; w Katherine Adaline Valenta m James Dean Gardner © Katherine Adaline Valenta & James Dean Gardner 28Feb52 EU266130

MAR 2 0 1952



Valenta, Katherine Adaline.

JESUS PLEADS FOR ME; w Katherine
Adaline Valenta m James Dean Gardner
© Katherine Adaline Valenta & James
Dean Gardner 21Mar52 EU268662



Valenta, Katherine Adaline.

THEN I'LL BEHOLD MY SAVIOR'S FACE; w
Katherine Adaline Valenta m James
Dean Gardner © Katherine Adaline
Valenta & James Dean Gardner 28Feb52
EU266129

MAR 2 8 1952



Valente, A.

M1749 DONIDA-LABATI, CARLO, 19202 Inno dei mutilati di guerra; musica di C.
Donida-Labati, testo di A. Valente © G.
Ricordi & c., Milano; 18Dec52; EF0-17932.

I. Title. [II. Valente, A.]



VALENTE. CLEMENTE.

Avventura in rosa e blu, commedia - vaudeville in 3 atti. Libretto only. @ Edizioni Hesperia, Rome; lo 16Apr47; D unp. 9172.

Musiche originali di Filippo Siragusa.

Valente, Danilo.

EL CIEGO ERRANTE. Pleading with the stars © w & m Danilo Valente 25Nov49 EU186012



MY LAST GOOD-BYE; w Emilia Mary Valente m arr Vito V. DeLisa © on new w Emilia M. Valente 4Apr52 EU270339. Appl. states prev. reg. as Cosipiange Pierrot, 1May23, E 566437.

AMORE. Love; English w Emilia Mary Valente m Ernest E. Ortone © Emilia Mary Valente 6Jan54 EU343327



CANTA, MAMMA, SEMPRE; w Emilia Mary Valente m Vito V. DeLisa © Emilia Mary Valente 17Sep52 EU288200

I SIT AND SIT AND SIT; w & m Emilia Mary Valente arr Vito V. DeLisa © Emilia Mary Valente 270ct52 EU293148

MY LAST GOOD-BYE; w Emilia Mary Valente m arr Vito V. DeLisa © on new w Emilia M. Valente 4Apr52 EU270339. Appl. states prev. reg. as Cosipiange Pierrot, 1May23, E 566437.

THE TOLLING OF AVE MARIA; w Emilia Mary Valente m Vito V. DeLisa © Emilia Mary Valente 17Sep52 EU288201 VALENTE, GIOACCHINO.

Prospettiva tridimensionale; l'uomo centro del sole e della terra.

Sansoni. 151 p. © Gioacchino Valente; 12Aug54; AF14078.



VALENTE, JEREMIAH G.
Valjer S.S.60A motor purge. SEE
Valjer Corporation.

Valente, John, ed.

WHITMAN, WALT.

Democratic vistas. With an introd. by John Valente. 69 p. (The Little library of liberal arts, no. 9) © The Liberal Arts Press, New York; 1Apr49; on introd.; A31481.

I. Valente, John, ed. II. Liberal Arts Press.



Valente. Joseph F.

BE CAREFUL, MY DARLING, DON'T BREAK MY HEART; m Dan Franklin w & © Joseph F. Valente 1Mar50 EU195581



Valente, Joseph F.

What a lovely night! w & m J. F. Valente. © Joseph F. Valente. Hazleton, Pa.; 14May47; EU75642.

Valente, Lou.

ALL I WANT IS YOU; w & m Gertrude Donohue, Michael Cassone, Eddie Saranac, Lou Valente, Pat Noto & Doris Milici © on rev w & m M & C Music Pub. Co. 27Sep54 EU372174. Appl. states prev. reg. as I WISH FOR LOVE AND YOU 6Ju154 EU363405

VALENTE, LOU. SEE Valente, Louis Victor, 1919-

EU279497

Valente, Louis.

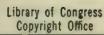
Lucerito; w L. Valente, m J. Torres. © Julio Torres & L[o]uis Valente, New York; 25Feb47; EU47428.



Valente, Louis V.

I WISH FOR LOVE AND YOU; w, m & © Doris P. Milici, Eddie Saranec & Louis V. Valente 6Jul54 EU363405

Revised 110ct54



Valente, Louis Victor, claimant.

The adoption of the Declaration of Independence.

See

Douglass, Elisha P. Dunp. 7638.

Valente, Louis Victor.
FOR SHAME; w & m Louis Victor Valente
& Doris Phyllis Milici © Louis
Victor Valente 25Jun52 EU279497

Valente, Louis Victor.

FORGOTTEN; w & m Louis Victor Valente
& Doris Phyllis Milici © Louis
Victor Valente 25Jun52 EU279496

Valente, Louis Victor.

How come a tomato like you loves a potato like me? w & m Lou [i. e. Louis Victor] Valente. © Louis Victor Valente, Hamden, Conn.; 16Feb47; EU47187.

Valente, Louis Victor
I told the folks all about you;
words by L. V. Valente.
Melody and chord symbols.

© 6-19-46; L. V. Valente, Hamden, Conn.; EU 26154.

Valente, Louis Victor

If we had never met; words by

L. V. Valente.

Melody and chord symbols.

© 4-15-46; L. V. Valente, Hamden,

Conn.; EU 16538.

5- Lugar - 9212

Valente, Louis Victor.

It gets late too early; [words and melody by Louis Victor Valente]

With chord indications.

First line: We said hello.

© 1 c 3-1-46; Louis Victor Valente,

Hamden, Conn.; E unpub. 9212.

E unpub. 2925.

Valente, Louis Victor.

It must be time for spring; lyrics by Johnny Atwood, Bob Bartlett [and] Lou Valente, music by Lou Valente.

For solo voice with piano accom-

First line: The snow is melting

on the hillside.

© 1 c 1-21-46; Louis Victor Valente, Hamden, Conn.; Funpub. 2925.

MSH 3-26-46

Valente, Louis Victor
It's gonna be a merry Christmas;
words by L. V. Valente.
Melody and chord symbols.

© 6-19-46; L. V. Valente, Hamden, Conn.; EU 26156.

Valente, Louis Victor
Just a nobody somebody loves;
words by L. V. Valente.
Melody and chord symbols.

© 4-15-46; L. V. Valente, Hamden, Conn.; EU 16537.

Valente, Louis Victor
Love affair in blue; words by
L. V. Valente.
Melody and chord symbols.

© 6-19-46; L. V. Valente, Hamden, Conn.: EU 26155.

Valente, Louis Victor

No-good baby; words by L. V. Valente.

Melody and chord symbols.

© 6-19-46: L. V. Valente, Hamden, Conn.: EU 26153.

Valente, Louis Victor.

On the outside, looking in; w & m Lou [i. c. Louis] Victor Valente. © Louis Victor Valente, Hamden, Conn.; 16Feb47; EU47186.

Valente, Louis Victor.

A SUMMER LOVE; w, m & © Louis Victor Valente, Doris Phyllis Milici & Eddie Saranec 17Aug54 EU367860

Valente, Louis Victor.

Take me home, lyrics & music by Lou Valente.

For solo voice with piano accompaniment.

First line: I'm as blue as I can be.

© 1 c 1-25-46; Louis Victor Valente, Hamden. Conn.; E unpub. 3906.



Valente, Louis Victor.

TOUCHÉ; w, m & © Doris Phyllis Milici & Louis Victor Valente 30Jan52 EU262954

> Revised 22Jul52

Valente, Louis Victor

Why did it happen this way; words by L. V. Valente.

Melody and chord symbols.

© 6-19-46; L. V. Valente, Hamden, Conn.; EU 26152.

Valente, Luis, lyricist.

M1680 TORRES, JULIO.

.T

Lucerito, bolero, letra de Luis Valente, música de Julio Torres. © Peer International Corp., New York; 5Jul48; EP28860.

I. Valente, Luis, lyricist. II. Title.

VALENTE. NICOLA.

Addio, mia bella Napoli; testo di Tito Manlio, musica di Nicola Valente, dal film omonimo. © Edizioni Leonardi, s.a.r.l.; 27Mar47; EF3408.

I. Manlio, Tito, lyricist. II. Title.

Library of Congress Copyright Office



xM1508.9 Music Cat. Valente, Nicola.

CORE SIGNORE; w Salvatore Baratta, m Nicola Valente. © 1Sep20, E485609. R103726, 10Dec52, Gemma Ciravolo (W of N. Valente)

Valente, Nicola.

NUTTATA NAPULITANA; w Ernesto Murolo, m Nicola Valente. © 1Sep17, E401845. R103820, 10Dec52, V. Murolo (C) & Nicola Valente (A)

VALENTE, NICOLA. Signorinella. See Palma, Genmaro de. Don Cesare. D pub. 9751. M1355 VALENTE, NICOLA.

V Simmo 'e Napul

Simmo 'e Napule ... paisă ...; versi di Peppino Fiorelli, musica di Nicola Valente. © Italian Book Co., New York; 30Dec46; EP14679.

I. Fiorelli, Peppino, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Valente, Richard Emanuel.

RIVER FIRE © w & m Richard Emanuel Valente 23May49 EU168175



VALENTE, RICHARD EMMANUEL.

River fire, a musical drama in three acts. [Text only] © Richard Valente; lo 20Apr49; DU19623.



Valente, Salvator.
LET'S START ALL OVER AGAIN © w
Salvator Valente m Thomas Henry
DeBarbrie 19Feb48 EU117676.

Valente, Salvator.

MOONLIGHT © w Salvator Valente m Thomas Henry DeBarbrie 24May48 EU133188

Valente, Vic. See Valente, Victor. Valente, Victor.

MR. CUPID m Victor Valente, w & m Thomas M. Rizzo 14Jul47 EU85248 Valente, Victor.

STEP OUT OF MY DREAMS m Victor Valente, @ w Thomas M. Rizzo 4Aug47 EU92378

M1630 VALENTE, VINCENT.

. 2

.V

The time is now; by Vincent Valente,

[words by] Clement Tamraz. © Edward Rossi, New York; 21Aug50; EP48502.

I. Title. [II. Tamraz, Clement Alvin, 1906-]

OCT 9 - 1950



VALENTEEN, John V.
No return. JP1017. SEE Armstrong
Cork Company.

DEC 1 1 1951

VALENTEEN, John V.
No return. C5812. SEE Armstrong Cork
Company.

DEC 1 3 1951

Valentes, R.

M1356

POLETTO, ENZO LUIGI, 1906Por favor; bolero mambo, testo italiano
di A. Locatelli, testo originale di R.
Valentes, musica di Jose Dumbo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Edizioni Apollo, Milano;
2Feb54; EF0-25287.

I. Title. [II. Locatelli, Aldo, 1905-III. Valentes, R.]

Library of Congress

EP73112

Library of Congress



MELODY IN F op.3 no.1; m Anton Rubinstein arr & © on arr Alfonso Valenti 26Nov51 EU257111

DEC 1 1 1951



MOMENT MUSICAL, op.94, no.3; m Franz Schubert arr & © on arr Alfonso Valenti 13Aug51 EU246857



Valenti, Alfonso, 1916-

M129 .C CHAIKOVSKII, PETR IL'ICH, 1840-1893.

None but the lonely heart; by P. I.

Tschaikowsky [op.6, no.6, arr. for plectrum guitar solo unacc.] by Al.

Valenti. St. Louis, Debco Music Sales.
60¢ Appl. states prev. reg. 26Nov51,

EU257113. © on arrangement; Alfonso Valenti; 15Jul53 (in notice: 1951);

EP73112.

I. Title. [II. Valenti, Alfonso, 1916-

Library of Congress



NONE BUT THE LONELY HEART op.6 no.6; m Petr Il'ich Chaïkovskii arr & © on arr Alfonso Valenti 26Nov51 EU257113

DEC 1 1 1951



Valenti, Alfonso, 1916-

GRIEG, EDVARD HAGERUP, 1843-1907. (Peer Gynt (Suite) no.2) Solveig's song: from the Peer Gynt suite no.2, arr. for plectrum guitar solo unacc. by Al Valenti, music by Edvard Grieg. [Op. 52, no.4] St. Louis, Debco Music Sales, 60¢ Appl. states prev. reg. 26Nov51, EU257110. NM: arrangement. © Alfonso Valenti: 14Jan54 (in notice: 1951); EP77476.

I. Title. II. Title: Peer Gynt (Suite) no.2.
[III. Valenti, Alfonso, 1916-]

xM129.2

SARABANDE; m Georg Friedrich Händel arr & © on arr Alfonso Valenti 26Nov51 EU257109

DEC 1 1 1951



SOLVEJG'S SONG op.52 no.4 from The Peer Gynt suite no.2; m Edvard Hagerup Grieg arr & O on arr Alfonso Valenti 26Nov51 EU257110

DEC 1 1 1951



TRAUMEREI op.15 no.7; m Robert Alexander Schumann arr & © on arr Alfonso Valenti 26Nov51 EU257112

DEC 1 1 1951



VALENTI, GIORGIO.

Tap dancing on a rolling barrel.

Folder. © Giorgio Valenti;

21Sep53; A109543.

VALENTI, JOSEPHINE.

[Fluted border design in blue and gold] SEE Renaissance Publishers, Inc.

VALENTI, JOSEPHINE. Greetings. To wish you a merry Christmas and a happy new year. SEE Renaissance Publishers, Inc.

VALENTI, JOSEPHINE.

Season's greetings and best wishes for a happy new year. SEE Greet-O-Gram Company, Inc. VALENTI, JOSEPHINE.
Thank you. SEE Greet-O-Gram Co.,
Inc.

VALENTI, JOSEPHINE.
To thank you. SEE Greet-O-Gram Co.,
Inc.

Valenti, Santo John.

TOTO RHUMBA; w, m & © Santo John Valenti 180ct50 EU218780

NOV 1 6 1950



Valenti, Steve.

THE PADDOCK SONG; w, m & © Steve Valenti 10Jun54 EU360794

M1586 VALENTI COSTA, PEDRO, 1905-V Seis Movimientos Corales a 1a

Manera Popular Argentina para coros mixtos a "capella": [by] Pedros Valenti Costa, versos tomados del popular. CrEditorial Argentina De Música (E.A.M.), Buenos Aires: v.1, 14Aug45: v.2-4. 6. 10Sep45; v.5, 300ct45. Contents- 1. El Escondido (© EF3999) - 2. El Cuando (C EF5669) - 3. La Huella (Continued on Next card)

M1586 VALENTI COSTA, PEDRO. Seis

Novimientos Corales a la Manera
Popular Argentina. (Card 2)

(© EF5668)- 4. La Firmeza (© EF5667)- 5. Vidala (José R. Luna) (© EF5666)- 6. Chacarera (© EF5665).

I. Luna, José Ramon, lyricist. II. Title. III. Each contents title.

Library of Congress Copyright Office



Music Cat.

VALENTIEN, OTTO.
Der Friedhof; gärtnerische Gestaltung, Bauten, Grabmale. 156 p.
© Bayerischer Landwirtschaftsverlag GmbH.; 120ct53; AFO-12920.

I. Bayerischer Landwirtschaftsverlag GmbH.

Unit C.

Revised

1/6

Valentin, Curt

Moore, Henry Spencer, 1898-

The drawings of Henry Moore. New York, C. Valentin, 1946.

2 p. l., 30 pl. (part mounted col.) 39cm. In portfolio.

NC1115.M57A45 741.91 47-2465 © 15Sep46; 2c 21Nov46; Curt Valentin; AA45317.

Valentin, Curt.

Larrea, Juan.

Guernica, Pablo Picasso; text by Juan Larrea. [Tr. by Alexander H. Krappe and ed. by Walter Pach] Introd. by Alfred H. Barr, Jr. New York, C. Valentin, 1947.

76 p. illus., plates (1 fold.) 31 cm.

Bibliography: p. 74-76.

1. Picasso, Pablo, 1881– tr. п. Pach, Walter, 1883– I. Krappe, Alexander Haggerty, 1894-ed. III. Title.

ND553.P5L33 759.6

47-29644*

© Curt/Valentin; 20Sep47; A17620.



Valentin, Curt, firm.

Kay-Kay comes home, a fable of enthusiasm.
Illustrated with drawings by Ben Shahn.
New York, 1952. 1 v. © Curt Valentin:

1Nov52; A75598.

I. Valentin, Curt, firm.

Valentih, Curt.

PICASSO, PABLO.

Lithographs, 1945-1948; introd. by Bernhard Geiser [tr. by Walter Pach] 1 v. illus. © Curt Valentin, New York; 6Dec48; A30267.

I. Geiser, Bernhard.II. Pach, Walter, tr.III. Valentin, Curt.

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Valentin, Curt.

HARDENBERG, FRIEDRICH LEOPOLD,

The novices of Sais [by] Novalis [pseud. Translation by Ralph Manheim from the German original: Die Lehrlinge zu Sais] Sixty drawings by Paul Klee. Pref. by Stephen Spender. [New York, 1949] 126 p. © Curt Valentin; 10May49; on translation & illus.; A33076.

I. Klee, Paul, illus. II. Spender, Stephen. III. Manheim, Ralph, tr. IV. Valentin, Curt.



Valentin. Curt.

TWELVE DAYS OF CHRISTMAS (ENGLISH FOLK SONG)

A partridge in a pear tree [illustrated by] Ben Shahn. [28] p. © Curt Valentin, New York; 1Nov49; A37829.

I. Shahn, Ben, illus. II. Valentin, Curt.

Valentin, Curt, firm.

LEIRIS, MICHEL.

The prints of Joan Miro. 16 p. [In French, with English translation by Walter Fach] 16 p. illus. © Curt Valentin, New York; 15Nov47; A21234.

I. Pach, Walter, tr. II. Valentin, Curt, firm. (1)



Valentin, Curt.

Duthuit, Georges, 1891-

... Le serpent dans la galère, illustrations d'André Masson. New York, Transition C. Valentin [1945]

100 p., 1 l. illus., plates, port. 34.

Author's portrait laid in. "Ce volume ... a été tiré à cinq cents exemplaires."

© 31Aug45; 2c 12Mar46; Curt Valentin, New York; A2178.

r. Masson, André, 1896- illus rr. Title.

46-2705

Library of Congress



PQ2607.U86S4

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841.91

Valentin, D. S.

LA FRISCO; création et théorie du D. S. Valentin, & m; pf. © 31Aug23, E567862. R77365, 16Apr51, Raoul Moretti (A of m)

JUN 2 1 1951

art.



VALENTIN, ERICH.

Mozart: Wesen und Wandlung. [2., verb. Aufl.] 272 p. © Verlag Otto Müller; 16Sep53; AFO-12762.

I. Müller (Otto) Verlag.

Music

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r/w

Valentin, Erich, 1906-

M178 .K5N6 KLEIN, RICHARD RUDOLF, 1921Notenbüchlein; [by] Richard Rudolf Klein,
hrsg. von Erich Valentin. (SternbergHefte, Heft 3) [Score: principally 3 recorders or violins; in part with words]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; Nr. 1, 28Oct53; EF0-24361.

I. Title. [II. Valentin, Erich, 1906-

1

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Valentin, Erich, 1906-

M178 .K5N6 nr.2 KLEIN, RICHARD RUDOLF.

Notenbüchlein; [by] Richard Rudolf Klein, hrsg. von Erich Valentin. (Sternberg-Hefte, Heft 5) [Score: 1-4 recorders or violins; in part with words] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; Nr. 2, 20Nov53; EF0-24362.

I. Title. [II. Valentin, Erich, 1906-]

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Revised 30Apr54 Valentin, Erich, 1906-

20Dec50: EF0-7242.

MT272 MOZART, LEOPOLD, 1719-1787.

*Zwölf Spielstücke für zwei Violinen; [by]

Leopold Mozart, erstmals veröffentlicht

von Erich Valentin. (Edition Schott, 4136)

[Score] © Schott & Co., ltd., Mainz;

I. Title. [II. Valentin, Erich, 1906-

MAY 3 1 1851

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.V

VALENTIN, G

Chihuahua boy; by Francia Luban and G. Valentin. [For voice and piano]

© Edward B. Marks Music Corp., New York; 18Dec53; EP76744.

I. Title. #II. Luban, Francia+

Library of Congress

Valentin, Ida.

CHRISTMAS DAY; w Ida Valentin m Louis Tobin © Ida Valentin 3Mar52 EU266510

MAR 27 1968



VALENTIN, JOHANNES FRANZ WILHELM. Friedrich Wöhler. Stuttgart, 1949.
178 p. illus. (Grosse Naturforscher, Bd. 7) © Wissenschaftliche Verlagsgesellschaft m.b. H.; 27Jan50 (in notice: 1949); AF0-1389.

I. Wöhler, Friedrich.

II. Wissenschaftliche Verlagsgesellschaft m.b.H.

dr/r

VALENTIN, MAJ, 1882-Afton vid Haga; vaggsång [by] Maj Valentin, op.33 [text: Henrik Tisell, arr.: Edvard Rudolf, pseud.] [Parts: piano, 2 violins, violoncello and double bass; with words] © Tonika musikförlag, Stockholm; 30Dec53; EF0-26154.

I. Title. [II. Tisell, Henrik. III. Hladisch, Eduard Rudolf]

0

VALENTIN, MAJ, 1882-Flick an under nymanen; musik: Maj Valentin, text: Bo Bergman. [Op.8] [For voice and piano or guitar] 2.50 © Reuter & Reuter förlags, a. b., Stockholm; 20Dec51; EF0-13149.

I. Title. [II. Bergman, Bo, 1869-

1



VALENTIN, MAJ, 1882-Vaggsång; [by] Maj Valentin, text: Hjalmar Gullberg. [Op. 3] © Reuter & Reuter förlags, ab, Stockholm; 25Aug49; EF=0793.

I. Gullberg, Hjalmar, 1898- lyricist. II. Title.



Valentin, Marie Rose, 1923-

M1731 ENJALRIC, ELIE, 1923-Amour minute: valse cl

.E

Amour minute; valse chantée, paroles de Maroval & Jan Lercy [pseuds.] musique de Erick [pseud.] & Paul Borrelly. © Joseph Enjalric, Paris; 23 May 53; EF 0-21455.

I. Borrelly, Paul, 1894- II. Title. [III. Valentin, Marie Rose, 1923-IV. Enjalric, Joseph, 1885-]

Library of Congress

Valentin, Marie Rose, 1923-

M1733 ENJALRIC, ELIE, 1923-E Marche des legionnaire

Marche des legionnaires parachutistes; paroles de Maroval et Jan Lercy [pseuds.] musique de Erick [pseud.] et Paul Borrelly. © Joseph Enjalric, Paris; 23May53; EF0-21456.

I. Borrelly, Paul, 1894- II. Title. [III. Valentin, Marie Rose, 1923- IV. Enjalric, Joseph, 1885-]

Library of Congress

VALENTIN, MONELLE. Deux sous de violettes, roman. Paris [1952] 253 p. © Éditions de la Table ronde; 28Feb52; AF0-7603.

I. Éditions de la Table ronde, Paris.



Valentin, Tarault, 1880-

M1356 ZERMAN, GUSTAVE DE, 1890-.Z Au p'tit bal nègre; valse muset motifs de la chanson, paroles

Au p'tit bal nègre; valse musette, sur les motifs de la chanson, paroles de Valentin Tarault, musique de Guy de Zerman. [Piano-conductor score (orchestra, with words) and parts] © G. de Zerman, Paris; 31Dec49; EF0-2824.

I. Title. [II. Tarault, Valentin, 1880-

Valentin, Veit, 1885-

... The German people, their history and civilization from the Holy Roman empire to the third reich. New York, A. A. Knopf, 1946.

xx p., 1 l., 730, xxx, [2] p. fold. front., maps. 241.

"The translation ... from the original German was made by Olga Marx. The English text has been edited by Dorothy Teall in consultation with the author."

"First edition."

"Some books in English on German history": p. 719-730.

1. Germany—Hist. 1. Marx, Olga, 1894—tr. 11. Teall, Dorothy, ed. 111. Title,

Library of Congress



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© 6-12-46; 2c 6-19-46; Alfred A. Knopf, inc., New York; A 4660.

IV. Knopf (Alfred A.) inc., New York, claimant.

VALENTIN, WILHELM.

Diagramme Einflusslinien und Momente für Durchlaufträger und Rahmen. Wien, 1950. 66 p. illus. © Springer-Verlag OHG., 27Oct50; AF12804.

I. Springer-Verlag OHG., Vienna.



Valentin, Willi.

M1356 .R RITTER, VERA ROSA, 1882-Wiener Frohsinn; Walzer von Vera Rosa Ritter [Orch.-Bearbeitung: Willi Valentin] [Parts: orchestra] © Vera-Verlag K.-G., Vera Rose Ritter, sole owner, Hamburg; 1Dec50; EF17054.

I. Title. [II. Valentin, Willi]



Valentin Alt.

REESER, NELLIE WALLACE.

Valentin Alt, his children and his grandchildren. [York? Pa.] ^c1949. 103 1.

© Nellie Wallace Reeser; 15Feb50 (in
notice: 1949); A41076.

egm/r

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MAR 1 4 1950

Valentin de la sierra.

M1683 PÉREZ MEZA, LUIS, arr.

.2 .P Valentín de la sierra; corrido, arreglo de Luis Pérez Meza. © Promotora Hispano Americana de Música, s. a., México; 21Jun48; on arrangement; EF9919. For voice and piano.

I. Title.

VALENTINA TANGO; m & © Anthony Rudnick 3Jan50 EU193982

Library of Congress Copyright Office



MAR 1 4 1950

VALENTINE, Mrs. A. J. SEE Valentine, Irma S.



Valentine, Agnes E.

CAMP OF THE ENEMY; w Agnes E. Valentine, m Charles Hutchinson Gabriel. © 28Aug26, E650320. R116853, 31Aug53, The Rodeheaver Co. (PWH)

Valentine, Alan.

EMBDEN, WILLEM DE GROOT VAN.
All about Holland. [Edited by Virginia
Creed; foreword by Alan Valentine] Maps
by Samuel B. [i.e. H.] Bryant. [1st ed.]
New York [1953] 257 p. illus. (The
New Europe guides) © Duell, Sloan &
Pearce, inc.; 4Feb53; A78500.

I. Creed, Virginia, ed.
II. Bryant, Samuel H., illus.
III. Valentine, Alan.
IV. Duell, Sloan and Pearce, inc.

VALENTINE, ALAN CHESTER. The age of conformity. 179 p. © Henry Regnery Co.; 50ct54; A156236.

I. Regnery (Henry) Company.

Valentine, Albert Samson

I can't keep my eyes off of you; words by A. S. Valentine.

Melody.

© 3-18-46; A. S. Valentine, Chicago; EU 12025.

Valentine, Albert Samson
The last dream I had was of you;
words by A. S. Valentine.
Melody.

© 3-18-46; A. S. Valentine, Chicago: EU 12026.

ALONE IN THE GARDEN WITH YOU; w & m Marguerite Halladay Rose arr Alexander Valentine 15Nov51 EU256158

NOV 3 0 1957



Valentine, Alex.M err.

S. Muscarella, Adolph. Under the moonlight.



Valentine Alex. M.

YOU ARE THE ONE I WISH I NEVER KNEW arr Alex. M. Valentine, © w & m Williams Barnes, 28Jun47 EU82036

BELIEVE; w & m Marguerite Halladay Rose arr Alexander Valentine © Marguerite Halladay Rose & Alexander Valentine 15Nov51 EU256155

NOV 3 0 1957



CATCH ME, I'M FALLING; w & m
Marguerite Halladay Rose arr
Alexander Valentine © Marguerite
Halladay Rose & Alexander Valentine
15Nov51 EU256160

NOV 30 1951



DO YOU KNOW; w Marguerite Halladay Rose m Alexander Valentine © Marguerite Halladay Rose & Alexander Valentine 19Jan51 EU226666

MAR 7 - 1951

FREEDOM; arr Alexander Valentine w, m & © Ernest Llewellyn Roch Curry lJun51 EU240069

JUN 9 1951



FREEDOM; arr Alexander Valentine m & © Ernest Llewellyn Roch Curry 14Jun51 EU241269

Revised 12Jul51

JUL 1 3 1951



I PLAYED AROUND TOO LONG; w & m Marguerite Halladay Rose arr Alexander Valentine © Marguerite Halladay Rose & Alexander Valentine 27Jun52 EU279688

I WONDER IF I'LL PASS THE FINAL TEST; w & m Marguerite Halladay Rose arr Alexander Valentine © Marguerite Halladay Rose & Alexander Valentine 15Nov51 EU256156

NOV 3 0 1951



I'D RATHER HAVE YOU LONELY THAN ON A NEW DADDY'S KNEE; w & m Marguerite Halladay Rose arr Alexander Valentine © Marguerite Halladay Rose & Alexander Valentine 10Jan52 EU260904



I'D SAY, I DO; w & m Marguerite Halladay Rose arr Alexander Valentine © Marguerite Halladay Rose & Alexander Valentine 25Jun51 EU242422

JUL 13 1951



Rose m Alexander Valentine © Marguerite Halladay Rose & Alexander Valentine 9Jan51 EU225486

EB 1 3 1951



MADCAP MARCH; m Gene Burdette Foss arr Alexander Valentine © Gene Burdette Foss 19Mar54 EU351490



A PASSPORT TO HEAVEN; w & m Marguerite Halladay Rose arr Alexander Valentine © Marguerite Halladay Rose & Alexander Valentine 15Nov51 EU256157

110V 3 0 1951



THE RAILROAD CREW; w Marguerite Halladay Rose & Alexander Valentine © Marguerite Halladay Rose & Alexander Valentine 9Jan51 EU225487

FEB 1 3 1951



SINCE MY BABY CHOSE ME; w & m
Marguerite Halladay Rose arr
Alexander Valentine © Marguerite
Halladay Rose & Alexander Valentine
15Nov51 EU256159

NOV 3 0 195%



THE TRAIN OF THE KINGDOM; w Marguerite Halladay Rose m Alexander Valentine © Marguerite Halladay Rose & Alexander Valentine 9Jan51 EU225485

FEB 2 0 1951

UNITED PRAYER, UNITED NATIONS; w & m Marguerite Halladay Rose arr Alexander Valentine © Marguerite Halladay Rose & Alexander Valentine 25Jun51 EU242423



YOUR WHEEL OF LOVE; w & m Marguerite Halladay Rose arr Alexander Valentine © Marguerite Halladay Rose & Alexander Valentine 10Jan52 EU260903



VALENTINE, Alice, pseud. SEE Valentine, Irma S.

Valentine, Alphonse.

(MY HEART SAYS) I'M THROUGH WITH YOU; w, m & © Alphonse Valentine 15Sep54 EU371701



Valentine, Anthony.

M1630 SESSOMS, HERBERT COOPER.
.2 For heaven's sake. don

.S

For heaven's sake, don't hesitate; words by Anthony Valentino, music by Shep Sessoms. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP31524.

I. Valentine, Anthony, lyricist. II. Title.



Valentine, Arthur.
All I want is a little bit of loving.

see

All I want is a little bit of loving.



Valentine, Arthur.

COME ALONG LITTLE GIRL YOU'LL DO, from The peep show; m James W. Tate, & w. © 29Jun21, E516141.
R35849, 30Jun48, Clifford Harris & Arthur Valentine (A's of w) & Clarice Knox (W of J. W. Tate)

COME ALONG AI

Valentine, Arthur.

THE DEAR OLD BRITISH ISLES; w A. Valentine, m T. C. Sterndale-Bennett; in D. © 30Dec19; E468607. R14276; 31Dec46; Arthur Valentine (A), London. Valentine, Arthur. Good-bye, Dora.



Valentine, Arthur. Memories of love and you.



900

Memories of love and you.

Valentine, Arthur.
Oh what a game for a nice wet day.

see

Oh what a game for a nice wet day.



Valentine, Arthur.

OVER AND OVER AND OVER AGAIN; m T. C. Sterndale-Bennett, & w; in C. © 26May22, E537816. R48577, 27May49, Arthur Valentine (A of w) & Mary Sterndale Bennett (W)

Valentine, Arthur.

The pitter patter trot.

see

The pitter patter trot.

Valentine, Arthur.

THE TRAVELING TINKER MAN; m Edward
Tracey, & w; in F. © 10Apr22,
E536398. R46704, 25Apr49, Donovan
Parsons & Arthur Valentine (A's of w)

Valentine, Arthur.
Wouldn't you like to try to teach
me?

see

Wouldn't you like to try to teach me

VALENTINE, ARTHUR HOYT C.

Your real business barometer, Valentine's simplified business and tax record for food shops of all kinds. Wichita, Kan. [1951] 1 v. 2May51; AA185552.

Valentine, Billy.

CLAMBAKE BOOGIE; w & m Billy Valentine © Quality Music Co., inc. 5Mar51 EU231151

MAR 27 1951

Valentine, Billy.

ROCK WITH IT, BABY; w Billy Valentine m Louise Moore, Oscar Moore & Johnny Miller © Quality Music Co., inc. 3Apr50 EU199298

Valentine, Billy.

SHUFFLE SHUCK; m Louise Moore, Billy Valentine & Oscar Moore © Quality Music Co., inc. 3Apr50 EU199297



VALENTINE, BOB, pseud. SEE Imprescia, Charles, 1932-

EU314261

VALENTINE, Bressani C. SEE Bressani C. Valentine.

M1630 VALENTINE, BUD.

.2 Blue stardust; words and music by Bud
.V Valentine. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Sep45; EP23615.

VALENTINE, BUDDY, pseud. SEE Taccati, Joseph, 1905-

EP45292

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JUN 2 7 TOPA

VALENTINE, C. ELBERT, JR.

Handbook of installation, operation, and maintenance instructions with parts catalog for arc welder conversion kit model 380. A88636.

SEE Valentine Welder and Manufacturing Company.

VALENTINE, C. ELBERT.

Handbook of installation, operation, and maintenance instructions with parts catalog for arc welder conversion kit model 381. A88635.

SEE Valentine Welder and Manufacturing Company.



VALENTINE, C. ELBERT, JR.
Handbook of installation, operation
and maintenance instructions
with parts catalog for are welder
unit model 2080. A94146. SEE
Valentine Welder and Manufacturing Company.

VALENTINE, CARL C.
On the highway; the game of highway safety. [Rules] San Francisco, c1950. 14 1., 111us. © 280ct50; AA168652.

DEC 2 8 1950

VALENTINE, CHAUNCY, pseud. SEE Cannon, William Houston, Jr.

EU272727

I AM SO HAPPY; w, m & © Chris Osvald Valentine 4Jun51 EU240251

JUN ~ 5 1357



I WONDER WHY; w, m & © Chris Osvald Valentine 16Feb51 EU229566

MAR 2 6 1951



WHEN I FIRST MET YOU; w, m & © Chris Osvald Valentine 16Feb51 EU229567

MAR 2 3 1951

YOU AND I; w, m & © Chris Osvald Valentine 4 Jun51 EU240250

JUN 29 1951



YOU'RE SO LOVELY; w, m & © Chris Osvald Valentine 16Feb51 EU229565

MAR 1 6 1951



Valentine, Claire, illus.

MILLER, MADELEINE (SWEENY)
Harper's Bible dictionary, by Madeleine S.
Miller and J. Lane Miller, in consultation
with eminent authorities. Drawings by
Claire Valentine. New York [1952]
851 p. © Harper & Bros.; 15Oct52;
A71635.

I. Miller, John Lane, joint author. II. Valentine, Claire, illus. III. Harper and Brothers.



VALENTINE, Claire Florence, illus.
How to make beautiful new rugs from
your old blankets. AA153707. SEE
Picken, Mary Brooks.

Valentine, Clarence Everett, 1894-Uni-zip daily calendar. Dayton, Ohio, Valentine print shop [1947] sheet. 36cm.

© revision, author, Dayton, Ohio; 31May47; AA55153.

afp laugh7

VALENTINE, CLARENCE EVERETT ©.
Uni-zip daily calendar, 1949.
Dayton, Ohio, c1948. 4 p.
© 15May48; AA94736.

VALENTINE, CLIFFORD C. Conduit & piping temple

Conduit & piping template, designed by C. C. Valentine [and] George R. Lee. Drawing. Scale: 12" equals 1'. Blueprint. @ Clifford C. Valentine & George R. Lee; 7Jan53; 1U7953. VALENTINE, CLIFFORD C.

Two-in-one triangle; C. C. Valentine [and] G. R. Lee, designers. Drawing. Scale: 6" equals 1'. Blueprint. © Clifford C. Valentine & George R. Lee; 23Mar53; IU8033.

Lee, George R. title.

M1621 .V VALENTINE, CORNELIUS IRVING, 1876-The friends we used to know; words by C. W. Irving, music by C. I. Valentine. © The Irving Pub. Co., Flushing, N. Y.; 180ct49; EP41506.

I. Irving, Cornelius Washington, 1876-lyricist. II. Title.

Valentine, D. S.

American Management Association.

Incentives and standards in office production. New York [1948]

26 p. 23 cm. (Its Office management series, no. 121)

"Papers ... presented at the Office Management Conference of the American Management Association, held at ... New York, October 20-21, 1947."

CONTENTS.—Incentives that produce results, by J. B. Slimmon.—Work simplification from the worker's standpoint, by E. F. Cooley.—Setting standards for work performance, by D. S. Valentine.

1. Office management. 2. Clerks. 3. Wages. 1. Title.

HF5547.A5275

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Valentine, Dan.

LOVE MARCH; w & m Dan Valentine, Betty Williamson & Al Blasingame © Trinity Music, inc. 26Jul54 EU365634

VALENTINE, DAVID, PSEUD. SEE Lavender, David.

EF20311

xM

Library of Congress



Valentine, Don.

HEART TO HEART, I HOLD YOU, DEAR; w Don Valentine, m Frederick W. Vanderpool. 1. In F.- 2. In B flat. © 2Dec21; E523649-523650. R40642-40643; 2Dec48, on arrangement, M. Witmark & sons (PWH of author of arrangement)

Revised

VALENTINE, DORIS BEIDLER.

The Holy Face cof: Jesus Christ;
taken of my statue of the Sacred
Heart, imported from Spain.
Photo. © Doris Beidler Valentine: 29Nov54: JU8066.

Valentine, Douglas, pseud. see Williams, Valentine Valentine, Edna.

WAITING IN HEAVEN WITH MAMA FOR YOU; w & m Edna Valentine. © 24Dec24, E603933. R104331, 24Dec52, Edna Valentine (A)

Valentine. Edna S.

I LOVE YOU SO; w Edna S. Valentine m Evalena May Drew © Hester Drew Gittins 24Oct50 EU219258



VALENTINE, EDWARD L. O.

Illustrated traffic appeals; for a longer life line, drive carefully; it is easier to drive safely than to explain an accident. [Bird illustrator] Drawing. @ 12Jul50; GU16595.

1868 4 THE

VALENTINE, EDWARD L. C.

Traffic appeals, by Doctor DriverWise. [Poster of 20 original safety cartoons for drivers, Dr. DriverWise as an owl in each cartoon]
Drawings. C 1c 31May50; GU16397.

VALENTINE, HOWARD L. C. Traffic appeals in ca

Traffic appeals in cartoons; famous last words ...; a smash-up means cash-up. [Bird illustrator] Drawing. @ 12Ju150; GU16596.



Valentine, Elsie Mae.

GO AND TELL MY DISCIPLES. Go tell my disciples; w & m Elsie Mae Valentine arr Willie Churchill Robinson © Elsie Mae Valentine 23Sep52 EU289573

THE BLOKE THAT WROTE THE SHEIK; w & m. © 21Jun23, E566664. R66280, 23Aug50, Eric Valentine (A of w) & Joe A. Tunbridge (A of m)

SEP 2 7 1950

BEBE BLUE EYES; one step, w Eric Valentine, & m. © 19Sep22, E550155. R53917, 28Sep49, Cecil Macklin (A of m)



CIRCUS DAYS; w & m. © 24Sep23, E572019. R67712, 27Sep50, Eric Valentine (A of w) & Joe A. Tunbridge (A of m)

OCT 1 8 1950

DELAWARE; w & m. © 11Jun24, E593081.
R80120, 22Jun51, Eric Valentine (A of w) & Jay Eltinge (A of m)

JUL 1 9 1951

DOWN A SHADY LANE; m Felix Godin, & w. © 1Ju124, E593085. R85143, 240ct51, Eric Valentine (A of w) & Agnes Godin (W)

DEC - 6 195)

FIRST WE HAD A FOX TROT; w & m Maurice Scott & Eric Valentine, arr. for banjulele banjo & ukulele by Kel Keech. © 10Aug25, E624229. R107096, 5Feb53, Eric Valentine (A), Annie Scott Wortman (W of M. Scott) & Kel Keech (A)

THE GLOBE TROT; w & m. © 26May24, E592196. R80107, 22Jun51, Eric Valentine (A of w) & Joe A. Tunbridge (A of m)

JUL 1 9 1951



THE GUMPS ARE AT IT AGAIN; w Eric Valentine, m Joe A. Tunbridge. © 4Feb25, E608500. R100112, 19Sep52, Eric Valentine & Joe A. Tunbridge (A's)

HA, HA, I'M LAUGHIN' AT YOU; w E.
Valentine & Con Conrad, m C. Conrad.
© 18Jul22, E541127. R50355, 21Jul49,
Eric Valentine (A) & Leona Z. Shattuck (W of C. Conrad)

HE PICKED A ROSE; one-step, w & m E. Valentine, Bennett Scott & J. G. Gilbert. © 17Aug22, E544476. R51197, 17Aug49, Eric Valentine & Joseph G. Gilbert (A's) & Daisy K. Scott (W)

Valentine, Eric.

THE HOTTENTOT TROT; w & m. © 80ct23, E572267. R68552, 200ct50, Eric Valentine (A of w) & Joe A. Tunbridge (A of m)

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I KNOW THAT SOMEONE LOVES ME; w & m Joe A. Tunbridge & Eric Valentine, banjo & ukulele arr. Kel Keech. © 20Apr25, E609812. R100141, 26Sep52, Joe A. Tunbridge & Eric Valentine (A's)

I ONLY WANT ONE GIRL WHO ONLY WANTS ONE BOY; w & m Martin Broones & Eric Valentine. © 70ct26, E650732. R118493, 70ct53, Martin Broones (A)

I ONLY WANT ONE GIRL, WHO ONLY WANTS
ONE BOY; w & m Eric Valentine, banjulele arr. Kel Keech. © 2Nov25,
E625311. R107303, 9Feb53, Eric
Valentine (A)

I SHALL BE MOST ANNOYED; m Edward Tracey, & w. © 20Mar23, E566569. R65815, llAug50, Donovan Parsons & Eric Valentine (A's of w)

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IF YOU WANT A LITTLE LOVE, DO THIS; from Turned up, w Eric Valentine, m Isham Jones. © 23Apr26, E637344. R114991, 22Ju153, Eric Valentine (A)

IF YOU WANT A LITTLE LOVE, DO THIS; from Turned up, w Eric Valentine, m Isham Jones. © 23Apr26, E637344. R111734, 5May53, Isham Jones (A)

I'M SO LONELY IN CATALINA; w & m Martin Broones & Eric Valentine. © 70ct26, E650731. R118492, 70ct53, Martin Broones (A)

KISSES GROW ON CHERRY TREES, from Frivolities; w S. J. Damerell & Robert Hargreaves, & m. © 31Aug23, E572153. R66836, 31Aug50, Stanley J. Damerell (A), Kate Hargreaves (NK), Eric Valentine & Norton Greenop (A's of m)

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LOVE; w & m. © 30ct23, E572198.
R67866, 30ct50, Eric Valentine (A of w) & Joe A. Tunbridge (A of m)

OCT 3 0 1950

LOVE MUST HAVE A MELODY; w & m Eric Valentine & Joe A. Tunbridge, arr. for banjulele banjo & ukulele by Kel Keech. © 6Jul25, E615300. R107078, 5Feb53, Eric Valentine & Joe A. Tunbridge (A's)

LOVE O' THE MOONLIGHT; w Eric Valentine, m Joe A. Tunbridge, banjo & ukulele arr. Kel Keech. © 18Mar26, E638063. R116516, 24Aug53, Eric Valentine & Joe A. Tunbridge (A's)

MANDALAY LADY; w Eric Valentine, m Rob. Katscher, banjo & ukulele arr. Alvin D. Keech. © on English w; 19Apr27; E662892. Eric Valentine (A); 30Nov54; R139529.

MIMOSA SAN; fox-trot, w & m.
© 2Mar23, E557336. R66568, 30Aug50,
Eric Valentine (A of w) & Cecil
Macklin (A of m)

Valentine, Eric.

MY CONSCIENCE WHISPERED; w & m.
© 100ct23, E572266. R68551,
200ct50, Eric Valentine (A of w) &

Joe A. Tunbridge (A of m)

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Valentine, Eric.
MY UKULELE AND ME; w & m Eric Valentine & Joe A. Tunbridge, banjulele arr. Kel Keech. © 260ct25, E625224.
R107300, 9Feb53, Eric Valentine & Joe A. Tunbridge (A's)

NAPOLI; fox trot, w & m. © 9Feb22, E527326. R44129, 16Feb49, J[os.] G[eo.] Gilbert & Eric Valentine (A's)

PANAMA; w Eric Valentine, m Robert
Katscher, arr. for banjulele banjo &
ukulele by Kel Keech. © on English
version, 24Jul25, E625273. R107097,
5Feb53, Eric Valentine (A) & Agnes
Katscher (W)

PLAYTIME AT THE PICCADILLY; w & m Eric Valentine. © 4Feb25, E608499. R100111, 19Sep52, Eric Valentine (A)

Valentine, Eric.
PUT ME ON THE OLD STERN-WHEELER THAT
SAILS TO MOBILE BAY; w & m Eric
Valentine & Joe A. Tunbridge, banjulele arr. Kel Keech. © 220ct25,
E625174. R107297, 9Feb53, Eric
Valentine & Joe A. Tunbridge (A's)

ROAMER, ROAM BACK HOME; w Karl Brüll & Kurt Schwabach, English version Eric Valentine, m Charles Calson, banjo & ukulele arr. Kel Keech. © 28Jun26, E639907. R116637, 27Aug53, Eric Valentine (A)

ROLLING STONE, I'M ALL ALONE; w Eric Valentine & Joe A. Tunbridge, m Douglas Coombes, arr. for banjulele banjo & ukulele by KeI Keech.
© 22Jul25, E624018. R107091, 5Feb53, Eric Valentine, Joe A. Tunbridge & Douglas Coombes (A's)

THE SEA-HAWK; w & m. © 12Nov24, E598955. R86603, 16Nov51, P. M. Rogers & Eric Valentine (A's of w) & Joe A. Tunbridge (A of m)

J. .: - 5 1952



SERGEANT PERCY; w Eric Valentine & Bennett Scott, m Richard Fall. © 30Dec24, E599704. R88397, 2Jan52, Eric Valentine & Richard Fall (A's) & Daisy Kathleen Scott (W)

MR - 4 1952



SHANGHAI BUTTERFLY; w Eric Valentine, m Sydney Ross. © 23Feb26, E631387. R116510, 24Aug53, Eric Valentine & Sydney Ross (A's)

SHE'S GOT NOTHING ABOVE THE EARS; w & m Eric Valentine & Joe A. Tunbridge, arr. for banjulele banjo & ukulele by Kel Keech. © 4Jun25, E614637. R106812, 4Feb53, Eric Valentine & Joe A. Tunbridge (A's)

SIT BY THE WINDOW; w & m. © 6Jun22, E537314. R50345, 21Jul49, Eric Valentine & Joseph G[eorge] Gilbert (A's)

TELL ME AGAIN THAT YOU LOVE ME; w & m Martin Broones & Eric Valentine. © 70ct26, E650733. R118494, 70ct53, Martin Broones (A)

THEY'VE BOTH GOT BIG NOSES, SO THEY
HAVE TO KISS SIDEWAYS; foxtrot,
w & m S. L. Damerell, Robert Hargreaves & E. Valentine. © 16Apr24,
E583779. R80217, 27Jun51, Stanley
L. Damerell, Eric Valentine (A's) &
Kathleen Hargreaves (NK)

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TOLEDO; w Eric Valentine, m Jose Padilla, banjo & ukulele arr. Alvin D. Keech. © 22Nov26, E656479. R121255, 25Nov53, Eric Valentine (A)

TRY A SMILE (WHEN THINGS LOOK BLUE); w & m. © 7Jul21, E507673. R36183, 12Jul48, Fred Godfrey & Eric Valantine (A's)

TWILIGHT ROSE; w & m. © 4Jun24, E589052. R80101, 22Jun51, Eric Valentine (A of w) & Nat D. Ayer (A of m)

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TWO IN A CANOE; w & m Eric Valentine & Joe A. Tunbridge. © 10Feb26, E631275. R116508, 24Aug53, Eric Valentine & Joe A. Tunbridge (A's)

VALENCIA; w Lucien Boyer & Jacques Charles, English version Eric Valentine, m Jose Padilla, banjo & ukulele arr. Kel Keech. © on English version, 15Mar26, E631965. R116514, 24Aug53, Eric Valentine (A)

VIRGINIA, MY PARADISE; w & m Eric Valentine & Joe A. Tunbridge, arr. for banjulele banjo & ukulele by Kel Keech. © 5Jun25, E614639. R106814, 4Feb53, Eric Valentine & Joe A. Tunbridge (A's)

WHEN IT WAS JUNE; w Louis Despax, English version Eric Valentine, m J. Eblinger, banjo & ukulele arr. Kel Keech. © 28Jun26, E639908. R116638, 27Aug53, Eric Valentine (A)

YOUR STEP AND MY STEP; w Bennett Scott & E. Valentine, m B. Scott.
© 14Jun22, E537552. R49175,
20Jun49, Daisy Kathleen Scott (W) & Eric Valentine (A)

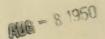
Valentine, Evelyn Verne.

LULLABY; w Rance Wilson Valentine m Evelyn Verne Valentine © Rance Wilson Valentine & Evelyn Verne Valentine 13Jul50 EU209351



Valentine, Evelyn Verne.

NOTHIN'; w Rance Wilson Valentine m Evelyn Verne Valentine © Rance Wilson Valentine & Evelyn Verne Valentine 13Jul50 EU209350



Valentine, Evelyn Verne.

SWEET TALKIN' MAN; w Rance Wilson Valentine m Evelyn Verne Valentine © Rance Wilson Valentine & Evelyn Verne Valentine 24Nov52 EU295136

VALENTINE, FLAVINE.
Out of the dust. SEE Valentine,
Paul.

Valentine, Flossie Mae.

WEEKEND LOVE; m Ernest Vann & Flossie Mae Valentine © Ernest Vann 6May53 EU315106